horned owls.

The general color of the skunk is black with a thin white stripe between the eyes. This stripe forks at the shoulders and continues along the sides until it reaches the tail. The tail is furred with black hairs with white bases, and ends usually in a white tuft. There is much variaties in width of these stripes, trappers preferring pelts with the marrower stripes.

Skunks vary in size, but usually

Skunks vary in size, but usually reigh from five to ten pounds. Their lack and white murkings, size and hy tails make skunks one of the t fur-bearing animals to rec-

To keep clean and healthy take Dr. Pierce's Piessant Fellets. They regulate liver, howels and stomach.—Adv.

On the Contrary! Chin music is exercise, but it re-moves no double chins.



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OMPOUND

KINS BOUGHT EAW FURS and HIDES



Bib increasing popularity of "Hobby Shows" through the country is bringing into the limelight once more a type of native literature to which an older generation of Amer-icans looks back with fond memories. For nearly all such exhibitions display examples of the little yellow-backed books which the boys of yesteryear read in secret with avid interest, their enjoyment
heightened by the almost-certain
knowledge that discovery meant a stern "What's
this!... Reading a dime novel!!!!..." from

disapproving parent or teacher.

Those of a later generation who get their vicarious thrills from watching movie melo-

dramas or listening to radio murder mysteries are likely to be scornful of the blood-and-thunder heroes whose desperate deeds and hairbreadth escapes so enthralled Dad. "Aw, bunk!" they escapes so enthralled Dad. "Aw, bunk!" they say, "I betcha there never was any such fella as Daredeath Dick, the King of the Cowboys, or Captain Cool Blade, the Man-Shark of the Man-Shark of the Maybe not! But ask Dad about some of the

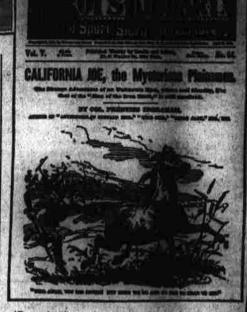
Maybe not! But ask Dad about some of the other dime novel heroes.

Didn't he smuggle a copy of "Buffalo Bill, The Border King" up to bed with him one night and there, by the dim light of the old coal-oil lamp, read how "with one leap the Border King sprang up behind his diaguised pard, back to back, and opened fire with his trusty revolvers on the yelping redskins"? And, a few months later, didn't he go down to the county seat town and with his own eyes see that same "Border King" enter the arena of Buffalo Bill's Wild West show, ushered in by a blaring band and the excited yells of several hundred young Americans like him-

as the prosperous of the characters immore as the prosperous of its herd of buffalo.
"Half-Dime Library," "Pocket Novels," or "Boys
Library" were real persons, even though they native of Ireland, never had one-tenth of the adventures ascribed army, a prospector: to them. Chief among them, of course, was this same "Border King."

William Frederick Cody, youthful guide for army officers in Kansas in 1866-67 and hunter who supplied meat for builders of the Kansas Pacific railroad, may have been dubbed "Buffalo Bill" by the grateful K. P. workers, or he may have won that sobriquet in a buffalo shooting match with Billy Comstock. But it remained for two dime novelists, Edward Zane Carroll Judson, who wrote under the name of "Ned Buntline,"

Other dime novel heroes who had counterparts



(Reproductions of dime novels from the col-ction of Charles Bragin, Brooklyn, N. Y.)

a miner in Montana and the Pacific Northwest and for a brief time chief of scouts for Gen. George A. Custer during the campaign of 1867. 68 against the tribes of the Southern Plains. He also served as a scout and guide for army officers in Wyoming and Montana in the 70s, was a prospector in the Black Hills gold rush and met the same fate as his friend, Hickok. Like "Wild Bill" he was shot down from behind by an assassin in 1876 just before setting out from the old Bed Cloud agency in Nebraska to guide the expedition of Gen. Ranald S. Mackensie against the Sloux and Cheyennea. a miner in Montana and the Pacific Northwest

ered in by a blaring band and the excited yells of several hundred young Americans like himself? That tail, long-haired, buckskin-clad figure, sitting on his white horse with regal gracewasn't he a story-book hero come to life? Yes, sir!

Despite the fact that many a Bloody Pete and Dead-Shot Dick and Reckless Raiph existed only in the fertile imagination of old Erastus F. Bidahow of his own. He is still living in Okiahoma as the prosperous owner of a ranch, famous for

its herd of huffalo.

"Capt. Jack" was John Wallace Crawford, a native of Ireland, a boy soldier in the Union army, a prospector and miner in the Black Hills, a scout for the army in the Sloux war of 1878 and until his death in 1917 was widely known as a chautanqua and lyceum lecturer under the name of "Capt. Jack, the Poet Scout."

"Arizona Joe" was Joseph Bruce, a noted frontier character, a miner, Indian fighter and a close friend of "Texas Jack" Omohundro. "Calamity Jane" was the notorious Martha Jane Canary, a native of Missourl, who, dressed in men's clothes, worked as a teamster with Gen. George Crook's army in the Sloux war of 1876, was a picturesque figure in the Black Hills gold was a picturesque figure in the Black Hills gold rush and later drifted to Montana where she died in 1903, "Fancy Frank" was Dr. Frank

and Col. Frentiss Ingraham, to make it world famous.

Other dime novel heroes who had counterports in real-life were "Wild Bill," "Californis Joe," "Texas Jack," "Pawnee Bill," "Californis Joe," "Breas Jack," "Pawnee Bill," "Californis Joe," "Breas Jack," "Deadwood Dick, "Damond Dick," "Calamity Jane," "The Evil Spirit of the Plains" and "Old Grizsly."

James Butler Hickok, a native of Illinois, a soldier and scout in the Union army in Missour' during the Civil war, Overland stage driver, marshal of roaring Kansas cow towns, gambler and gunman par excellence, was already famous as "Wild Bill" before ever Buatline moltipled his adventures tenfold in the little reliable has a summan par excellence, was already famous as "Wild Bill" before ever Buatline moltipled his adventures tenfold in the little reliable has a summan par excellence, was already famous as "Wild Bill" before ever Buatline moltipled his adventures tenfold in the little reliable has a summan par excellence, was already famous as "Wild Bill" before ever Buatline moltipled his adventures tenfold in the little reliable has a summan par excellence, was already famous as "Wild Bill" before ever Buatline moltipled his adventures tenfold in the little reliable has a summan par excellence, was already famous as "Wild Bill" in the little reliable has a summan par excellence, was already famous as "Wild Bill" in the little reliable has a summan before the rought Cody, Hicko' and Omohundre to Chicago, wrote a play, "Scouts of the Plains" for them is less than four hours (which prompted the classic remark at one reviewer: "One wonders why if took him so long") and presented them in it to the public next day. The case of "California Jee" is similar to that of "Wild Bill" in that he was famed under that name before ever the dime novellain took him yo. Although one of lagrahami a novels characterized him as "The Mysterious Plainsana, a purely metalline of the public was a pame of Burlanama, a purely metalline has a stream of the will be seen of "California Jee"

Dick," a certain Frank Palmer, died in Denver. In 1920 another "original" died in Los Angeles—this time being Richard Bullock, who had been a gward on the stagsceaches which brought bullion out of the Black Hills. In recent years, and until his denth in 1930, a certain Richard W. Clark of South Dakota was widely publicized as the "original of Deadwood Dick." Says Pearson, "There is a far-awy resemblance between the pletures of the old frontiersman, aged eighty-two (in 1928) and the drawings of the young deaperade of the eighties in Mr. Wheeler's stories. I fancy that this distant resemblance is all that obtains between the career of Richard Clark and Deadwood Dick."

As for "Diamond Dick"—In 1882 Beadle and Adams published "Diamond Dick, the dandy from Denver. A true story of the mines of New Mexico" by Mai Sam S. Hall ("Buckskin Sam"). But the great popularity of the "Diamond Dick" stories came in the late eighteen nineties and early aineteen hundreds, when, according to dimenovel experts, this form of literature was beginning to "degenerate" from the virility and red-bloodedness (or govyness) which characterized the early ones.

But in the minds of many people, Dr. Richard J. Tanner of Norfolk, Neb., is the "original of Diamond Dick." A native of Illinois, he went to Nebranka at the age of inheteen, became an expert with both the rife and pistol and after a career of 20 years with a circus, where he was billed as "Diamond Dick," he decided to study medicine and retired from the show business. For a quarter of a century he concealed his circus identity and was known only as a country doctor in a Nebranka tnown.

"The Evil Spirit of the Plains" was Dr. Frank Carver, a frontiersman and buffule-hunter (a far greater one than Cody, according to some authorities and better cutilled to the title of "Buffulo Bill." mainly because of his victory over "Buffulo Bill." mainly because of his victory over "Buffulo Bill." Hickok—in a buffulo shooting contest) who was for a time associated with Cody in the Wild West Show bus Dick," a certain Frank Palmer, died in Denver.

Col. Prentiss Ingraham



the whereshouts of each one was known.

The traffic superintendent in London had one; the head of the Folkestone railway had another, and the captain of the Folkestone Boulogne boat had the third.

The outside of the anfe gave some evidence of having been tampered with, but the iron boxes, instead of holding gold dust, were filled with small shot.

When had the gold been stolen?

Where had the change been made from the gold to the shot?

Who could have been guilty of this audacious robbers?

These were the three questions which troubled the police of two countries.

it was annoying, irritating and

The bests running between th The bests running between the two ports were carefully searched. The waiting rooms at both ends of the line were subjected to a keen scrutiny, and altogether the detectives used up all the tricks of the trade in trying to find the clus to this astonishing theft.

Finally they found an article that cast a ray of light on the case. It was in the form of an old carpet bag which was located in the station at Folkestone.

The ownership of the hag was traced to a man named Peter Agar.

That in itself meant nothing.

The great big fact was that the

That in itself meant nothing.
The great big fact was that the photograph of Peter Agar occupied a place of honor in the Rogues gallery at Scotland Yard.
Numerous copies of this photograph were made and were shown to conductors, sallors, storekeepers and others, and as a result of this it was pretty well proved that Pater. boat on the day the money disappeared.

But if he were guilty of the theft how could he have gotten the money in the meantime the real address, style number. BE SURE from the locked safe?

It might have taken them a long while to locate him if Peter had not been conveniently arrested for forg-ing checks.

The detectives visited him in jall and asked him to tell what he knew of the robbery of the safe with the

He was quite ignorant of this, and intimated that he considered it highly enprofessional to ask a man if he is a safe robber when he is already serving time as a check

already serving time as a check forger.

In other words, he declined to give the authorities any information.

One morning a woman named Mrs. Kny called at Scotland Yard, and without any preliminaries told the amused officials that the gold-dust robbery had been committed by Agar. John Pierce sand Charles Tester. Tester was employed in the traffic department at London bridge.

bridge.

They asked her what motive she had in "squealing."

She answered in one word:

She answered in one word:

"Revenge!"

It seems that when Agar went to
jail on the forgery charges he left
\$45,000 with Pierce to support Mrs.
Kay, who was his "dear friend."
Pierce sent her money once or
twice, and then ceased payment alogether.
It was evident that he intended

together.

It was evident that he intended to cheat her.

She was furious and a furious woman is dangerous.

The state of affairs was explained to Agar and he told the whole story.

Agar and Pierce had conceived the scheme of robbing the safe, but in order to do so it was necessary to get the assistance of some one connected with the railway.

They fook Tester into partnership and the first move came when Pierce visited the Folkestons offices with a handful of wax and secured an impression of the key of the safe. After that it was simply a matter of arranging the details.

They arranged to meet the meaning with the safe at a certain point in the journey.

Agar carried the old carfet bag filled with shot and the was quickly ambellinted for the gold dust.

The loot was divided into three equal parts and the mystery might never have been solved it it had not been for the ole carpet bag.

Will have a Sas

A person standing at a height of so feet aboard ship can see the hearing at a distance of 714 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles, and can sub the top of an object to feet high, at a distance of 114 nautical miles.



Here is a practical idea which is at the same time devastatingly chic—it is, as you see, an ensemble consisting of akirt, blouse and incket. Make it up of black satin and wear it on warm days without the jacket. The contrasting bodice frill and coling and becoming. The frim linked jacket is a stunning addition, and the whole smart affair goes with the best possible grace under a top coat. Of course it would be a very nine thing in wool, as well.

Pattern 1943 is available in sizes 12, 14, 18, 18 and 20. Size 16 takes 3½ yards 28-inch fabric and 1½ yards contrasting. Illustrated step-by-step sewing instructions included.

Send FIFTEEN CENTS (15c) in

from the locked safe?

In the meantime the police started to look for Peter.

Address orders to Sewing Circ.

Pattern Department, 243 West Servicentis Street, New York City.

OUEST OF INFORMATION

"Why are you going to the public library, Mrs. Brown? Taken up setence?"
"The doctor told my husband he

page out of the dictionary."

"What is you opinion of the old-age pensions?" asked the human mostionnaire.

"They're all right," answered Sen-ator Sorghum. "But too many folks won't wait for the years to bring an excuse for collecting some-thing for doing nothing."—Wash-ington Star.

Or Maybe Eleven
"If you had the finest library in
the world and fire broke out." asks
a librarian, "which 12 books would

"The 12 pearest the door."

Have to Stand for That
He—Women are getting men's
these days and it is a shame.
Sha—Well, they are not a
men's seats in the street can
hat's another shame.

