

protected from the source of danger, he stripped off his garment at a time, washed it clean of ashes, and tossed it upon the edge of the beach. Before coming out he took a luxurious swim in the clear river water.

First Ramill and then Huxby rather gingerly copied Garth's method. Like him, both wound up with a swim. Neither, however, ventured far out into the vast slow flood of the Meckonka.

With the landing came the comedy. The others ended their bathing before Garth. He tread water to watch them. Both had wrung out their clothes and hung them well up the beach. The moment they splattered ashore, the waiting swarms of blood-suckers buzzed to the feast.

Huxby cursed, snatched up his half-dry rags, and dashed back in, to dress under water. Mr. Ramill, however, had no desire to put on wet clothes. He beat at the zizzing pests with his tattered union suit. It enabled him to get into the leather trousers and coat without being stung more than half a hundred times.

Garth's mirth was mixed with admiration for the mine investor's nerve. Along with this he felt a glow of satisfaction over the results of what his rigorous training had done for the once-soft millionaire. Though still heavy-set, the portly gentleman had become something of an athlete in appearance. His flabby muscles had been hardened; his loose jaws were now firm. His paunch had disappeared.

"My word, sir," Garth sang out, "you look fit for the football squad. That should be worth more to you than a dozen platinum claims. At least, you might toss me my buckskins."

Mellowed by the bath and swim to a temporary return of friendliness, the millionaire chuckled and came down the beach to fling the sodden garments out to their owner. His loitering afterwards may have been for Huxby. Yet he went back to the dead fires with Garth, when the engineer muttered something about having dropped his penknife.

As the two disappeared over the top of the ice-gorged bank, Huxby sprang to open the wolfskin knapsack.

Garth smiled back at him. "By the way, I meant to let you discover for yourselves at Fort Smith the happy surprise I've had all along for you. But since you're so pleased already over my prospects, I'll let you into the secret right now."

"Secret—at Fort Smith?" "Yes, I forwarded my papers by the southbound Bellanca before I had the pleasure of meeting you and Miss Ramill. My claim has been on record for the past four weeks or so."

Huxby glared with a sudden change from gloating to cold rage. "You lie! You were going out in your canoe."

He was on his feet almost as soon as Garth. His fists swung in blows driven by all the force of his furious anger. Garth side-stepped both, and elbowed in a hook to the jaw. Huxby dropped as if hit by a sledge. Yet it was not a complete knockout. After three or four seconds, he sat up, blinking like a dazed owl.

Garth had stepped back. He said: "Apologize, or get up and take what is coming to you."

Huxby stopped blinking. The daze cleared from his eyes. They took on their usual calculating look. He felt the beard on his sore jaw, and replied with cold deliberation: "I withdraw the term."

Arrogant as was the tone, the words were an unqualified apology. Garth turned to Lillith, who stood gazing at him with a peculiar hard glow in her blue eyes. He spoke as if nothing had happened.

"Some of the ashes are now cool enough for you to use, Miss Ramill. Rub them on as a mud paste till the potash cuts the grease, then scour with sand, and rinse. Better take your ashes in the blanket, and use it for protection while you do your laundering. The skeets and bulldogs flies are swarming. You'll find a bit of sand beach just under that clump of spruce."

Without a word of thanks, she dragged the blanket to the edge of the nearest outburst fire and began brushing the fluffy gray wood ashes upon it with a spruce spray. Her father had been gazing thoughtfully at Garth. He took up his empty foxskin bag.

"Come on, Vivian. This is wash-day. Take Lillith's bag and get your potash."

The wolfskin knapsack, with its platinum alloy treasure, had been left attached to the mooring line of the canoe. There was no bag for Garth. He made one by opening the front of his buckskin shirt and hand-lining wood ashes inside.

Lillith went over beyond the spruce thicket with her blanket-bagged ashes. Garth led Mr. Ramill and Huxby to the strip of sand below the beached canoe. There he showed them how to cheat the buzzing insect pests. Instead of stinging for his laundry work, he nudged his ashes and plastered the paste all over his body and on the inside and outside of his clothes.

He rubbed in the mess and gave the weak solution of potash lime time to act. After that came the rinsing. He waded out and sat down in the water up to his neck. Then

"Hardship—privation? You must know several fellow millionaires who call it prime sport to spend a month in the bush."

"Sport?" "Oh, well, if you can't see that side of it, just recall yourself as you were when I had to hoist you out of the monoplane cabin."

"That held the millionaire for a long moment. Then—"

"Admitting how much I've benefited from your health cure, Doctor Garth, your methods have done my future son-in-law no good. As for my daughter, to drag a delicately nurtured lady into the dirt and privations and dangers of your raw wilds—"

"Delicate?" Garth cut in. "Do you know of anyone more hard? The point in her case is that she was only a brittle, harsh alloy. Now she's at least partly tempered into true steel. I had hopes of still better results from the both of you. But hate and treachery blacken the blood."

At the bitter statement, the millionaire flushed with anger. He started to turn over on his side to frown at Garth. The movement drew Garth's glance. Above a clump of wild currants, less than ten paces distant, he glimpsed the top of Huxby's hat and the outthrust muzzle of the automatic.

As Garth ducked forward, the pistol blared. Garth pitched down on his face. At the same instant, startled by the shot, Mr. Ramill jerked up on his elbow. The long grass had hidden him. Huxby could not have known that his partner was lying so close beside Garth.

In the excitement of the moment, he must have thought he had missed his kill and that Garth was bounding up again. He instantly pulled the trigger a second time. Knocked over by the shock of the bullet, the millionaire sprawled across the flaccid body of Garth.

Even as the roar of the second shot dinned in his ears, the killer saw what he had done. The pistol dropped from his paralyzed hand.

Before he could recover his wits, Lillith burst screaming from the spruce thicket. Half clad, wet hair flying, she dashed forward to fling herself down on her bare knees beside her father. Under the partly washed off coat of mosquito dope, his face was the same sallow gray as Garth's.

She looked up, her eyes black with horror. Huxby had risen to his feet. He was advancing, once more cool. She flung out a forbidding hand.

"Stop! Keep away! You—murderer!"

His lips tightened. "You're mad, darling—clear off your head. I shot to save your father, not at him. No, listen—you must listen to me! The d-d roughneck attacked your father—with the knife—had him down. At my first shot he dodged. I thought I missed. Your father sprang up just as I fired again. It's the truth."

"Truth!" she cried—"truth! You've killed them—both!"

Huxby advanced with wary quickness. But at sight of the two men he had shot, he thrust his coat-hidden pistol into its sheath. All the back of Garth's forehead turned head was a crimson blotch. What need of wasting powder on a man shot through the head?

Mr. Ramill's wound gave him no less satisfaction, though for an exactly opposite reason. The bullet had struck high up on the shoulder blade, between neck and arm. Huxby pulled the thickest web from under Lillith and opened the front of the leather coat. The steel-jacketed bullet had drilled clean through and come out below the collarbone.

"Look!" he shouted his relief. "Your father—he's not killed, only knocked out. The wound's not serious, so high up through the chest. Same way one of my classmates was shot by a hold-up. Take hold. We'll get him into the canoe and make a quick run down across to the refueling post. That fellow Tobin will have a medical kit."

The pulling of her father from under her had let the girl down upon the body of Garth. Huxby's eager assurance roused her from the semi-swoon. She struggled partly up, to peer at her father, her hands braced upon Garth's lax side.

Even as she gazed, the gray of her father's face became less ghastly. But in place of the smile of relief for which Huxby looked, she sprang up to glare at him in another outburst of denunciation: "Murderer! Liar! There's his knife where I left it. He did not have it! Liar! Sneak! He did not attack Dad. But you—you crawled up and shot him—without warning!"

Huxby dropped his mask. "What of it? The d-d wood louse lied first. He thought it funny to keep mum about having recorded his claim—to play your father and me all this time. Great joke that. Only it back-fired on him. I'm the only pilot who can find the valley. No one can say that the claim we file on is the same as the one he recorded."

(TO BE CONTINUED)

Lafayette Loved Dogs

The great Lafayette, one of the most famous magicians of the last century, so loved his dog, Beauty, that a portrait of the dog adorned all his checks and theater contracts. A picture of the dog hung outside his London home with the inscription, "The more I see of man, the more I love my dog."

## The New Year's Here



TOM MURDOCK was a thief. For a year and a half he had lived well, mingled in good society, and occasionally baffled the police with a "little job."

He wasn't greedy. He took just enough to keep himself in comfort and to permit the privilege of certain charities.

To Tom Murdock the appeal of his profession was not profit but the ever-present danger. He reveled in that.

Until the Morrison's New Year's eve ball. He had gone, not to welcome in the New Year, but because of the opportunity the revelry would afford for a rich haul.

It was by mere chance he met the girl. He might have gone on all evening, dancing with fat old dowagers who gratefully called him "a dear boy," and sipping up their jewels at his convenience. But one of these "prospects" introduced him to her niece. "She's been wanting to meet you, dear boy! I've told her all about you, and she says you are the man she's looking for."

He knew, the moment they met, that he belonged to her.

"I'm full of good resolutions tonight," he told her, "all because I've met you."

"I don't take much stock in New Year's resolutions myself," she answered, "but I did make one—not to wear many jewels tonight. There



"I Am Full of Good Resolutions Tonight," He Told Her.

have been too many robberies lately."

"I don't think you need worry. I'm sure no more will happen." The hour of midnight found them in the conservatory. "Wait," he pleaded as she started up.

"But shouldn't we join in 'Auld Lang Syne' to see the New Year in?"

"Not this time. This year we're seeing in a whole new life." He held her hand and looked deep into her eyes. "I'm not much of a bargainer, but I want you to know that I'm going to make you proud of me. So proud I hope, that you'll marry me. Because I'm in love with you."

"This is so sudden!" she cried, and they both laughed at the trite answer.

"Nonsense!" he insisted. "Why, I met you away back last year." He kissed her and she did not resist.

But later when they returned to the ball room a man stepped up and touched his arm. "Jig's up," the man said quietly. "You're under arrest."

"Isn't there some mistake?"

"Not a chance. We've got you with the goods this time. Might as well come quietly."

"Of course. Might I say goodbye to the lady? I promise I'll come right back. I won't be out of your sight, you know, and you can shoot if I try to get away."

"Here she comes now. Tell her anything you like."

She joined them. "Oh, here you are. I thought you were right behind me. Why, Captain Barry! What's the matter?"

"You know him?" asked Tom in surprise.

"Yes, we're old friends. But why?"

"My dear, it's going to take longer, maybe a lot longer than I thought. I can't ask you to wait—but may I at least write you now and then?"

"You're going away?" He nodded. "Of course, write to me. Here's my address. She wrote nervously, crumpled the first card, and gave him the second. "I'll write to you, too," she promised. "I—I think I love you, Tom." She turned and fled.

"Well, let's get going." The two men crossed the dance floor, got their wraps, and went out together into the cold night.

"I'd like to ask one favor, captain," Tom said. "Please don't tell her. I couldn't stand for her to know."

"Me tell?" He thought of a crumpled calling card, slipped into his hand, that he had read while putting on his coat. "Don't tell him I was the detective who tipped you off he'd be here tonight."

"Not me," the captain promised. "That's my New Year's resolution."

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## NEW YEAR BELLS

IN EVERY town and village  
The bells do ring,  
O'er woods and grass and tillage,  
Hey ding a ding,  
Ringing for joy to start the week  
Again,  
And call all Christian men  
To pray and praise and sing.

Then pull your ropes with vigor,  
And watch your ways  
To thread with strictest rigor  
The noisy maze;  
Keep in your heart the fire of youth  
alight,  
That he who rings aright  
May ring in happy days.

And we who hear the bells ring  
With all their might,  
As they do say the angels sing  
Both day and night,  
Praise we the men who built our  
bellfries high  
That music from the sky  
Might sound for our delight.  
—Stewart Wilson in "The Queen."

## BEGINNINGS AGAIN

By Marie Leonard, Dean of Women,  
University of Illinois

"I WOULD love to live my life again," said my dear little old lady friend of ninety-four years, during the last of my regular visits to her, as she died within the month. "Live almost a century again," said I, almost catching my breath at the thought. "Yes," said she, "for I love life, I love it dearly."

Living our lives again—we cannot do, but we can make a brave new start at the beginning of each year. New Year's day is inventory day, when with mental reserve we should take physical, mental and spiritual stock of ourselves. At this time of cataloging we must not let discouragement nor conceit look over our shoulders and overshadow us, for either brings our balance wrong.

Life's purposes are measured eternally, not by our goal. Our improvement, not our result, marks our progress.

Our Cheerful Cherub knew the secret when he said:

One gave his only coat away,  
And his heart was like warm gold,  
Another drew his fur coat close  
But his heart grew still more cold.

"One true measure of success," one modern philosopher said, "is the ratio between what we might have been and what we might have done, on the one hand, and what we are and what we are doing on the other."

Let us watch ourselves throughout the (new) year at our daily work, whatever it be, to see that our initiative does not lose its creative spark, and degenerate into mere routine, for this is the reason why the world is mediocre and gray. Benjamin Franklin advises—

"If you have two loaves of bread, one under each arm, sell one and buy a hyacinth for your soul."

In a word, this coming New Year is a chance to begin again. "Expect everything, and some of it will happen."

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## THE NEWSBOYS' GREETING

By FRANCES GRINSTEAD

IT WAS a frosty morning in the days of Franklin stoves. The paper carrier, a small boy wrapped in a red and black striped muffler, his nose and eyes shivering beneath a cast-off plush cap of his father's and wearing a nondescript coat once big brother's, slipped in the door of the hardware store with an armful of newspapers. He blew his cold breath in the chill air and held his hands to the rapidly heating stove.

Only then did he muster nerve to fish in the coat pocket hanging near his knees, and to proffer, with the morning paper, a New Year's card elaborately printed in two or



He Glanced Over His Spectacles as If in Surprise.

three colors of ink, and decorated with a variety of borders, rules and sizes and styles of type.

This he offered shyly, with a retreating motion toward the door. The hardware dealer glanced over his spectacles, looked at the greeting as if surprised, and exclaimed: "Well, well, Henry, but this is nice. Thank you—and here's a dime."

Henry left the store's increasing warmth with more haste than usual, in order to make his New Year's call upon Miss Mattie, milliner and dealer in thread, needles and buttons. With her and with others on his route—from the mayor to the grocer and blacksmith—he left the daily paper and a copy of the annual work of art from his editor's printshop, conveying in lines that rippled with eloquence the paper carrier's hope that his patrons would wax prosperous and maintain a state of general good health "throughout the glad New Year."

Each of his customers would express an agreeable surprise and a gratifying knowledge of what was expected, responding with gifts that ranged from the hardware man's dime to the mayor's fifty cents.

Among the samples of work done which printing offices so seldom throw away, there must rest many examples of the carrier boy's card of thirty to fifty years ago. It was a widespread custom.

Under the dusty eaves of one printshop has lain a carrier's card that will soon round out its century of aging yellowness. The 120 lines of the "poem" it bears deal with the fleeting character of Time, present the merits of Henry Clay over William Henry Harrison, and end with this verse:

The Ladies Fair! God bless them all.

Will raise the swelling lay  
And help us onward roll the ball—  
The ball for Henry Clay.

Thus when you revel in your hall,  
Midst mirth and laugh and joy,  
As how you nobly "rolled the ball,"  
Think of the Carrier Boy.

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