

**With The  
MOVIES  
IN DUPLIN**

**DUPLIN — WARSAW**

Edward Everett Horton and the famous "Fixilated Sisters," who soared to popularity in "Mr. Deeds Goes to Town" are together in one of the gayest comedies to hit the screen in many months in "Let's Make A Million," which shows Tuesday at the Duplin Theatre.

The story is a familiar one of thousands of American families. It deals with the bonus recently given to veterans of the World War, and what one man did with his. The man in this case is Horton. He wanted to use it to bolster up his business and to use the surplus to get married to charming Charlotte Wynters, who plays the role of his secretary.

But the famous fixilated pair, Margaret Seddon and Margaret McWade, have other ideas on the subject, and employ all the tricks that made them famous to get their way. They almost do, but after a series of hilarious goings-on, which brings the whole local American Legion post into the picture, together with a pair of stock swindlers and a "deadhead" oil well, Horton finds himself richer than he ever thought he could be.

It's all great fun, provided in large measure by J. M. Kerrigan, Irving Bacon, Purnell Pratt, and that villain of villains, Porter Hall, up to no good again, and getting it where he generally gets it, to the delight of the audience which witnessed the opening show.

A "spanking heard 'round the world," delivered by a radio performer to a spoiled ten-year-old, is one of the comedy moments of Paramount's fun-romance of the air waves, "Easy to Take," scheduled to open Wednesday at the Duplin Theatre. The film has Marsha Hunt and John Howard in leading roles. The child, an important character in the story, is Douglas Scott.

"Easy to Take" tells the story of a radio "uncle," who gets forty dollars a week for telling stories to the kiddies of the land over a big broadcasting station. Howard, the "uncle," hates the job, he likes it even less when an eccentric woman of wealth, charmed by his voice, stipulates in her will that he is to be the guardian of her nephew, Scott.

At first he wants to refuse the post, despite the pleas of his manager, Eugene Pallette. Then he sees Miss Hunt, the boy's sister, and accepts. Complications set in when the estate proves legendary and Howard attempts to support the pair on his own meagre earnings. Miss Hunt misunderstands a publicity story which tells the world about what he has done, and flees. Radio brings them together in the end.

The picture has been directed with an eye to maintaining the light comedy touch throughout by Glenn Tryon, himself a former film actor. Richard Carle and Jan Duggan complete the major cast.

**WANOCA — WALLACE**

"Camille," with Greta Garbo and Robert Taylor as its sensa-

tional co-starring team, brings mutual distinction to Hollywood's two most glamorous stars.

The picture from Metro-Goldwyn-Mayer studios shows Thursday and Friday at the Wanova Theatre. George Cukor, the director of "Romeo and Juliet," again displays the genius of his power in his superb direction of "Camille."

The notable supporting cast includes Lionel Barrymore, Elizabeth Allan, Jessie Ralph, Henry Daniell, Lenore Ulric and Laura Hope Crews, and there is not a performance among the group that does not deserve praise.

The Dumas love classic of "The Lady of the Camellias" provides a peculiar brilliant vehicle for the glamorous Garbo. She gives an unforgettable intensity to the most dramatic role of her brilliant career. Taylor, whose amazing success in a brief two years on the screen has made him an international figure, comes into his own as a dramatic actor of rare talent in the exacting role of Ormand.

The story is too well remembered to require description, but the glory of Paris in the period of Dumas is recreated with magnificent artistry and the dramatic love of Camille and Armand is portrayed with all the power of the original.

**DUPLIN  
THEATRE  
WARSAW, N. C.**

**Sat., February 20**

**TWO SHOWS**

1:30 TO 7:00

**"Riders Of Law"**

7:00 TO 12:00

Dixie DUNBAR, Shirley

DEANES and Jed PROUTY in

**'Back To Nature'**

**Says Farm  
Manure Is Val-  
uable Fertilizer**

An estimated \$12,000,000 worth of plant food is contained in the 8,000,000 tons of farm manure produced in North Carolina every year.

Yet much of this plant food goes to waste because the manure is not cared for and utilized properly, said W. W. Woodhouse, Jr., assistant agronomist at the N. C. Agricultural Experiment Station.

Basin's estimate on the value of plant food in commercial fertilizer. Woodhouse said the manure produced annually on the average farm in this State is worth \$43.

But by valuing the manure according to the increased crop yields it could produce, he added, it is worth more than three times that amount. On this basis, the total manure production of the State is worth about \$40,000,000.

Properly cared for and utilized, enough manure should be available to apply three tons on every acre of corn grown in the State, he said.

The experiment station has found that in a corn, wheat, and clover crop rotation, an application of three tons of manure every three years produced an increased crop valuation valued at \$4.78 for each ton that was applied.

A large part of the nitrogen and potash in manure is water soluble, Woodhouse pointed out, and it is easily lost through leaching. When manure is allowed to decompose in storage, large amounts of nitrogen are given off and lost as ammonia.

He suggested that to get the best results, barns and lots should be cleaned often, and the manure should be spread on the fields as soon as possible.

Sufficient bedding should be provided in stables to absorb all liquids, as the liquids contain most of the nitrogen.

Although manure is valuable, Woodhouse added, it is not in itself a complete fertilizer, and it should be supplemented by other fertilizing materials.

**BEULAVILLE  
HIGH SCHOOL  
HONOR ROLL**

**FIRST GRADE:** First — Yates Doherty, K. L. Sholar, Jr., Mary Horne. Second, Lloyd Futrell, Georgia Mae Everton, Geraldine Whaley, Allen Nethercutt, Hettie Marie Hunter.

**SECOND GRADE:** First, Joseph Sumner, Lou Jane Turner, Aven Miller, Wilma Brinson, Ramona

**DUPLIN THEATRE  
WARSAW, N. C.**

**Program For Week Of February 22**

**MONDAY, FEBRUARY 22nd.**

PAT O'BRIEN AND SYBIL JASON IN

**"THE GREAT O'MALLY"**

**TUESDAY, FEBRUARY 23rd.**

EDWARD EVERETT HORTON, MARGARET SEDDON AND MARGARET McWADE IN

**"LET'S MAKE A MILLION"**

**WEDNESDAY, FEBRUARY 24th.**

MARSHA HUNT AND JOHN HOWARD IN

**"EASY TO TAKE"**

**THURSDAY AND FRIDAY, FEBRUARY 25th-26th.**

KAY FRANCIS, IAN HUNTER, CLAUDE RAIN AND ALISON SKIPWORTH IN

**"STOLEN HOLIDAY"**

**SATURDAY, FEBRUARY 27th., 1:30 TO 7:00 P. M.**

**"OUTLAW DEPUTY"**

**SATURDAY, 7:00 TO 12:00 P. M.**

**"MAN OF IRON"**

**FREE PASSES:** Warsaw, Mrs. O. H. Best, Miss Fanny Wilson, Miss Betty Jenkins, Turkey, Mrs. O. S. Carroll, Mrs. R. L. Carroll, Magnolia, Miss Ruth Riggs, and Miss Myrtle Pope.

**COMING ATTRACTIONS:** "God's Country and The Woman", "Criminal Lawyer", "Flamingo", "Two In A Crowd."

**EYE CLINIC**

Dr. B. L. Carr, Health Officer states that the Duplin County Health Department and County Welfare Department cooperating with the State Blind Commission under the direction of Miss Alice Kerr, Field Worker will hold a clinic for the indigent of Duplin County, Thursday and Friday, February 25th and 26th in the offices of the County Health Department.

Only indigent need apply for admission, registering at the Health Department Office on Monday February 22nd.

Dr. Robert O. Page of Kinston will make the examinations which are free and a representative from Raleigh will fit the glasses, prices ranging from \$4.50 to \$6.50.

**GLOBE  
THEATRE**

ROSE HILL, N. C.

**Program For Week  
Of February 22nd.**

**MONDAY and TUESDAY**

Jean ARTHUR and George BRENT in

**"MORE THAN  
A SECRETARY"**

with Lionel STANDER

**MATINEE MONDAY 3:30 P. M.**

**TUESDAY and WEDNESDAY**

**"One In A Million"**

Introducing SONJA HENIE with Adolphe Menjou, Don Ameche, Ned Sparks, Jean Hershoff, Ritz Brothers, Arline Judge, Dixie Dunbar, Borrah Minevitch and his gang. **MATINEE WEDNESDAY 3:30 pm**

**FRIDAY and SATURDAY**

**"HEROES OF  
THE RANGE"**

Starring KEN MAYNARD  
Also Comedy and Chapter XIV  
**"DARKEST AFRICA"**

**WANOCA THEATRE**

WALLACE, NORTH CAROLINA

**Program For Week Of Feb. 22nd.**

**MONDAY AND TUESDAY, Feb. 22-23**

**CHAMPAGNE WALTZ**

Starring Jack OAKIE, Fred McMURRAY, Gladys SWARTHOUT

**WEDNESDAY, FEBRUARY 24**

**DEVILS PLAYGROUND**

Starring Richard DIX, Chester MORRIS, Dolores DEL RIO

**THURSDAY AND FRIDAY, FEB. 25-26**

**CAMILLE**

Starring Robert TAYLOR, Greta GARBO, John BARRYMORE

**SATURDAY, FEBRUARY 27th.**

**DOUBLE FEATURE**

**DESERT GOLD**

WITH BUSTER CRABBE and MARSHA HUNT.

AND

with BOB ALLEN. Our New Western Star **RIO GRAND RANGER**

**SATURDAY NIGHT OWL SHOW**

**MR. CINDERELLA**

WITH JACK HALEY, BETTY FURNESS

**COMING NEXT WEEK:** "Dr. Bull", "When's Your Birthday", "Transatlantic Tunnel", "Sea Devils", "Outcast", "Empty Saddles", "Legion Of Terror."