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He was the greatest detective in pictures—but when he faced the task of running down a murderer in real life who was terrorizing filmland celebrities, he hit off more than he could chew!

This is the role presented by Jack Oakie in a new hilarity hit, "Super Sleuth," which local screen-lovers will see at an early date. Vivacious Ann Sothern is co-starred as the publicity chief of Oakie's studio, who is in continual hot water as a result of trying to keep the conceited actor within bounds, and who, despite her exasperation, finds herself falling in love with him. With this dual situation situation the picture offers a mixture of laughter and thrills to film fans. Showing at the Wanoqa Theatre next Thursday.

Virginia Bruce, wealthy socialite is brought to a hospital after an accident and falls in love with Franchot Tone, internist. Maureen O'Sullivan, nurse, is in love with him although married to a worthless husband. Tom marries Virginia and finds that she demands a great deal of his time, which he wishes to give to his hospital work. Miss O'Sullivan's husband is brought to the hospital and operated on by an incompetent physician and dies. When Tone hears this he blames himself for not being at the hospital. He quarrels with his wife who runs off with the incompetent physician. Both are hurt in a train wreck and Tone's skill saves the physician and science restores Virginia's beauty. Tone then sees that he loves Miss O'Sullivan, and his wife divorces him.

Showing next Friday at the new Wanoqa Theatre in Wallace.

DUPLIN—WARSAW

REO Radio's "There Goes My Girl," which has Gene Raymond and Ann Sothern in the top spots, is a romantic story played against a murder mystery background. The supporting cast includes Gordon Jones, Frank Jenks, Richard Lane, Bradley Page, Joan Woodbury, Maxine Jennings, and others.

"White Bondage," a melodrama dealing with the humble but picturesque cotton pickers of the remote regions of the Deep South has been scheduled at the Duplin Theatre, with the lovely and talented Jean Muir as its star.

Gordon Oliver is a Northcarolinian who discovers all the crookedness, sees that it is punished, and arranges better things for the future.

"White Bondage" is an original screen play by Anthony Goldsway, and had as its technical advisor on customs, costumes, scenic effects and the like Mrs. Elizabeth Hearst.

Stewart Warren William portrays the role of a big-time gambler for the first time in his brilliant motion picture career in "Midnight Madonna," a drama of mother love and a court battle waged for the custody of a child which opens on Tuesday at the Duplin Theatre. As the big shot gambler, William helps the mother, beautiful Mady Correll, win back her child, four-year-old Kitty Clancy, after a wastrel father, played by Robert Baldwin, wins by questioning the mother's morals in a law court.

"Empty Holsters," as the title of a movie, would seem to mean that guns are already drawn and in use by their owners. And that's exactly the case with the Warner Bros. Western picture of that name which has its local premiere Wednesday at the Duplin Theatre, with Dick Foran, the Singing Cowboy as a Star.

The holsters worn by Dick Foran, his pal, Tex, played by Glen Strange, his enemy Ace Cain, played by Emmett Vogan, and Ace's miscreant henchmen, are empty a good bit of the time the movie is on the screen, it is said. For there is plenty of bang-bang stuff in this story of the West.

Three top-ranking stars from the Warner Bros. studio appear in romantic adventure film which opens Thursday at the Duplin Theatre. — Kay Francis, Errol Flynn and Ian Hunter.

"Another Dawn" is the picture and the story is about a small wild and picturesque Iraq (Arabia).

has to sacrifice his life—and leave Kay to the survivors—in order the night not fall prey to the blood-thirsty Arabs who surround it.

One of them dies. How they decide which one it shall be—how the hour goes forth to glory—and how the remaining one fares with the girl—all these things make up what is said to be one of 1937's tensest and most gripping movies.

Outlaw's Bridge

The Community Club will meet Saturday night in the school building.

Mr. and Mrs. Carl Stroud announce the birth of a son, Saturday, August 7th. Mrs. Stroud was formerly Miss Edna Kelly.

Thos. W. Outlaw, Mrs. Eric Berger, Misses Rachel, Sallie and Essie Mae Outlaw spent Friday night at Beaufort. They went especially for the pageant, "The Lost Colony," and report it as being something worthwhile.

Mr. and Mrs. Jas. G. Jones, of Spartanburg, S. C., have been visiting Mr. Jones' parents, Mr. and Mrs. E. G. Maxwell.

Miss Hazel Outlaw spent Sunday with her grandmother, Mrs. J. W. Fields at Seven Springs.

Norman Simmons, of Mt. Olive visited his brother, Rodolph Simmons Sunday.

Mrs. Eliza Outlaw took her Sunday School class of Sunday boys and girls to Kingston Sunday afternoon, where they gave a program of sacred songs over W.F.T.O. during the children's hour.

Marshburn Reunion, August 18th

The 11th annual meeting of the Marshburn club will be held at White Lake, Marshburn Beach, on Wednesday, August 18.

An interesting program is being planned by the program committee.

All members of the family are urged to be present. Friends are cordially invited. A picnic lunch will be served.

MARRIAGES

White—S. D. Richards to Margaret Lee Brown; John Chapman Denning to Verma Gaudin Tea-

Colored: News.
To Talk to Young People at Pleasant View Church

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WANOCA THEATRE
Program Week of August 16th

MONDAY, AUGUST 16TH, ONLY—
"SHALL WE DANCE"
Starring FRED ASTAIRE, GINGER ROGERS

TUESDAY, AUGUST 17TH, ONLY—
"NAUGHTY MARIETTA"
Starring NELSON EDDY, FRANKYNE McRONALD

WEDNESDAY, AUGUST 18TH—JACK POT NIGHT
"MAN WHO FOUND HIMSELF"
Starring JOHN REAL, JOAN BONHEAF

THURSDAY, AUGUST 19TH—
"SUPER SLEUTH"
Starring JACK OAKIE, ANN SOUTHERN

FRIDAY, AUGUST 20TH—
"BETWEEN TWO WOMEN"
Starring FRANCHOT TONE, VIRGINIA BRUCE, MAUREEN O'SULLIVAN

SATURDAY, AUGUST 21ST—
"SANDELOW"
Starring BUCK EONES

SATURDAY NIGHT OWL SHOW—
"OUTCAST OF POKER FLATS"
Starring PRESTON POSTER, JEAN MUIR

COMING: "Sarstoga," "Broadway Melody '38," "Artists and Models," "Souls at Sea," "Slave Ship."

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We Wish to Express Our Deep Appreciation for the Hearty Cooperation Which You Have Extended to us During the Past Seasons. Our Relation Together has Been Most Satisfactory and We are Grateful to You for the Splendid Patronage Which You Have Given Us. We Shall Endeavor to Extend to You the Same Consideration and Courteous Treatment Which is Ever the Policy of RICKS BROTHERS, and Respectfully Solicit Your Friendship and Patronage for the Coming Seasons.

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