VOLUME NO. 80

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Christmas Church Programs

The churches of Cooleemee invite you to attend any of their services:

COOLEEMEE PRESBYTERIAN — Rev. S. L. McKay, Pastor Saturday, December 24 — 4:30 p.m. Christmas Program with tree.

CHURCH OF GOOD SHEPHERD — Rev. Grafton Cockrell, Priest-in-Charge Friday, December 23, 7:00 p. m. — Christmas Program. Saturday, December 24 — 11:45 p.m. Christmas Eve, Holy

Communion Sunday, December 25 — No Services

STEST BAPTIST — Rev. Charles Burchette, Pastor Saturday, December 24 — 5:30 p.m. Fellowship Hour Sunday, December 25 — 9:45 a.m. Sunday School, 11:00 Morning Worship

HOLY CROSS LUTHERAN CHURCH - Rev. Jack Rhyne,

Pastor Saturday, December 24 — 7:30 p.m. Candelight Service Sunday, December 24 — 9:45 a.m., Sunday School; 11:00 Holy Communion and Baptism at Morning Worship

COOLEEMEE METHODIST - Rev. Claude Hartsell, Pastor Saturday, December 24 - 5:00 p.m. Children's Christmas Program

Program Sunday, December 25 — No Sunday School 11:00 a.m. Morning Worship

NORTH COOLEEMEE BAPTIST — Rev. Bobby Russell, Pastor Saturday, December 24 — 6:00 p.m. Christmas Program Sunday; December 25 — 9:45 a.m. Sunday School 11:00 a.m. Morning Worship 7:00 Evening Worship



On Tuesday afternoon, the Junior and Primary Sunday School Classes of the Coolec-mee Episcopal Church present. ed gifts and tray tokens to the patients at Fran-Ray Rest Home. The teachers of the classes are Mrs. Mabel Heed with Miss Penny Ljames as assistant and Mrs. J. C. Sell with Mrs. Bill Webb as as-sistant. ant.

Pvt. Jacobs

Finishes Course FT. DIX, N. J. (AHTNC) -Private Donald E. Jacobs, 19, son of Mr. and Mrs. Harry K. Jacobs, 3 Grove St., Coolee-mee, N. C., completed a radio course at the Army Training Center, Ft. Dix, New Jersey, December 2,

There must be something to this "getting the Christmas spirit" business. We've even felt our face wrinkle into a smile here lately. During the ten-week course, he received instruction in ba-sic radio and electrical theory and was taught the interna-tional Morse code.

BY WILMA CAMPBELL OSBORNE

Twas the night before Christmas and all through the shack, all the creatures were stiring — "will you please scrutch my back?" Our stockings had holes but we still hung them up. And one of the "younguns" was kicking the pup.

was kicking the pup. The children that are nes-tied all snug in their bed, sure ain't my kits — can't get THEN to bed. With Bruce in the kitchen, and me in there, too. Both of us wondering what we could do-

When all of a sudden there came such a racket, we jumped from our chairs to see what was back-of-it .

Away to the "fahr" room we went on the run, was just our dear sweet ones having some fun.

The one on the mantle was screaming like mad. Yelling and calling for me and his dad.

and his dad. When what to my wonder-ing eyes should appear, but one on the cartains — "How did you get up there, dear?" And one of them caught by the last of hem caught in the last of her head — ty, buck up takes the bod. Muss rapid has blipting the one on the cartains just called them down. We yelled at and scream-the one on the cartains just called them down. We yelled at and scream-the one on the cartains just called them down. We yelled at and scream-the one on the cartains just called them down. We yelled at and scream-the one on the cartains just called them down. Me yelled at and scream-the one on the cartains just called them down. As dry leaves that before the width hurriceane fly, when hey meet with an obstack, nount to the sky.

So back to the kitchen

our post nerves with a cap of colles.

The Night Before Christmas

And then in a moment we heard back in there, one of the boys pulling some-body's hair.

As I went in to see who was hurt, Mike had a water gun squirt, squirt, squirt.

He was looking around like "it" he hadn't dam. So I opened the door and sent him home on the run. A bunch of boys, that late in the day, should be home with "their" mous and fads,

I say.

My eyes, how they spark-led, they sparkled, then brightened. The other kids I'm straid I did trighten. A spot in a scowi, And out of that droll little month came a growi.

A half-smoked Camel I held tight in my hand. You should have seen these boys when they ran.

Bruce came in then, neith-er merry nor plump, picked up our oldest and gave him a thumb.

up our oldest and gave film a thump. A blink of his open and a make of his dense invo-tion of his dense invo-tion of his dense invo-tion of his dense invo-to the second second plea-ty to dense. He upshe not a word, but dense up the mexi one and gave him a jew. And haying them all on their own little out, found a way back to the old offee pot. The kids settled down to sleep at last, all tunkered out the hard one of them as a I turned off the light, "Mama, will Santa Chans really come here conght?"

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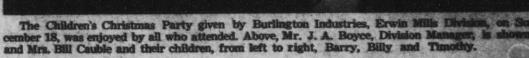


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COOLEEMIE, N. C. THURSDAY, DECEMBER 22, 1966

ployees' children of the All employees' children 12 Imployees' children of the local Burlington plant were years of age and under retreated Sunday afternoon, December 18th., from 1:00 to 4:00 P. M.
2,000 were in attendance, touring the plant facilities, taking with Santa Claus, be our 3rd. annual Christmas



The above picture was taken of Mrs. Grace Wootton's Classroom. You see Danny Durham presenting a by made from a Reader's Digest, to the principal of Cooleemee School, V. G. Prim. Jimmy Miller is placing gifts under the tree. This table holds the gifts made by the pupils for their ents and friends. The mural was made by Bud Allen. All the children had a part in other decorations for the room. The roch on the table was made of styrofoam, which was used in packing record players. Decial cards were used for the windows. Mrs. Frank Seders and Mrs. Hudson Hoyle met Tuesday af-oon with Mrs. Wootton's Class for Christmas songs which were anjoyed by all. Betreshments were serv-by Mrs. Hoyle and Mrs. Wootton.

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JER Photo & City

talking with Santa Claus, be ing entertained by members of the Carolina Clown Club, enjoying the refreshments, music and Christmas atmosp-here.

Special Education Classes Learn By Creativity At Christmas Time

By: Mrs. Grace P. Wootton | needed.

Ry: Mrs. Grace P. Wootcon Thinking processes in art activities may be conscious or unconscious. Artists depend on the combination of the two to develop directions for their work. It may be compared to impulse. We all know that child mill express his person-ality in art activities. It is very important that the right things be placed in the room for the child to smell, see read, touch and do. Usually a child will try to do what the teacher to capture on this and help give the children a pur-pose and direction to their moulses. Art education can help a

pose and, direction to their impulses. Art education can help a child apply reason to his im pulse. They learn to produce expressive forms by learning to invent, to use their imagi-nation and to draw from their experiences. In special edu-cation, if experiences are lim-ited, it is necessary for the bedded in all human eper-mense. The emotional motiva-tion to thinking and learning and knowing, can condition but it can also give reason There must be motivation for the child. This may roam the child this may roam the child. This may roam

Mr. J. A. Boyce, Division Manager of A Mills, is shown presenting the grand prize, a pG IV, to Russell W. Ridenhour of the Card Room. **N. C. Forest Service Adds** Assistant Ranger In Davie trol. stephens and Mrs. G of Davie Ct ted from D School in as a carpent LABRY G. STE ... New Austant Ranger CANADA GIVES YULE Consume -- Canada's Consumer to the United resent to the United ras a 64-foot Christian thich will be placed in Relies Conster in New