Gastonia, N. C., November 2, 1893.

(Cush in Advance.)

NTLE BABBLE.

girls! But, as the man who loved Paula said, so many times, this girl was just like her mother.

TRYING TO REFORM A WOMAN.

When the Second Mrs. Tanquery goes to her husband's country home, the neigibors, with that sweet charity belonging to woman, refuse to call upon her; and when one does come she makes it so plain that she has come to see this best pirl that a woman with any pride at all forgives Paula's bad manners, and wonders that they are not worse. You or I, my dear gentlewoman, would have had that visitor fired out the door instead of peaceably listening to the praises of the late Mrs. Tanqueray. The daughter goes off with this neighbor to Paris, and there she meets a young man who has fought in India, and by being what she calls "a hero" for one week he blots out the fact that the rest of his life he has been a cad and a coward, and this angel of a girl forgives him for having been mixed up in poor Paula's past, while after the fashion of saints—female saints—she blames the woman who hears her father's name. TRYING TO REFORM A WOMAN.

"BECAUSE IT WAS ALL SO SWEET."

"BECAUSE IT WAS ALL SO SWEET."

No girl will wish to be like Paula. In the beginning—young, pretty, attractive, the toy of mem—later on, the wife of an homorable man, who yet had not been able to kill her past for her. It seems to me all through the play one reads in scartel letters: "The wages of sin is death." The world has no room to-day either for the man who wishes to help a woman or the woman who is trying to be better. For the fashionable woman who conceals her tove affairs, and who is a thousand times worse than the Paulas of life, it has nods and smiles and pleasant greetings. For Paula, trying to be the good wife; longing so for the love of her husband's child; that child who bataken her religion in such an unpleasant form that she believes it teaches her to be insolent to the woman bearing her father's name, there is no sympathy. It is supposed that she always knew, and yet, there was a day when she was young and innocent of wrong as the purest girl of your acquaintance.

My Master the Mater Anders where

when she was young and innocent of quaintance.

My Master the Canta and the pay see some body like Mary Anderson play this. Bother! Paula was a woman, not a girl, a sinner, not a saint; a leadity, normal woman, whose life had not destroyed the sweetness of her disposition, even if it did make her burst out once in a while in an expression of temper. To my way of thinking, Paula, as played by Mrs. Kendal, is a marvelous study. The Mrs. Tanqueray does not exist in Paris, consequently a French actress would not have portrayed her as well. There are few of her in New York, but she is essentially of London. Al ways handsome, always with that Vere de Vere air, she is ready to be the hostess in the house of the man whose name she bears, rightly or wrongly, and as long as he loves her his friends show her a certain respect. Possibly she is found of the man. Very often the tie between them is strong that nothing but death separate them, but she is unlike the French cocotte, and she is scarcely known in this country. Coarsened?

MEN.

Does anyone ever touch pitch without being coarsened?

Do you know, I think one reason why so many men rave against this play is because it hits them very hard. The Paulas in life are the result of man's inhumanity to women, and men don't like to be told of their weaknesses. Somebody said that they would like to see Sarah play this. I have the greatest admiration for the marvelous French woman, but she

QUIET DRESSING IS APPRECIATED.

How Uncle Ephrium Got Rid of the

St. Louis Republic.

Uncle Ephriam was an elderly colored man who had been born in slavery and owed his liberty to the great civit strife. Strangely enough he was not at all proud of the boon that had been conferred upon him, and was continually lamenting. De good of times for the wab." He had recently are comparised by a numerous family, and off work found his way into my office. After making his business known he added, by way of self recommendation, that he had been "Biz by de Bookers to Bookers, fo' da' is quality, de da' po' now, an' hain't got no lan' er nofin lef." I was so favorably impressed by the old man's manner and general appearance that faw in employ ment as porter and general utility man, suggesting that his wife might also be enabled to add something to the family income by scrubing the floor of the office every morning. For a time Unice Ephriam got along very well, but at length he became afficient with remaining the floor treatment, and let one of his sons as sist his wife in the duties of the office out the replied. "Dem youn' mag ris sist his wife in the duties of the office can't be 'pended 'on. Dang lyar ter day an' gone ter marrier I recken, Mars John, I'll kem roun' all right

SAM HOUSTAN'S MYSTERY.

st. Louis Republic.

All the gris in town have become mitten with a new fad, and that is the keeping of books to show exactly what they spend, said a man or 'charge. I got my wife to bring my daughters and the separation of General San Houston, the great warrior-statesman, is entirely removed by the following story related to the Republic correspondent by Rey. W. D. Owen, a Prespondent by Rey. W. D. Owen, and the state of Tennessee for many years and during his acquaintance of a M. Allen, the state of Tennessee for many years and during his acquaintance of a M. Owen, one day related to him. W. D. Owen, one day related to him

sevening clothes with as much grade as f he were a bootblack, and yet he was apposed to reer sent a gentleman. The critic doesn't care; the critic luss so much space to fill; if he can abuse the play of the pasyers, so much the better; he thinks that is being piquant. Anybody can throw mud; but to find the good takes a little care. To see the good takes a little care. To see the perfection in a picture means a great deat; and to give people crenit for their work is a generosity that My Master the Critic selom possesses. He finds fault with the Second Mrs. Tanquerary, she can smile at him. Women know she exists, and men are afraid of her. The mirror is held up very close to nature, and from the day that Adam claimed that the woman did tempt him, men have feared the truth. I tell you, it is a great play. You may like it or uot, but you must see it, and you must not, being a woman, be saffected by what My Master the Critic says, because, after all, he doesn't master.

BAB:

It was substantially as follows:
Previous to her engagement and the Houston, Miss Allen was aring generated and as aring a general play to the pisson of the neighboriood, whose usone if the neighboriood, whose usone in the neighboriood, whose usone if the neighboriood, whose usone if the option of them as a deserving young fellow, with bright prospects of the country, a great possible of the country, a great play the first for the country, a great play the first for the country, a great play to great play the first for the strenuous objections interposed to the state, with prospects of still greater advancement. With these considerations together with preference of the parents, who opposed her own choice, Miss Allen renounced bet for the parents, who opposed her own choice, Miss Allen renounced bet for the prevent of the state, with prospects of still greater advancement. With these country and the standard of the

replied, "I do."
"Then," said Houston, "I will re-lease you from the obligations you have just made."
And with this blant speech he left his wife, she all the while beseeching him, amid blinding tears, to wait and listen to her explanation. But he evening shades fell upon that, to her worth day.

another thing, the Second Mrs. Tark
that Aubrey Tanquery is not possible in Paris, for a
frenchman's love would never cause
for her is sufficient
tere that once she
for her is sufficient
tere that once she
the original of the critics persists
and 40the critics persists
in The daughters
sountry gentleman,
the another chance
of her kind do not
the critics the yearning of this
worm another chance
of her kind do not
the critics the yearning of this
such another thing, the Second Mrs. Tan
describes a woman, I want you to
go and see this play; if you are a man,
the another chance
of her kind do not
the critics persists
anntry gentleman,
the another chance
of her kind do not
the critics the yearning of this
worm for the love of a yburing girl—
a grif whose religion causes her important it is best describa fabatic, a woman
the love is so when love
is she have
yearned never let
the worm,
the she had been marthe she faberen
and never let
the first marty sand never let
the worm,
the she would be a real life; growing a
little weary of the monotony
of contrast, Men love
is first marthy offensive
girl who is so
wrong as would an as a real life; growing a
little weary of the monotony of contrast, Men love
girl who is so
wrong as would as a real life; growing a
little weary of the monotony of contrast of the word of the contraction
of a social position, as such as side as in
thing offensive
girl who is so
wrong is so
wrong as would as a real life; growing a
little weary of the monotony of contraction to some
the life of a recting the property of the contraction of the c

Trath and Wisdom in This

We have heard it reported recently that certain of our National legislators were opposing the administration in the present finance discussion for personal seasons; that is, they opposed the President's wishes, not because they thought he was wrong, but to vent their spite on him for not giving them as much patronage as they had expect, it is a support to the present the present that the present the pr

with the weak of the control of the

Stub Ends of Thought.

Men may make creeds, but they can't make religion.

A woman oftener tells what she thinks than what she knows.

The tongue wasn't made to tell everything the eyes see or the ears hear.

Stinginess is preverted economy.

No man is absolutely—free from hy

pocrisy.

Most of the beautiful things in the world do not talk.

Death casts no shadow until it is

near.

Love beats the reveille on young hearts, and the tattoo on old ones.

Hope paints only in the bright col-

Exchange.

Whatever you do, never set up for a critic. I do not mean a newspaper one but in private life, in the domestic circle. If you don't like any one else's nose or object to any one's manners, don't put your feelings litto words. If any one's manners don't please you, ren.ember your own. People are not all made to suit one taste—recollect that. Take things as you find them miles you can alber them for the bet. linless you can ask the conduct of this underities me of the conduct of this one, and the speech of that one, and the diess of the other will make home the unbappiest place under the sun. Always tugging and working at the chain that galls only makes it dig deener.

A judge, in crossing the Irish Channel one stormy night knocked against a well-know witty lawyer, who was suffering terribly from sea-sickness. "Can I do anything for you?" said the judge "Yes," grasped the sea sick lawyer, "I wish your lordship would overrule this motion."—White Mountain Echo.

A Million Friends,

A Millon Friends,

A friend in need is a friend indeed, and not less than one million people have just such a friend in Dr. King, snew Discovery for Consumption, Coughs, and Colds,—If you have never used this Great Cough Medicine, one trial will convince you that it has wonderful curative powers in all diseases of Throat, and Lungs. Each bottle is guaranteed to do all that is claimed or money will be refunded. Trial bottles free at Curry & Kennedy's Drugstore. Large bottles 50c. and \$1.00

A Great Sufferer

For thirty-five years "For 35 years of my life, I was a from scrofulous sores, benefit. In cured by taking

Ayer's Sarsaparilla Has cured others, will cure you

For Both Sexes.

A thorough and muchle Prepares for college of cation most healthful, society and moral. Prohibition prevails. Board in best private families only \$8.00 per month. In clubs only \$5.00. Tuition from \$1.50 to \$3.00 per month. Fail session begins August 21st, 1993. For particulars, Address, J. A. MONROE, A. M., Principal, King's Mountain, N. C.

Indispensable in Every good Kitchen.

As every good housewife knows, the difference between appetiz-ing, delicious cooking and the opposite kind is largely in deli-cate sauces and palatable gra-vies. Now, these require a strong, delicately flavored stock.

Liebig Company's Extract of Beef.

Young Men Young Women YOU CAN MAKE MONEY.

BY OBTAINING SUBSCRIBERS FOR THE SOUTHERN STATES.

Is a beautifully illustrated monthly magazine devoved to the South. It is full of interest for every resident of the South and ought to be in every

as it costs only \$1.50 per year or 15 cents for a single copy,

WE WANT AN AGENT IN EVERY SOUTHERN CITY AND TOWN. Write

Baltimore, Md.



ADIES MRS. VIOLA STARR'S

Assurance?

The most safe and profitable means of investing your savings for use in after years.

All Life Insurance is good. The

Equitable Life is the best.

For full particulars, address

W. J. RODDEY, Manager,
FOR THE
CAROLINAS, ROCK HIII, S. C.,

Gen Pas. Ast. 4. Ast. 460. 1

W. H. GREN,
Gen Mrs.,
Gen Mrs.,
W. H. GREN,
Gen Mrs.,
Gen Mrs., CAROLINAS, Rock Hill, S.C.

King's Mountain High School, Our Fall Catalogue

Seeds and Grain

For Fall Sowing; contain pecially valuable information Grasses and Clovers, and crops which promise profitab

Write-for it and current p of any Grass and CLOVER S SEED WHEAT, OATS, RYE OF FIELD SEEDS required. All respondence cheerfully answ

T. W. Wood & Son Richmo

Richmond & Danville R. I

amuet Spencer, F. W. Huidel and Reuben Foster, Receive

ATLANTA& G AIR-LINE DI

In Effect August

Northbound. No. 38 Lv. Atlanta (E. T.). i 00 p n

Chamblee.

Norcross.

Duluth

Southbound. No. 37.

Mail, Pollman Steeper between Atlanta at Nog. 37 and 38—Washington and Southfact and Nog. 37 and 38—Washington and Southfact and Now Orleans, Through Pullman Sleepe between New York and New Orleans, and the Westibuled Limited, between New York and New Orleans, and the Westibuled Limited, between New York and New Orleans, and the Westibuled Limited, between New York and New Orleans, and the Westibuled Limited, between New York and New Orleans, and the Washington and Memphis, via Atlanta at Birmingham, connecting with Sleeper to From Columbus, Miss.

A creditable means of securing a better financial standing in the business world.

The most seef-

STATIONS. No. 12 Ex. Su 700 p 5 50 p 4 50 p 1 320 p 1 10 p 1 150 p 1 135 p