

TRENCH AND CAMP

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SALUTES IMPERATIVE

With so many thousands of men unfamiliar with military ceremonies and courtesies now in the service, the question of salutes has been discussed probably more of late than at any other time in the country's history.

A misconception of the purpose and value of the exchange of salutes between officers and men may be pardoned in the cases of civilians, but a single day's military training should convince the recruit that recognizing his superior officer and being recognized by the latter constitutes one of the cardinal principles of "good soldiering."

Every soldier in the regular army, National Guard, National Army and Reserve Corps should take a pride in saluting officers, who are required by regulations to return the salutes. There have been many instances in which soldiers have actually bragged about having passed an officer without saluting him, whereas the best military authorities agree that it is something of which to be ashamed. To omit the prescribed salute is not only to disregard regulations but to openly manifest a disrespect for the uniform and insignia of authority.

And there are just about as many kinds of salutes as there are men. The manner in which one officer salutes another, or an enlisted man salutes an officer, indicates more clearly than anything else could just what kind of a soldier the saluter is. If his salute is smart, snappy, clean-cut and cheerful, you won't be far wrong in estimating him to be a good soldier. By the same token, if the salute is "sloppy," slow and begrudgingly or perfunctorily given, the man who makes it is pretty apt to be that kind of a soldier.

A man in civil life always exchanges a "How do you do?" "Good morning," or something of that kind with the proprietor of the store, foreman of the shop, or superintendent of the business establishment in which he works. Then why not the same greeting by a movement of the hand between soldier and officer?

There isn't any excuse for the failure of an officer to salute his superior or for an enlisted man to fail to salute an officer. It is either carelessness or insubordination, neither of which makes for a winning army. Officers should insist upon the rigid enforcement of the salute regulation and every man should be eager to comply with its provision.

The matter of salutes would seem to be a small affair, but it is not. If a soldier is not learned to salute his superior officers he has not learned the A B C of soldiering.

One of the busiest men in the world today, General Pershing, regarded the matter of salutes of such importance as to cable the following from France to the War Department:

"Salutes should be rendered by both officers and men with special emphasis upon the rigid position of soldiers when saluting and when at attention. A prompt military salute is not to be scorned by our people, but it simply means and emphasizes an aggressive attitude of body and mind that marks the true soldier.

The loyalty, readiness and alertness indicated by the strictest adherence to this principle will immensely increase the pride and the fighting spirit of our troops. The slovenly, unmilitary, careless habits that have grown up in peace times in our army are seriously detrimental to the aggressive attitude that must prevail from the highest to the lowest in our forces. The strict methods used at West Point in training new cadets in these elementary principles have given the Academy its superior excellence. These methods should be applied rigorously and completely to the forces we are now training."

What Do You Do When Bands Play National Anthem?

WAR DEPARTMENT CALLS ATTENTION OF OFFICERS AND MEN TO FORMS OF RESPECT TO BE PAID.

"For the information and guidance of all concerned, to employ the clearest and classic language of General Orders, an announcement recently issued by the War Department regarding the custom to be observed by officers and men when the national anthem is played, follows:

"Attention has been called to instances of misunderstanding with regard to the form of respect to be paid by army men to the national anthem, when played in theatres and other public places. The War Department calls attention to the regulation which provides that during the playing of the national anthem, officers and enlisted men in uniform, when uncovered, stand at attention without saluting."

The army regulations of August 10 last dealt with the subject in this language:

"Whenever the national anthem is played at any place when persons belonging to the military service are present, all officers and enlisted men not in uniform shall stand at attention facing toward the music (except at retreat, when they shall face the flag). If in uniform, covered, they shall salute at the first note of the anthem, retaining the position of salute until the last note of the anthem. If not in uniform and covered, they shall uncover at the first note of the anthem, holding the headress opposite the left shoulder, and so remain until its close, except that in inclement weather the headress may be held slightly raised."

"The same rules apply when 'to the color' or 'to the standard' is sounded as when the national anthem is played."

"When played by an army band, the national anthem shall be played through without repetition of any part not required to make it complete. "The same marks of respect prescribed for observance during the playing of the national anthem of the United States shall be shown toward the national anthem of any other country when played upon official occasions."

Overseas Forces Ready For Command "Forward"

News of the participation of American fighting men in battles along the western front would not be surprising any day, now that Secretary Baker has officially announced that Uncle Sam's troops in France "are in splendid physical condition and efficient fighting trim."

When the boys in khaki get that way all they need is the word "Forward!"

The whole world has been waiting to learn how the American soldiers acquit themselves in their initial engagement against the Germans. It is going with a saying that the splendid troops sent "Over There" in the first expeditionary force have been thoroughly trained to beat the Boche at his own game and will make France and Belgium entirely too unhealthy for Teutons.

That there will be no let-up in the Allies' battering against the German forces during the winter months and that the American troops will participate in the cold weather fighting was indicated by Secretary Baker when he said: "It is not anticipated that the Allies will go into winter quarters this year."

SPEED NECESSARY

"Do you think the time is coming when the government will commandeer all privately owned automobiles?"

"I don't know," replied the melancholy motorist, "but if the government wants to beat the sheriff to mine it will have to hurry."

CANTONMENT TYPES

THAT SPINELESS BOOB

HE is the quiet chap you might overlook, if you're not seeking him. He sits in unobtrusive corners of the Y. M. C. A. hut, reading and smoking thoughtfully. Or you'll find him within easy ear range of the Victrola, drinking in eagerly the strains of music, especially those that have refinement of melody and perfection of nuance. This rookie loves music, but never offers himself as an entertainer.

He talks seldom, and when he does it is with a shy self-effacement. He dislikes attention and shuns prominence. In fact, his reticence is such that at mess he never jostles, and accepts the food issued to him without even a growl of discontent.

Perhaps you've pitied him, and wondered how such a spineless boob can ever be made into a soldier. Don't be too hasty in judging this fellow, though. Lead him into a conversation. He'll easily hold up his end of it, after he's started. He may teach you something, strange and impossible as it may seem!

And if you get a chance, watch him drill. Notice his vigorously careful execution of orders. Observe how thoroughly he performs each movement. His mind isn't following the sirens of melody now. It is on his work, all of it, every segment of it concentrated.

When drill is over he remembers the lessons, but forgets any petty unpleasantness which might have arisen. He is silent when the little group in his barracks is panning every one and everything in the camp. Occasionally he flashes fire, though, and comes out flat-footed for some issue such as cleaner speech or cleaner conduct. He doesn't mince nor mutter. He talks up, when he does talk, like a man and a soldier. And he can hit harder and straighter in a boxing bout than any man in his company.

Look around for him and get acquainted. He is the quiet chap you might overlook if you're not seeking him.

The Peacemakers

Met Ezy Beggs today—I guess It must be two years, more or less, Sence Ez an' me fell out. By jing, Sometimes a little, darn fool thing Jist aggravates a feller so

He gits het up an' mad, I know It ain't all Ezy's fault—an' he Don't loz to blame it all on me.

But Ez is stubborn when he's hot An'—well, I guess I'm sort o' sot When I git riled; I know I says, Says I, when we fell out, to Ez: "Jist pass me by, an' don't you see Me when you look." An' Ez, says he, "Yut bet I will," jist like some kids. An' kep' his word—you bet he did.

Well, it must be two years ago That was—an' sometimes I'd walk slow A-goin' into church—not het

Up like I was—I hoped he'd get Down off his big high horse an' come, Half-way with me; but no, by gum, He jist walked by with that darn stare Of his, as if I wasn't there.

An' then I'd git het up again When Ez' 'n' pass me by; an' when He'd walk by slow sometimes, I knowed

He'd like to stop 'longside the road An' holler "Howdy"; but I says To me, says I: "N' Mister Ez, Jist have it out, O' Stubbornness, I'll stand it long as you, I guess."

Well, you know things is changin' fast Sence we're in war times, first an' last;

Lem Hawkins' boy ain't in 'er store, A-clerkin' for his dad no more; Th' barber's gone, an' that pert clerk From Milledgeville, that used to work In Emery Botts' hotel, that's draft On Emery's girl—he's in the draft.

An' Jim—my boy—well, that's all right; As long as some boys have to fight, I'm sort o' glad Jim's one—although, By jing, I hate to see him go— His mother takes on so. An' when See Ez Beggs today, right then, I thought of Tom—his boy—an' him A-goin' off to war with Jim.

So I says: "Hello, Ez," says I; An' he says to me: "Hello, Si," An' then he says: "Tom's gone," says he, A-puttin' out his hand to me.

An' I says: "So's Jim, too," says I. A-wipin' somethin' from my eye, Jist wipin' like I see him do, An' he says: "Two fine boys, them two."

An' he put out his hand again, An' I did mine, an' squeezed his then, An' held on hard; and he says: "Si," A wipin' somethin' from his eye, "I'm proud of Jim an' Tom," says he, "They ain't darn fools like you an' me."

An' I says: "Yep," an' nods my head, An' well,—I guess that's all I said.

JAMES W. FOLEY.

SOME SHOES

Among the items of expenditure to the government in connection with the conduct of the war may be mentioned that of shoes. The War Department recently let a contract for 7,000,000 pairs for the American soldiers. The cost will be \$4.65 a pair, or just \$32,550,000 for the whole lot.

LITTLE BENNY'S NOTE BOOK

By Lee Pape

We had to rite a composition about soldiers for homework today, this bring mine.

Soldiers

Soldiers are regular men with uniforms on. They can march all day without getting tired, but they wood rather not.

Jest one soldier marching alone is only a soldier, but a hole lot of soldiers marching together is a parade. If you see a soldier that you know marching past in a parade, you yell Hello at him, butter now, the other fellows think you are grate, and so do you. But if he don't look at you the other fellows all say you jess yelled to make believe you know one.

The girls all like to be saw out walking with a soldier, many of them even liking to be saw out walking with it. If a soldier comes to take your sister out, you think its sumthing to brag about, even if its a sailor. One differnt between a soldier and a sailor is the boys as match chance to sink a submence as wat a sailor has, but he also hasent got as much chance to be sink by one, thus making it even. It is safer to be hit by a bullet than by a submence, but not wat's more fun.

When soldiers are drilling they haf to do exactly wot their officer see, so its a good thing they can understand wat he see, wick nobody elis can.

The following is a poem about soldiers.

A soldier leads a bizzy life W'ether the weathers dry or wet, But tven hez not doing anything elis Hez smooking a cigarete.

Once Again

November 15

IS THE CLOSING DATE

of

That Cartoon Contest

By noon that day all cartoons and sketches of soldier life in the army camps and cantonments must be in the hands of the editor, Room 504, World Building, New York City, to be eligible for the wrist watch competition.

If you have not drawn a cartoon or sketch do so today. If you have drawn one and sent it in, draw another, as there is no limit on the number each soldier may submit.

The soldier who draws the cartoon or sketch judged to be the best will receive a valuable and serviceable wrist watch. The foremost cartoonists and sketch artists in this country will pass judgment on the drawings.

Trench and Camp will publish the watch-winning cartoon or sketch and as many others as space will permit.

Get busy and send in a drawing.

