

# AL HEARS THE STORY OF KHAKI'S MAGIC SPELL

BY OUR OWN RING W. LARDNER



Well Al here it is a Monday and we are back in the trenchus agen. Not reglar trenchus Al their aint reglar trenchus hear eggzept what the plumbars make in the streets but in the trenchus of despondency as you mite say on Monday morning when the Sunday wimmen have all took back there teer starned hankercheeves to the city.

I told you Al about how Aggie was gonna come out here but with that big stiff Bill Slacker that has a car and a big job with a lotta money comin to him every month more than thirty bux that we are drawing. Well Al when I herd Aggie was gonna drive hear with that big stiff I was never as sorry that the rifles havent been ishewed with bullets and everything. That big goof having the nerve to drive down hear with Aggie and me away. Some crust hay Al.

since ive ben in camp Aggies sister has ben writing me of how he hangs around and takes Aggie out to spend money on her which he has got more of than I have with only thirty bux per. Well I gues sence what hapend yestidy their wont be so much money going out on Aggie from him. You know me Al.

Well they get down hear in his runabout in the a.m. and he says hello Jim out of one corner of his mouth where a butt was hanging out of the other one in an easy way. Of course he was in civilyn close Al not being draftit because he says hes fizically unfit some line hay Al with that big stiff stronger than you and me both. But I gues he aint quite so strong with Aggie as when he startit out yestidy a.m. in that runabout car.

It is sum story Al I wish I could give it to you all just as it happint. Well when he says hello Jim Aggie never says nothing and I could of swore there was tears in her eyes and they is some eyes you know that Al. She just stood their and lookt at me not so much at me as at my uniform which is better than some of these dubs wear because you know me Al how it is when I put close on they look different than when other guys put them on.

well Al she just lookt at me and I lookt at her and finely I says Hello Ag careless like as if wed just met on the street car or something but not as if wed been away from one another for three weeks and this big stiff Slacker there every nite if what her sister says is on the level. She lookt at me so hard I thot their was somethin wrong with my uniform so I stood at atenshun and lookt like we look at insepckahun when we feel as if we have got the guy next to us close on.

then she jumped outta that runabout and left Slacker cold and hollers

back to him Ill see you later Bill and left him smoking a butt and there was a look in his eyes that was bad even if he isnt draftit to file the kaiser I think he could of faut me then and their Al.

well he tries to start his car but somethin in the magnaesia or somethin was all rong Al and we stood their I and Aggie did I mean while he jump out and cused at that macheden somethin awful for wimmen to here. I says Mister Slacker dont seem to be in very good humor Aggie what is their rong do you think. Well Al she laffed and said I dont know Jim mebbe he dont like your uniform or somethin and the car has begun to feel the saim way. are you gonna show me the camp Jim. She leened on my arm saying this to me and Al I dont blame any magnaesia for going rong in a car after what that big stiff Slacker says when he heard what Aggie says to me about asking would I show her the camp.

well Al I pretendit I was bity this a.m. and didnt know for sure about whether I could show her the camp which was a stall Al for their was nothin on for me that a.m. eggzept to report for mess. Get Mister Slacker to show you around heal probly know a good deal about this place and he has his car with him. Well Al she just lookt up at me and I could of pulled sum necking then and their if it hadent ben for that boob Slacker that brot her down and was cussen at his magnaesia or somethin awful.

I and Aggie kept our eyes on nothing but that car for about 5 minits and finely I says Aggie Ill be glad to show you sum of the camp but I hardly think it is fare to Mister Slacker. Well Al she was hurt I could see that and looks up to me agen with that buy me a new hat pless way of hers and says just two words which was enough Oh Jim.

well Al it was all off that stall about haveng somethin on so we spent the day together I and her looking at the camp but not altogether at the camp as their is a lot of trees hear to show wimfon.

I and Aggie lookt at quite a bit of both that afternoon and as we was coming in to the camp again I could of died with surprize. Their was that big boob Slacker in his car ahead of us in the rode and he was under it agen and we could here the cussin from where we was standing I and Aggie could.

well Al she says Jim I dont care when I get back to the city there are tranes or trolleys running sure and I says of course it will be possible Ag to reach the city in sum way diffrent than you came out by. We says Hello Bill when we gets up to where his car is on top of him and he never lookt out from under only cunst somethin awfull which Aggie was ust to by now and didnt say nothin.

well Al she is back to the city now on the same desk I suppose but I and her have talkt things pretty solid and by now I gues that big boob Slacker is wisheng he never horned in on no soldgers game hay Al. Thirty per isent so bad Al when you get your horse and room and sum other things for nothin. You know me your old pal

PRIVATE JIM.

## "US FIGHTING FELLERS"



U. S. Building Big Depot "Somewhere in France" "Somewhere in France" Uncle Sam is constructing a most extensive ordnance and depot of issue and re-

pair at a cost of \$100,000,000. It will be stocked with billions of rounds of ammunition, shells, shrapnel, high explosives, bombs and ordnance of every description.

More than 1,000 miles of railway is to be constructed, leading from the arsenal to the sector of the western front assigned to the American forces.

## High Class Shows Will Be Staged At Every Camp

The truth of the old saying, "All work and no play makes Jack a dull boy," has been kept well in mind by Uncle Sam in establishing the thirty-two army cantonments throughout the country. The big brown tents of the Redpath Activities Commission are now being put up in the different camps and up to the minute programs will be given nightly for the army men.

The object of the Redpath Activities is to furnish clean, wholesome entertainment at movie prices. The entire project will be run on a cost basis with no profit to any one. Accounts will be audited by the Foudlick Commission of the War Department on Training Camp activities and all money above actual expenses turned over to the camp.

The present plan is to change the bill weekly and semi-weekly depending on the nature of the attractions. The programs will be given in vaudeville form, three or four different attractions appearing each night. Lively comedy will predominate at all times in all of the acts. The boys want fun and the Redpath tent is going to be full of it. A wide variety will be given—music, both vocal and instrumental; light opera, orchestra and band concerts; cartoonists; make-up artists; comedy sketches; plays; and in fact high-class productions of every character, with costumes and scenic and lighting effects as good as to be found in the metropolitan theatres.

The shows are already in full swing in Camp Grant, Rockford, Illinois; Camp Custer, Battle Creek, Michigan; and Camp Sheridan, Chillicothe, Ohio, where the big crowds and hearty applause each night show that the boys are getting what they want. Some of the attractions already presented have been the White Hussars, a singing band; the Fairchild Sisters, a vocal and instrumental quartet; the Killarney Girls, a sextet in songs and stories; Reno, magician; Ratto, wig and grease paint man; and a complete production of Gilbert and Sullivan's light opera, "The Mikado."

Harry P. Harrison, manager of the Redpath Bureau, Chicago, and Chairman of the Redpath Activities Commission, says: "The War Commission is to be congratulated on availing themselves of this tremendous force. Every father's and mother's heart will be lightened at the thought that the War Department is providing in the camps the influence of the American Chautauqua and that their boys' lives while away from home will be brightened by such wholesome entertainment."

