

RELIGIOUS ACTIVITIES.

“VERMONTERS” PUT ON STRONG PROGRAM AT “X” 104

Sunday evening, January 13, at “X” 104, was known as a “Vermont night.” It is not necessary for me to write any more than that first sentence to get across the fact that the program was right up to the minute. The mere mention of anything “new” is quite sufficient, but since we feel pretty good today, and the weather is warmer, and peace is nearer, we will ramble along and inform you. Speaking of that “Vermont night”—well, here is the program they put over.

At 6:12 the Vermont band got into the gas and put across a first-class concert. Ensure after encore was responded to by Bandmaster Kreutz in his primo. He pulled out of those instruments to ravish the soul. The only reason they stopped when they did was because the hour for the religious services was at hand. After a brief “Vermont” by the band, and another of his big sins, and was ably assisted by the band and “Nemo” at the piano. Everybody seemed to be happy and got into the service with a vigor. We opened with “America,” then “A Soldier of the Cross,” next “Bringing in the Sheaves.” Bandmaster Kreutz then rendered as a cornet solo, “The Rosary,” which held the fellows’ attention and brought forth a few good looks and a second solo was offered. Lieutenant Boyd’s chorus then sang “When the Roll is Called Up Yonder.”

After the sermon, instead of the usual closing song, the band rendered a very beautiful selection, fitting into the feeling of the hour. The benediction was pronounced by the chaplain. This ended another of those “Vermont nights,” to which we look forward to with eagerness. We wish to express our gratitude to all who took a part in the evening program. We can best make our feelings known by saying “Come again, soon.”

At about 7 o’clock on the same day the drumming of a drum was heard in one of the rooms at the side of the platform, then suddenly there appeared Mazzucato, the Italian singer, with his four eyes, bewitching smile and catchy sayings. Many Italians were in the audience and to them he brought refreshment from sunny Italy. As you know that is not half expressing it. Pickton the bugler, was on with Mazzucato, with a banjo. The hour past over very clever music. The house here is planned to entertain the men and keep homesickness at bay. At the close of the program the men gathered about the entertainers and begged them to play some.

On Tuesday, January 15, Rev. J. W. Allen, pastor of Trinity M. E. Church, Charlotte, was again with us. His sermon on the new birth was inspirational. He no doubt put new meaning into many of his hearers. We wish that more of them could get out to visit the men. We desire to pastor the men in the same way as it is done in the home. Mr. Milan, camp musical director, was with us and got bits of sing out of the men. He is a master at the game. The men he names around the building the better we will like it. Corporal Gorman, with his delicate touch, yet firmness, was the piano. When he reaches a note that he will be here to play.

The colored men’s Bible class was out in the shape of a Thursday at 9 o’clock. The chapel at 10:15. Forty minutes in this class are wisely and well spent.

Mr. Winchell, our building secretary, led the prayer service at Trinity M. E. Church on Wednesday evening, January 16.

Our readers will clearly understand that the work of the religious department cannot be adequately set forth in a newspaper. The religious service that the A. C. A. renders to the soldiers cannot be represented in sermons and things that transpire in the course of the services are “hardly to utter.” If the public could look in upon such scenes it would then know the full value of the Secretariat. The camp, Every secretary is a winner of men to the religious life. This is the work that strikes deep into the heart. Military efficiency is not all a soldier needs to make him fit. Spiritual efficiency is the more necessary. Our soldiers dare not break down inside, or our cause is lost. The A. C. A. is effectively aiding in this spiritual building.

RELIGIOUS ACTIVITY AT “Y” 104

The two masses that Sunday were well attended. About 450 men were present at each mass. In the absence of Chaplain Father Trincey, of the Thirty-ninth, who was away taking the highest orders in the Jesuit society, Chaplain Father Sheeran, of the Fifty-eighth regiment, officiated. On the same Sunday morning about

a thousand men were at the regimental service.

Secretary Winchell spoke at the open forum Bible class on February 3, on the story of Elijah on Mount Carmel. About four hundred men heard this inspiring talk.

On Sunday evening, February 3, we had a band concert preceding the evening evangelistic service. The thirty-ninth Regiment band rendered a fine program which was warmly applauded by a house full of men. Bandmaster H. C. Ludam swung the baton in a masterly fashion which showed him to be a first-class musician. The following selections were offered:

- March, Aux Flambeaux..... Clark Overture, Tempelweibe..... Keler Bela Goodbye Broadway..... Popular Program selection, “Faust”..... Gosnod. Popular Number Columbia’s Call..... Wyman

The band accompanied the congregational singing under the leadership of Physical Director Williams. There was some lustrous singing. Religious Director Arrambat delivered the sermon, the subject of which was: “Gentleman or Cad,” the textual foundation being Paul’s statement to the Romans, “Ye are no longer under the law but under grace.” A number of men made the decision for the Christian life and 49 signed the war roll after the service. Dr. McKean, the new camp religious director, was the speaker of the evening.

On Tuesday, February 5, we were glad to welcome him to the camp. Private Chester F. Brooks, of Company A, First New Hampshire regiment, has proved valuable in religious work in the past several days. He is a signer of the war roll. He believes in helping the other fellow in the Christian life.

Nineteen men were present at the evening Bible class on Thursday, 5 p. m. The lesson was on the Lord’s prayer. Dr. McKean delivered the sermon. During the first seven days of February 78 men have signed the war roll.

Bible Classes at Building 106.

A successful program of Bible study is being carried out at Y. M. C. A. building 106. Mr. Allen has gathered with an enrollment of 35. At its first meeting three weeks ago it was organized with the following officers: President—Henry Poirier; Trench Mortar battalion; secretary, Matthew D. 13th P. A.; Treasurer, J. C. McKean; and a class with an enrollment of 35. At its first meeting three weeks ago it was organized with the following officers:

Mr. Anderson has the largest class on Saturday evening having an enrollment of 49, who are all enthusiastic in their study of the ten commandments. Interesting discussions take place every evening on Sunday evening at 8 o’clock.

Mr. Oliver has a Bible class with an enrollment of 30 which meet every day morning at 9:30 o’clock and studies “The Sermon on the Mount.”

Mr. Ellinwood will continue his interesting and helpful classes on “The Life of Christ,” and Mr. Taylor starts a class next week, using the gospel of Mark as a subject.

There is a great deal of interest in Bible study at building 106 and it promises to take on even larger proportions.

NEW RELIGIOUS DIRECTOR.

Dr. Henry McKean, of Bentonville, Ark. Congregational minister, has been sent to Camp Greene and has been assigned as religious director of the camp. Dr. McKean has been giving his time in recent years to constructive community work in the central west and south. He is one of the leading lecturers with the Lincoln chautauqua system. He is visiting the huts this week and has received a cordial reception from the men.

“BROADWAY CABARET” PROVES BIG SUCCESS

Battery E, Thirteenth Field Artillery, Puts on Classy Stunt Night Program at Y 106.

“The Broadway Cabaret,” direct from a long engagement with Battery E, of the Thirteenth field artillery, and playing for the first time to a Camp Greene audience, were the star attraction of the “Stunt Night” bill, at Building 106, Tuesday evening, February 5.

The opening number was an overture selection by the Jass band—and he said right here, that this particular Jass is positively the least expensive band ever gotten together for the entertainment of the general public. A large part of the instruments were made up from kitchen utensils, which have been rescued from the mess shack of a certain battery whose name we believe it best not to mention for obvious reasons. It is stated, however, on fairly authentic information, that a certain corporal in Battery E recognized a long-lost and nearly forgotten mess-pan, but that is not here and there, the fact of the matter is that this self-same mess-pan was always musically inclined, or, at least, should have developed a very good ear for music, by listen to its former owner on soap days. At any rate, everybody in the big crowd

freely admitted that the Jass was “there,” which is end as such.

The second number on the bill was a “buck and wing” by Young and Kendrick, accompanied by the Jass band. If you object to anything, then it was “some” buck and wing dance that these two men put on, or pulled off—as you please.

The next number was a selection by the band, “Childhood Days,” and was rendered in an excellent manner. A couple of Scotch songs were next in order—the kind of “Scotch” that has no complaint to it for anything. Private Pomerantz, who sang the songs in a very capable manner, was given a fine hand by the crowd, when he appeared near “take-down” Scotch highlander uniform, complete in every detail—even to the “camouflage” skirts characteristic of the Scotch.

The Jass next rendered the “officer of the Day” march in a highly pleasing manner. Private Nicholson, next appeared in a “cut” impersonation, billed as the “Photo Shop.” Nicholson has the Rubin dialect down to a “T,” and kept the big crowd in constant fits of mirth through his comedy.

“For Me and My Gal” was the Jass band’s next offering, and was well received by the audience.

A “highland” fling” dance number was the next act on the program, and was put on by Corporal Mahoney, who danced in a highly satisfactory manner.

Private Stokes followed with an “Irish jig,” which brought the house down, or, at least, threatened to. “Too Much Mustard” was next rendered by the band in a “peppery” manner.

A “Jewish song” by Private Pomerantz was next in order, his interpretation of a Hebrew being exceptional in good, as was indicated by the big hand he received from the crowd.

The Jass band next played a melody in national air in a very artistic fashion, thus bring to a close the musical portion of the program.

Battery E deserves much praise for its excellent entertainment, which they furnished for the men, and we hope that it will be possible to book them for a return engagement in the near future. The musical numbers on the bill were arranged by Koehler, of Battery E, who certainly knows how to put things across in an entertaining and efficient manner.

Boxing bouts were next in order, a number of fast “goes” being staged. The first bout brought together Depolo and Smith, both of Battery D, of the Thirteenth, at 135 pounds. They furnished a good, snappy exhibition, with honors even. The second bout brought together Howe, of Battery D, of the Thirteenth, and Kiche, of the same outfit. They boxed at 140 pounds, and put on a good, old-fashioned “roughing match” all the way. This style of boxing always goes big with the crowd, who like a rough-and-tumble, rather than a scientific exhibition.

Depolo and Vierci, of Battery B, of the Seventy-seventh, next boxed at 125 pounds. Both men were fast and shifty, and put on an excellent bout.

Cyclone Houser and K. O. Warner, of Battery D, of the Thirteenth, were the participants in the “star” bout of the evening. Both men were exceptionally clever, especially “Red,” and they fought in a manner which had the crowd right on edge all the way. They weighed 120 pounds.

Sergeant Lesaire, former featherweight champion of the Hawaiian Islands, and Lamatin, of Battery E, of the Thirteenth, next staged an exhibition bout, and the sergeant demonstrated that he is not yet a “has-been,” and might, with a little conditioning.

give the best of them a battle right now.

Physical Director Taylor is at present working on plans for a championship boxing tournament to be held among the regiments in the vicinity of Building 106. This is to be followed by a wrestling championship run off in a similar manner.

TRENCH AND CAMP STAFF.

Camp Editor, H. M. Thirston. Associate Editors, F. M. Burnett, D. M. Spence, J. H. Strawbridge, C. H. Ellinwood, C. E. Winchell.

Roster of Y. M. C. A. Secretaries: Camp Staff: Camp Secretary—J. O. Grogan. Camp Religious Secretary—Dr. T. R. Thornburn. Camp Physical Secretary—A. E. Hagmy. Camp Educational Secretary—H. M. Thirston. Camp Social Secretary—J. T. Manly. Camp Business Secretary—R. V. C. Smith. Camp Secretary-Material—Joseph Galligan. Camp Clerk—W. A. Rees. Camp Singer—D. W. Milan. Camp Motion Picture Expert—H. M. Best. Camp Book-keeper—C. O. Padgett.

Building Staffs: Building No. 103: Religious Secretary—F. M. Burnett. Religious Secretary—H. A. Crozier. Physical Secretary—H. R. Newcome. Educational Secretary—N. F. Knowlton. Building Assistant—L. E. Martin. Building Assistant—K. F. Libby.

Building Assistant—J. L. Greene. Building Secretary—D. M. Spence. Religious Secretary—Rev. E. O. Smithhead. Physical Secretary—George H. Aylsworth. Educational Secretary—J. W. Rupp. Building Assistant—Paul Hubbell. Building Assistant—J. L. Greene. Building No. 104: Building Secretary—C. E. Winchell. Religious Secretary—Rev. J. H. Armstrong. Physiatr Secretary—W. S. Williams. Educational Secretary—C. R. Edwards. Building Assistant—F. T. Smith. Building No. 105: Building Secretary—J. H. Strawbridge.

Religious Secretary—L. B. Padgett. Physical Secretary—A. E. Bergman. Educational Secretary—Fred J. Myers. Building Assistant—J. K. Williams. Building Assistant—C. A. Newmann. Building No. 106: Building Secretary—C. Howard Ellinwood. Religious Secretary—Rev. George H. Allen, Jr. Physical Secretary—George H. Taylor. Educational Secretary—Charles M. Oliver.

Building Assistants—Frank P. Anderson and Ralph P. Parsons and H. L. Greene. Base Hospital: Building Secretary—J. W. Day. Building Assistant—J. L. Ferguson.

NOTES FROM SUPPLY COMPANY, 7TH FIELD ARTILLERY.

Our ex-barber, James Lagner, got promoted from stable police to kitchen police. We have got to be on friendly terms with him or else our chow will be cut down.

“Jig Tooh” Carlton thought he needed a rest, so he went to the hospital with a blister on his foot. Some stall, Jig.

M. Kirschbaum MAKER AND RENOVATOR OF Hats and Furs Established 1898. 32 years' practical experience. ARMY HATS MADE TO ORDER \$3.00 AND \$5.00 WE RENOVATE HATS AND CAPS WE MAKE THE HAT TO FIT THE HEAD 26 W. Trade St. Phone 2536 Charlotte, N. C. Near Selwyn Hotel.