REPARATION

We have said that the men who made this war must make reparation. There are some losses that can be repaired, but some that cannot. You can redeem the bomb-ploughed fields, bury the festering corpses, gather up the shell-shards, and plant again the corn and vine. Cities can be rebuilt, cottages and barns set up again, and new panes be found for shattered windows. New governments.can replace the old, lines of trade be re-catabilahed, and the customary arts of peace be resumed.

But some things have been broken that cannot be mended, lost that can never be found again. No powers of repentance nor willingness of restitution can equal the awful potence of destruction.

Can you give back, of ravishers of life, the spent souls of them that went down in the red lames of battle?

Have you some surgery that can mend the broken hearts of a myriad mothers, some physic draught that can cool the despair of the young wife left desolate?

left desolate?

Can you pick up on the shotted field the broken hopes, or piece up the fragments of blasted dreams?

Faith is dead, faith in human nobleness, faith in the piedged word. faith in chivalry and fair play. Can you bring this to life again, when it has been done to death by spies and lies?

Can you undo the sinking of the Lusitania, or breathe life once more into the bloated flesh of unoffending women and children that float among the seawed?

into the bloated near or understaing women and control that host among the seaweed?

Can you restore the admiration the world once held for your learning, when your intellectuals have turned prostitutes to the altar of Moloch?

Can you repair the wrong you have done to Goethe, Schiller, Beethoven, and Wagner, whose noble blood you have sullied in the foulest orgy of national lust?

and wagner, weeke stoke the stain from the good name that centuries of German picty and intelligence have made lustrous?

Please that the stain from the good name that centuries of German picty and intelligence have made lustrous?

Such things are gone, consumed as fire consumes, torn as wolves tear, smirched as blood smirched, corroded as acid corrodes, uprooted as trees are uprooted, wrecked as lost argosies, crushed as preclous procelain. Humanity's voice is heard wailing as once "in Rama there was a voice heard, lamentation and weeping and great mourning, Rachel weeping for her children, and would not be comforted, because they are not."

You have sunk more than ships with your submafrines; you have sunk much of the world's spiritual treasures, and

"these."

As at the sea's heart all her wrecks lie waste, Lie deeper than the sea." Copyright, 1918, by Frank Crans.

Strenuous Athletics Revive Exhausted French Soldiers

It would naturally be supposed that soldiers on returning, plastered with mud, chilled and exhausted, from a period of trench duty, would be allowed to turn in and sleep until they could sleep no longer. But it has been found that the fatigue of this type of warfare is more mental than physical, and that strained nerves made reatful slumber impossible when the men went at once from the trenches to a rest camp for several days of idleness. Considering the soldiers back into condition again has been devised by Lieut. Helett of the French may. Without pausing to rest, they are marched from the trenches into the open country back of the line. There they are put through a course of strenous physical exercise.

Stripped to the waist, the men set out for a cross-country run, over ences and ditches, up hill and down.

Stripped to the waist, the men set out for a cross-country run, over fences and ditches, up hill and down, and along winding forest paths. They gump, climb trees, crawl like snakes through grassy places, all the while shouting and singing at the tops of their voices. It is said that the pearants were amazed and startled at the first sight of half-naked warriors, coming at top speed from a bit of woodland. Each period of violent exercise is followed by one of quiet, easy movements. At the end, in a

fine glow and with mind diverted, sound, refreshing sleep is easy.

While one object of the new system is to bring back to top form men gone stale from trench life, the fact that they are soldiers is always the first consideration, and each of the exercises prescribed is carefully planned to increase their fighting ability. A man who, through practice in crawling, has acquired agility, while lying prostrate, has a better chance of life in a sudden encounter at night in No Man's Land, and running, jumping and climbing make him a more dangerous opponent in a bayonet duel.

more dangcrous opponent in a bayonet duel.

The new method has entirely allocated the old system of training recruits just called to the colors. The French soldier is now taught only movements that will be of actual value in battle, including thorough instruction in throwing hand grenades and the use of the bayonet. The open air exercise toughens the mustceles, hardens the skin and fits a man to withstand exposure to all weather. The great benefits of such training was shown when troops drilled under the new system met in sham battle an equal number developed by the old method. The umpire's decision was that they had lost four 'dead' and a few 'wounded,' against 390'dead' for their opponents.

VISIBLE SOUND WAVES

VISIBLE SOUND WAVES
Interesting daja regarding the visibility of sound waves have recently been published in L'Astronomie, in letters from men at the front. One writer tells of seeing curved lines of moving swiftly across the sky while heavy cannonading was in progress. A second writer speaks of witnessing a series of arcs of light travelling across a cloudflecked sky. Scientists attribute these phenomena to sound waves which originate with the explosions and spread in all directions like enlarging spheres, resulting in successive and alternate belts of rarefied and compressed air, says Populag Mechanics. Under the surface of the seprending waves become visible in the form of moving arcs of light.

MORE FRIGHTFULNESS

Doctor: "Your throat is in a very bad state. Have you ever tried gargling with salt water?" Skipper: "Yus. I've been torpe-doed six times."—Punch.

BE AN INTERPRETER

MER AN INTERPRETER

One of the objects of Trench and
Camp is to "interpret to the nation
the fine spirit and determination of
our men in arms." Write a poem,
joke or story, or draw a picture for
this paper and send Trench and
Camp home.

FIVE MILLION PRISONERS

In the prison camps in Europe, Asia and Africa there are now 5,of the prisoners, more than ever participated in any previous war in the world's history. Among the prisoners are many bables, born within the barbed-wire enclosures.

WRONG SHOOTER USED

'Hindenburg has not the face to

which justice can be done by a pho-tographer," says a writer.

Photographers do not shoot with the right weapon. Full justice can be done by an American soldier.

CAMOUELAGE

Over-Eager Sub-There's some-thing rummy going on over there. Wish I could think of some dodge to slip over without being observed. The Wit-Why not cover yourself with cotton and go over as a cloud of smoke?—Passing Show.

Al Hears About "Armie Inspeckshun" BY OUR OWN RING W. LARDNER



BY OUR OWN RING W. LARDNER

well at their is a few things in this armie that is a good deal simmiliar to what you do day in & day out at tyr desks and looks you do wer like as though you was a rate of their should be a summiliar to what you do day in & day over like as though you was a rate of their should be a summiliar to what you do day in & day over like as though you was a rate of their should be a summiliar to what you do day in & day over like as though you was a rate of their should be a summiliar to what you do day like a should be a summiliar to what it is to have the bost heir come over & hand sumthing at you and say jim is this hear your mistalk of coarse it is & if you have gone through a no. of them, nobuddy care for nuthing but whats libel to happin the necks their come over & hand summiliar at your and the hear the before with like your looks & its a prety safe bet he wont thats what lootinits are four on the first of the lootinit don't like your looks a like to be a nother or the lootinit wood like four you to see the things about you witch should of beat different & some times it is enharceming because the like to be a nother or the lootinit wood like four you to see the things about you witch should of the day of the lootinit don't like your looks & its a prety safe bet he wont thats what lootinits are four to see the things about you witch should be a some times it is enharceming because the like of the lootinit wood like four you to more harm than getting out you get you not moar harm than getting sum looks get come of the lootinit wood like four you to moar harm than getting sum looting the lootinit safe your looks & its a prety safe bet he would have a loot the like you do money the like he will be you do moar harm than getting sum this inspeckahun washing out leggings and cleaning up y gun & exhipt man loot like to be another you of man lootinit looks you of neglet it to do the nite before.

Some how or another their alimys picking on me moar then enny left becaus is suppose I am promiti

ORIGIN OF "UNCLE SAM"

A facetious remark by an idle A facetious remark by an inter-workman is said to have originated the name by which our government is known throughout the world. "Uncle Sam." During the war of 1812, Samuel Willets, a meat inspec-tor, of Troy, N. Y., and generally called "Uncle Sam," neted as purchas-ing agent for the government. On ing agent for the government. On each barrel of pork and beef accepted he market the letters "U. S.," for United States. Some one inquired what they stood for and one of Willett's workmen replied, "Uncle Sam." From this feeble beginning the joke spread over the whole country and before the end of the war "Uncle Sam" was in common use.

French Alsatian-Lorrainers Not Listed as Enemy Aliens

Since the close of the Franco-Prus-sian War in 1871 Alsace and Lor-raine have been known geographically as German territory. Under ordi-nary circumstances an Alsatian or nary circumstances an Alsatian or Lorrainer registering for the draft in this country would be listed as an "enemy allen," but an exception was made in the case of men born in Alsace or Lorraine of French parentage. But for this exception, the unique situation of a loyal Frenchman being considered an enemy of the United States, ailled with France in the war, would have been presented. sented.

The Wit—Why not cover yourself with cotton and go over as a cloud of smoke?—Passing Show.

THE ONE REQUISITE

Tommy (watching the trained animals): ""E's a wonder an' no mistake. I can't teach my old dawg at home to do anythink."

Pal: "Ah, but yer see, matey, you lave to know more'n a dawg, or yer can't learn 'im nuthin',"—Punch.

KAISER HASN'T CHANGED MUCH IN THIRTEEN YEARS

Since the war started many car toons, stories and poems published prior to 1914 have been reprinted to emphasize their prophesy. the "I told you no's" appears to be any better than the poem written by Wallace Irwin and published in Cot Her's Weekly on July 8, 1905, in which the writer pictured the strutting Kaiser. The poem follows

Hiller, hi too der vinds der phose Choost like Die Washt am Libera Und wat is melh belongs to Mr Und what iss years he meen

Each hour I shange mein uniform.
Put I never shange mein inbidt.
To pentitt mankinst.
Hare Susainelde, der Nalem's Peide,
Diverce und Public Sins1 talk so much like Rosersfeldt
1 dink vg much pe twins.

Hiller, hi lo, der vinds der plose Der maxim flule är Bust-You gannet werek enr skyndlente Ven Gett ha in der Trast

Being ein kviet Noodral Power, I know mein eine, rout hete. I bray for Beare, und hope for War Und keep mein powier wet. A Put von her being werd wer and the her her being werd werd and power were being being being were being be