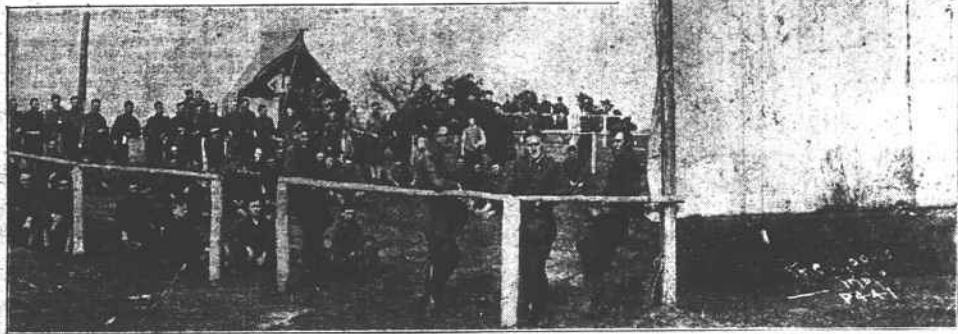


We challenge all comers to produce a picture of a more unique moving picture theater than this. It is the outfit that has been set up at the Detention Camp at Camp Greene. The audience has to be out in the open. There are small fenced-in compartments for the different classes of contacts: measles, mumps, scarlet fever, etc. The theater was built by the Y. M. C. A.



SOLDIERS AT K. OF C. BUILDING JUBILANT

Entertainment by Queens College Girls Puts Them in Happy Mood.

The chief attraction of this week at the K. of C. building, Camp Greene, was the introduction of 16 charming young ladies from Queens college. The program was varied, attractive and especially well arranged, consisting of songs, recitations, dialogues and piano selections. In charge of Miss Wyng, expression teacher at Queens college, the program was as follows:

1. Recitation, "What Was It?" Miss Augusta Currie.
2. Vocal selection, "Can't You Hear Me Calling, Caroline?" Mrs. Evans.
3. Recitation, Miss Doer.
4. A sketch from life, "Six Cups of Chocolate." A sketch introducing six cups full of ability, talent and beauty, represented by the individual young ladies. Each cup was symbolized by a character. The cups were true to the ladies, representing "The cup that cheers but not inebriates" by being seasoned well with sweetness, stirring to responsiveness. The good humor of the "Standing on the benches" soldier boys, brimming over with happiness and laughter; finally ending as a good cup of chocolate would, by requests for more. The cups were: Misses Boyer, Corina Finley, Elizabeth Brown, Augusta Currie and Dorothy Pherneman.
5. Recitation, Miss Boyer.
6. Vocal selection, Corina Finley. (a) "Down in the Forests." (b) "Little Madame Mairzeila, the Star." Accompanist, Ellen Finley.
7. Recitation, "Mandy's Organ," Miss Elizabeth Brown.
8. Vocal selections, Miss Cornelia Lewis. (a) "At Parting." (b) "My Laddie."
9. Recitation, "Meranda's Beau," Miss Elizabeth Brown and Miss Boyer.

SUPPLY COMPANY FIFTY-EIGHTH INFANTRY

It seems as though Wagoner George Beck is getting the worst of everything now-a-days. Last Thursday afternoon Beck said, "Branch, how many loads of wood are we going to haul this afternoon?" Sergeant Branch's reply was "three," and it was already 2:30 p. m. when every one is supposed to quit. "I had hoped that Sergeant Williams will return soon, from his ten day furlough, as he certainly is well liked by every one in the supply company. "Red" Colbert is still hanging around, and hand shaking to get those three stripes. "Red," we would like to see you get them. "Glasbrook seems to be sticking around camp pretty well, and has done so ever since Christmas. Maybe it is his girl in the home town who has been going. Look out! It may not be long before he gets a furlough. Crap-shooter Ike Burner seems to be getting peeved now-a-days in the famous Monte Carlo tent. Private Staff has been the lucky one. "All of this news for the supply company is being put in by a soldier who has been once in that company, but who at present is in G. company, and hopes to remain there until they go to France."

EIGHTH CASUAL DETACHMENT CO., MOTOR MECHANICS

Sergeant Joe Maron got angry because Private Vance M. Hunter wouldn't let him lead in the quartet. He said that he wouldn't sing if he couldn't lead. Drill dodgers used to rent a haven in the bath house, but now the poor slackers have to put out like the rest. The "Y" is closed until after drill period, and provisions are at liberty park. You are all busted boys. Hop to it! Private Newell Wright has filed an application to be transferred to the 124th infantry, formerly the Second Florida. He says that he would like to get back to the army again. Several M. M.'s have expressed such a desire. Bywords of the Eighth Casualty Co.: "Take your time." "You have from now on." "Snake it up, boys, here comes 'chow'." We have been eating good for the past few days. Our esteemed mess sergeant-elect has the grip. Hold on to it, Fay, we wouldn't wish you any bad luck. Delahanty has to wear his hat when he washes his face in order to know how far up to wash. He got one of those new-fangled hair cuts known as the "aeroplane" cut. Take it from me, it is "some shave." Reggers are the only kings allowed to wear that particular kind of cut. Sergeant William Clark was in charge of quarters last Wednesday. On his rounds, checking the men who skipped drill, he strolled over to the "Y" building, running into Sergeant Gordon Love, who was taking the drill period as a good time to study his aviation book. Sergeant Love swears vengeance on Sergeant Clark when he has charge of quarters. Have pity on a poor married man, Gordon. Serzt. Bob Fleming jumped up in the middle of the floor the other night about 2:30, yelling what I want to know is, what you now have. "What's the matter, Bob, been dreaming about Oscar?" Corporal Baun seems to be quite popular with some girl back home. He received an Easter card, saying "let me be your little chicken, Dorothy." Watch your step Harry. Don't let "Dorothy" find out about the Charlotte hen you have. Sergeant Brandevmeres, known by all of his friends as "Grandpa," is to be transferred to the old soldier's home, and we think that he will be accompanied by his brother in age, Private Veau. The two old cronies have some attentive audiences, as they relate their experiences of the revolutionary war. The boys will regret losing their old guardians, but they have done their best. They will remember the boys once in a while with-a-card.

Eleventh Machine Gun Battalion. We regret to see Sergeant Haney, Sergeants Gaud and Cherry leave us, but we hope to be with them again soon. "Charlie Chaplin" is as busy as a cobbler these days. Shamberg is taking lessons with the mits and he says he will make "Stepple Chin" quit the next time they meet. "Are you in Shamberg's squad?" "No, sir." "Dismissed." Cummins is coming along fine as a lance jack. That must be Warshaky blowing.

ACADEMY KEITH VAUDEVILLE

The fact that we have as many, if not more, soldiers patronize us as any theatre in Charlotte leads us to believe that our efforts to provide a high class vaudeville entertainment is being duly appreciated. We are improving our performances weekly and it is your support that stirs us on to greater efforts.

KEITH'S VAUDEVILLE ACADEMY THEATRE
F. T. MONTGOMERY, Manager.

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