

MOTOR MECHANICS IN BIG "STUNT" NIGHT

The motor mechanics, with the assistance of a number of talented artists from other units, gave an evening's program at "Y" 105 on Tuesday that was greatly enjoyed.

Earle Fuller as Charlie Chaplin with Clarence Ardell as a rookie from the thirteenth squad gave a very clever sketch entitled "On Guard Duty." It seemed as if Charlie in this

instance outdistanced himself. Both men were clever.

Edward Lee and West, of the Third motor mechanics, put on a bantam weight fight which was very good.

Charles De Blasio, of the Third motor mechanics, with T. Placzek, of the Fifth, gave a fast five-round bout. De Blasio got the best of the argument.

Corporal B. Overlin, of the Third motor mechanics, weight 155 pounds, had a fast bout with Private James Hicks, of the Third. Hicks has a good soda fountain punch.

Corporal Datta Lamson, of the 345th

infantry, gave a feature in the vaudeville line. He is a professional vaudeville artist, and has a good recommendation from Camp Pike.

The instrumental music of the evening was excellent. The artists were: K. A. Copeland, piano; Artie Noel and Vern Hunter, violins; H. D. Lord, A. J. Becke and George W. Linton, mandolin.

CO. E, FOURTH ENGINEERS.

If Harold Feller can wash pans and pots as good as he can talk about it he ought to be a good K. P. Fellow is glad to have a corporal

in Tent 27. I think that he will rise in the morning now.

Della always starts the morning's racket, but Derross always finishes it.

Tent 27 can furnish music any night in the week. Nick Cullari, of Company 8, is still thinking of his "old gal" back in the mountains.

Deambrogli, of Company B, can drive more spikes in railroad ties than any man in the regiment.

Harry Brown, of Company A, Fourth engineers, is learning how to cook. If he can mix dough as good as he can lay bricks he ought to make a good hash mixer.



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