

Charlotte's Distinguished Guests Make Tour of Camp Greene.

Knights of Columbus Building Packed With Soldiers at Concert by Great Artists.

Welcomed to Camp Greene by General E. B. Rabbitt, the Entente Al-lies' Patriotic Music Festival party began a tour of the great military cannent yesterday afternoon at a ck, which closed with a superb ert at Knights of Columbus build-

concert at Ruights of the Marquis de Polignac, of the French high commission to the United States, the marquise, Miss Alice Nielsen, M. Lucien Muratore, M. Henri Casadesus, M. Louis Hasselmans, Major Dupon and Lieutenant Dael, Mr. Marion of Miss Marquis de Polifiace, of the French high commission to the United States, the marquise, Misc. The Marquise, Misc. Misc. The marquise, Misc. Misc

artista assisted in entertaining the sol-diers for nearly an hour.

Mr. Green led the program, with Mr. Wilfrid Peletter at the piano. He was recalled to the stage and his sing-ing was immensely enjoyed by the soldiers.

soldier.

Soldier was followed by Miss Nielsen, who same thrice. The first number was: "When Lately in Dance, I Embraced Her." This was followed by "Inder the Greenwood Tree," which was expecually pleasing to the large.

was "When Lately in Dance I Embraced Her." This was followed by
"Under the Greenwood Tree," which
was especially pleasing to the large
audience.

She was recalled, so great was the
appreciation of her audience and to
the delight of her new the afternoon
the delight of her new the afternoon
the delight of her new the afternoon
to the delight of the delight of the
tamp. She same for the first time to
soldiers, and expressed deep appreciation at being invited to sing to them.

"I never knew just how much of
an American I am until I see the way
she expressed concerts at the regular
time boys in uniform, at Camp
fireme and at the final concert of the
series at the auditorium, at Camp
fireme and at the final concert of the
series at the auditorium last night,
and popular as she was before, she
made a mew place for herself in piedmont Carolina.

M. Chasdesus followed Miss Nielsen, and played two selections, the
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M. Chasdesus followed Miss Nielsen, and played two selections, the
first the air the auditorium last night,
and popular as she was before, she
made a French folk dance; both of
which were enthusiantically received.

Last on the program was M. Muratore, who sang first "Chanson de Barberine," which he sang at the opening
tore, which her sang at the opening
work of Friday was ce "French Sog,
I've server," which brought from the
area audience round after round of
applause. Again and again he reappeared to express his appreciation of
the reception given him, but this did
not satisfy the audience and it was
not until he again took the stage were
they content.

Then it was that the most dramatic

the transition of the most dramatic feature of the entire trip occurred. The great tenor announced "Les Marseillaise," and almost with one second, led by the French high commissioner and the marquise and Mayor Duorit, the audience stood while beautions as the least of the state of the state

we by the French high commissions and the marquise and Major Dutions, the audience stood while Murations sang the French battle hymniton its conclusion the marquis advanced to the stars and extended his hand in hearty congratulation and appreciation.

Leaving the building the entire party together with the audience, was raught. Defend the well-believe the surgices of the Pathe News service for this purpose. This film will be issued in all other cantonments in the United States, as an evidence of the countd-states, as an evi

the festival management their de-light as having been able to appear before the soldiers who are to fight our battles in France.

ORIGINAL PLAY GETS ENTHUSIASTIC HEARING

Charles Koehlers "Learning How to Parlez Vous" Is Staged at Y Building 106.

Battery E. Thirteenth Field artilitery, put on Charles Kochler's original one-act faces at "Y 196 on Saturday night in a manner that seemed to please the large audience immensely. "Learning how to parler your is the title of the skirought roars of laughter. All the characters played erry well indeed.

The opening represented a school-room, any Y. M. C. A. building, with seven pupils and a French teacher. The tramp, Private Hoenich, was the first pupil in school. If a roar of the seven pupils and a French teacher. The tramp, Private Hoenich, was the first pupil in school. The last roar of the school of the seven pupils and a French teacher. The tramp, Private C. Hendrick, was the first pupil in school. The last roar of the school of the seven pupils and a French teacher. He played his acting was more than perfect, and the crowd gave gave him a greafend, Grant Rietzel, and the bowery tough, William Richter. They were also largely respondible for the gales of laughter from the crowd.

The French teacher. Charles Kochler, next entered. He played his part with great pupil to enter was Percival The last pupil to enter was Percival C. Russell, of the band, who played excellently. School was closed with a few songs by Sam Pomerantz, and a final one by the whole cast, "When Tankee Doodle learns to parlex yous." In the same cast.

NOTES FROM BATTERY B

NOTES FROM BATTERY B SEVENTY-SEVENTH

ski: "What's for break Cook Binkoski
Statisticanit'
Mess sergeant: 'How many eggs
have we?'
Cook: 'Two dozen.'
Mess sergeant: 'How much flour is
there?'
Cook: 'Two hundred pounds.'

Mess sergeant: "Give 'em scrambled eggs."

I wonder why ex-Cook Herman hangs around the kitchen. Stick around, Herm, they might take pity and take you again.

Little boy sitting behind Red Clohassey in picture show: "Ma. look at the funny man in front of me."

We wonder why Cook Ladendorf was builing Cook Schutmaer out. The reason is said to be that of washing powder in our strawberry shortcake. Just think of poor Lincoln.

Balsino: "Sergeant, I can't keep this gas mask on my nose."

Sergeant: "Let me see your nose. "

Strees so many cooks are getting since a man bag."

get a nose bag. At it is not all out and get a nose bag. Since of many cooks are getting is the cook of the cook o

please."
"Sergeant, please put me on cook's

"No, sergeant, I would rather drill than sleep this morning." "I don't care for any more cake,

than sleep this morning.

Somebody offered Herman Rifflart are for last hundred acres of land in Belgium.
One of the cooks is worried to death. Somebody said Chicago went of the cooks of

Ans.: "Friend."
R.: "Oh, ah—voi I mean—ach h—l, go ahead, I forgot the rest."

EX-YANKEE PITCHER **SEEKS BOMB TOSSERS**

APPEAL TO THE PATRIOTISM OF

I am in college today because the United States entered the war. Be-fore that I had refused to consider seriously the prospect of four years spent in self-improvement. It seem-ed a selfish answer indeed to the cry of bloodsodden Europe. I hoped to make mine a nobler response.

And then the inevitable America awoke from her lethargy and America awoke from her lethargy and stretched her strong young arms across the sea. The war acted on my confused brain as some chemical reagents do on a milky solution—all cleared before my vision; I saw things in their true perspective. I watched the boys with whom I had worked and played in early school days marching off to a sterner school. I learned to put by sentimentality and tears for these boys who go forth to death with the love of life shining in death with the love of life shining in their eyes. I saw that I had been spared for a samer task. There must be those left behind to build houses and till fields, to dream of dawns and sunsets, and sing of happier things. The work of reconstruction after the war is over is to be a might task, and upon our individual shoulders.

So I have come to college, not knowing what share of the task may be mine, but confident that the more liberally educated I am, the more thoroughly in sympathy with the highest ideals of men, living and dead, the more able I shall be to do my the confident with the more able I shall be to do my the Editor's Note—The above was written by a daughter of Dr. C. L. Jackson, religious work director of "Y" 103 at Camp Greens. She is a member of the class of 1931 of Smith college. If was reprinted and largely distributed by the Massachusetts department of education.)

REGRET ALLENS DEPARTURE

We, the soldiers who are in the sec-tion of Camp Greene who have been using Y. M. C. A. Int 166, lears with the deepest regret that Mr. G. H. Al-len is to leave us. Mr. Allen, by his friendiliness and plousing personality, has won a place for himself that will be hard to fill. With a friendly smile

be hard to fill. With a friendly smile and sunny disposition he has greeted us on our visits to the "Y." The life be has lived has shown us and his friendly words of cheer and counsel have pointed to the finer and better hisage of life. We will miss him when he is gone and it will be hard to fill spiace.

We desire to take this means of expressing our very great appreciation received by the has done and as we cannot have him any longer we send with him our very best wishes for his success and happiness and the assurance that the boys of 166 will never forget him who has been a friend and brother in this, the newest and greatest experience we have had in life.



And he was going so fast that he was unable to tell whether the pant behind him were his own or the dog.

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