



Officers, Class in Gas Defense Under Chemical Warfare Instruction. Lieutenant E. D. Gilman in Charge Standing in Center of Picture With Bottle in Left Hand. These Men Are Making Rapid Progress in Learning the Requirements Necessary For Self-Preservation Against the Most Damnable Thing Introduced by the Huns—Photo by Moon.

### CO. LACKS NUMBERS BUT HAS GOOD RECORD

(Continued from page 1.)

meaning and then he can sure loosen up and make you like it. He is what is called an imaginative sculptor, still in his twenties, who came to this country from Messina province in 1907 to join his father and soon afterwards he was left an orphan. His American schooling finished, he worked as an assistant to MacNeil, America's most prominent sculptor, later studying with Boyle and finally joining Calder when the Frisco exposition was opened in 1915. At this exposition Florio displayed some of his work, the most prominent being Adam and Eve; Minerva and Springtime. The illustration shown in this issue of Trench and Camp is indicative of the Peace that should come and many of his works of art are now on display in museums in New York city.

Then comes another artist, H. J. Clemmens, but his line is that of chasing the much worshipped pill about the left garden of a base ball diamond. He has been playing with the New Haven Eastern association and was finally drafted and signed by the Baltimore team of the International league for the season of 1920. However, Uncle Sam called the deal and his expertness in the baseball world will come in handy when it comes to throwing hand grenades and such small things into the Hun nests. He is called "Peppery Clew" for short.

The reader can see that this company has some reputation to start with and they claim that the talent hasn't half showed up yet. Is there a company in the camp that can come anyways near the standard they have set? Write Trench & Camp about it and drop it in mail box at any Y.

Boys where are your cartoons and jokes you play on the other fellow? Trench and Camp wants to know about them. Drop your notes at any "Y" building, addressed to editor of Trench and Camp.

### COMPANY FOUR, FOURTH RECRUIT HEARD FROM

"I hear you're a C man!"  
"Yes, I'll C you go and I'll C you come back!"

"And what are they going to do with the blind men in the draft?"  
"Why, they'll send 'em out to sea!"

When the whistle blows we line up in moonlight.  
In the army they go to work in the middle of the night!

There's a man in our company who never gets enough to eat;  
Every other night, he's late for retreat.

Beautiful K. P.  
Beautiful K. P.  
That's the only job I don't adore!  
When the moon shines on the cook-shack  
You'll find me behind the k-k (kitchen door!)

Co. 4! Co. 4!  
We want work!  
Give us more!

We want drills  
We want hikes  
We ought to march  
On good bikes!

"Do you know your 12 commandments?"  
W. H. W., New York.

The Red Circle Inn, a homelike hotel in Charlotte, located across the street from the postoffice and the Manufacturers' club on Trade street, makes special efforts to take care of relatives and friends of soldiers who apply there and if soldiers have visitors coming and you want to direct them to a good, clean place, the Red Circle Inn will take care of them properly.

The Masons of Camp Greene who meet each Thursday evening, met and adjourned owing to the prevalency of Spanish influenza.

## \$25.00 Cash for the Soldier Who Can Draw.

An Opportunity For Soldiers To Make Some  
Easy Money And Do A Great Good.

The Young Men's Christian Association  
The Young Women's Christian Association  
The War Camp Community Service  
And The American Library Association  
The Knights of Columbus  
The Salvation Army  
Jewish Welfare Workers

Will soon enter in upon its great \$170,-  
500,000 campaign for funds with  
which to carry on its work for  
the soldier.

The Soldiers of the Southeastern Department are called upon to help tell this story to the folks at home with cartoons. There are scores of good cartoonists in the camps of the Southeast and these organizations want their aid and are willing to pay them for their work.

These Cartoons will be used in Trench and Camp, for magazine covers and daily papers of this department during the campaign.

For the best cartoon depicting the work of these organizations in the Army and Navy, Trench and Camp will pay \$25.00 cash.

For all others used \$1.00 each will be paid. None will be returned.

All cartoons must be in by October 10. Mail same to L. P. Moore, Publicity Director, Southeastern Department, 75 Luckie St., Atlanta, Ga. For further information see editor of Trench and Camp.

This is your opportunity to pick up some easy money.  
Get busy! The Contest closes on the  
minute. October 3, 1918.