"Then come with me—"
She seemed for a moment, while their hands were locked so

The evening appointed for the

tain side above the Judge's fine house, hidden in a brushy thicket from which he could watch the

Dark came and there was no sign of Lucy. He waited an hour,

then withdrew higher up into the mountains. He came back each sunset time; on his third coming

he saw something which had been here all the time, waiting for him, passing unnoticed.

Dear Barry, if anybody finds this it will be you, because no one

ever comes up here. I am writing this the very next day after you left. I am to be taken away

wants me!'

\_at sunset\_\_'

"Tomorrow?"
"No-o. Not s

steep zigzag trail.

"He—that man—your

# INTO THE

laigs better."
"That's a real nice horse," said

if you think you've got any more killing to do—"

"I'm damned!" muttered Jesse Conroy. Slowly he obeyed both orders. Then through the sud-



FOURTH INSTALLMENT

Synopsis Barry Haveril leaves his Texas home to see the country, meets a man who has just been meets a man who has just been shot who turns out to be a cou-sin of his, Jesse Conroy. Barry helps take care of his wounds and Jesse gives Barry his gun, a very unusual one. When they part Barry !:aves for home but finds the family is no longer finds the family is no longer there. When he is leaving he suddenly comes across a dead man who turns out to be his brother Robert. Barry starts searching for the murderer and goes into the mountains to find gold to use for continuing his He finds a good spot, gets gold and goes to Tylers-ville to get money for it. There he meets Judge Blue and his daughter, Lucy, who help him to get \$450 for his gold. Judge Blue also tells him that the gun Jesse gave him is the gun of a murderer known as the Laredo Kid. The Judge invites Barry up to visit him and there Barry up to visit him and there Barry discovers the horse and saddle which was stolen from his brother Robert when he was killed. He finds out that it belongs to a cowboy who will return that night. He waits outside the stable and finally a rider comes up who turns out

Jesse Conroy whirled, as swift as a cat, and crouched and whip-ped out the gun riding loosely in

"Oh, it's you, Sundown!" said esse. His hand was lowered. Jesse. His hand was lowered. There was an irritable edge to his voice: "Yuh made me jump purty near out'n my boots, Cousin Bar-

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achiacy, ptoms may be nagging backneha, at headache, attacks of dissinces, up nights, swelling, puffices the eyes—a feeling of nervous rand loss of pep and strength.

### **Eyes Examined**

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minute yuh did."
"No," said the Judge. "No. You

me laugh? Judge Blue wastin' time over this kid? What in hell's

peeringly, "He ain't

He

he got that I overlooked?" ended peeringly "He air

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ry. Y'want to look out, scarin' prince in disguise or somethin,' folks like that, less'n one starts shootin' before he thinks."

prince in disguise or somethin,' he?"

"Some day, Laredo," said the said Judge more quietly, yet in just as deadly and cold a voice, "we'll maybe cut loose and kill each other. Now if you'll keep your shirt on I'll tell you about this young Hayeril, He blew into town today with a first full of gold with "Why should you start shooting, Cousin Jesse?" asked Barry.
Jesse laughed and at last slipped his gun back into its place.
"Want to sell that black horse you left here last night, Cousin Jesse?" Jesse?"
"What's come over yuh? I thought yuh didn't go in for hosses yuhse'f, likin' them long laigs better."
"That's a real nice horse," said

Barry. "What's on yore mind, Cousin Barry?" said Jesse, and again his voice was edged."

Barry a real fact have killed him before yuh found out!" Then, eager and alert, he added, "But Judge, he'll be lookin' up his folks, across to yore new was edged. "What's on yore mind, Cousin Barry?" said Jesse, and again his voice was edged.
"That saddle, too," said Barry.
"I was looking at it this evening.
"The fancy Mexico one. Where'd you happen to get that saddle, Cousin Jesse?"

Jesse answered in an off-hand way. "That saddle? It's one I picked up down to Laredo one time. Why?"
"When?" asked Barry. "You been down to Laredo since I saw you? It's quite a ways from here."
Jesse's answer hung fire scarcely a noticeable instant. "It's one o' my ol' saddles; I've had it two-three year."
"You lie, Cousin Jesse," said Barry steadily, and pulled his six-gun out of its holster. "That was Tex Humphreys' saddle; so was that black Tex's; and you killed my brother Robert to get them both. Killed him like a dog just for a horse and saddle. Now, if you think you've got any more killing to do—"

A man standing close behind

alert, he added, "But Judge, he'll be lookin' up his folks, across to so where'd sure hand; he's holk the won't be seeing anybody "He won't be r

killing to do—"
A man standing close behind Barry brought a Colt revolver down brutally on Barry's head, and the boy slumped down.
A commanding voice said:
"Pocket your gun, Laredo! And put out that damned light. Quick about it!"

even!"
For a while it was very still there at the stable. After a while it was very day—and I don't know the Judge drew a long breath. He said in a voice which was not quite so steady: "You're getting a swell-head, Laredo. It's a disput out that damned light. Quick about it!"

even!"
For a while it was very still you left. I am to be taken away this very day—and I don't even know where! Oh, I hope you are all right! And, Barry, I do wish I had gone with you. You will ease that's sometimes fatal. Bet-ter slow down." even!"

ter slow down."

But the Laredo Kid, reckless and arrogant young devil, mocked him drawlingly.
"Better be on your way, Laredo

"What's the game this time, Judge?"
"So you killed young Haveril's brother, did you? Just for a horse and saddle!"
"Yuh're a fine or a street or a str young Haveril will be with me.
We'll talk, And one thing more:
better get rid of that horse and
saddle tonight."

"Yuh're a fine one to talk," sneered Jesse. "Well, I'm not sayin' whether I killed young Haveril's brother or not, but I'd shore shot young Haveril daid if yuh hadn't knocked him out the minute yuh did." "I'm on my way in shakes," returned the ot "Drag your man off and shut the door so's I can have a light. Mebbe yuh'd better shine a light on him now to make shore whether he ain't playin' possum." "I've had a hand on him all

hear me, Laredo? I've got plans of my own for him." "Yes?" said Jesse, and sounded frankly mystified. "Want to make the time," said the Judge. "Fout cold. Get going, Kid. adios." Barry regained consciousness lying fully dressed on the bed which earlier he had been averse to mussing. There was a cold wet towel on his head and the Judge

stood over him.
"Well, young Haveril," he said.

"Alive, are you?"
"What happened?" said Barry,

"I got up for a drink of water," said the Judge, "and thought I saw someone prowling outside under my window. I went out to see about it and was just in time to see you standing in the stable door talking to somebody; and just when it looked like shooting some other fellow jumped up behind you and knocked you out cold with a club. Then they were off like a shot, the two of them. What was it all about?'

"The man in the barn, with the lantern—Know him, Judge?"
"Can't say that I do," answered the Judge. "He was' by here a month or so ago, looking for work. That's all I know about him. Who is he?"
"I don't know much about him myself. I met up with him not long ago; he told me his name was Jesse Conroy and we sort of "The man in the barn, with the

was Jesse Conroy and we sort of figured out we were relations."
"What were you two getting ready to fight about?"

Barry shut his eyes and lay still a moment. Without opening them he said. "My head hurts, Judge; it's hard thinking straight."

The Judge nodded understand ingly.

It was nearly an hour later when Barry had his second visitor. A slim white figure bent

over him. It was Lucy in a long nightgown with something thrown over her shoulders. As he reared up on his elbow she said, "Sh!" almost at his ear. Incoherent at first, her rushing

Incoherent at first, her rushing words only perplexed him anew. But he caught, "Go! Oh, go quickly! Get up and go! You must.—You can, can't you? You're not hurt too badly, are you?"

He sat on the edge of the bed and Lucy's face was so close to his own that, in what dim light filtered in from the stars he filtered in from the stars, he could see her eyes in a white face, and her eyes were big with fright. Even her voice, whisper-

fright. Even her voice, whispering as it was, was charged with terror.

It came in a wild jumble of words. There were things which she wanted to hold back, which she had not thought that she could speak of to anyone, and yet in her frantic state before she was through he had nearly the whole story.

was through he had hearly the whole story.
First of all, she had known that the Judge lied this afternoon when he told Barry that Zachary Blount had taken Barry's sister out of town — for Lucy herself had seen Zachary and the Judge together going into a store just before the Judge joined her to

drive home. And she had seen and overheard what occurred at the stable. you? I'll ride up and leave this now—I'm telling him I'm going to say good-bye for a while to Lookout. I'll put it half under a stone and I hope you find it.—

Goodbye, Barry.

"He—that man—your cousin, he is the Laredo Kid!" she told Barry fearfully. And then she told the rest of it, and ended with her frantic plea: "You'll go! Oh, Barry, I'm afraid—Promise me!" "Tomorrow," meditated Barry, making his swift silent way through a bit of forestland where he crossed a tiny upland valley toward his new hideout. "I'll go see my folks. I've got to tell them about Robert." "Yes," said Barry, and slipped from the bed, groping for his hat and the new carbine. "I'll slip out and go now."

She clutched him, and whispered shiveringly. "I'm scared to death, Barry."

them about Robert."

As he passed through a small open glade a shot rang out and a bullet cleft the air, close to his ear, and with it came an exultant shout:

"Got you, Laredo! Got you, you dog!'

tightly together, to be of a mind to go with him. But, "No," she said. "I'll be all right. Anyhow, Barry leaped as a deer leaps Barry leaped as a deer leaps, clear of the opening among the trees and into a patch of brush, and leaping fell and rolled and brought up crouching, his own gun in his hand, in a shadowy for a while. Until the Laredo Kid comes back and—Oh, Barry! He Barry said, "I won't go without gully. A second shot and a third whizzed over his head. "Hold it, or I'll burn you down! "You must! You must, Barry! And quick!"
"Then I'll come back—"
"Listen, I sometimes ride back

I'm not Laredo. You've got the wrong man!" There was a silence out of

on the mountain to look at the sunset. There's a trail up to Lookout; it's a plateau behind the house with the cliffs cutting across it. Meet me there, Barry which finally a puzzled voice, sounding disgruntled, muttered:
"Not Laredo, huh? Who says so? You'd say so if yuh was Laredo."

Laredo."
"Don't be a fool," grunted Barry. "If you know Laredo, you know his voice, don't you?"
Reluctantly the voice admitted:
"Yuh don't sound like him, that's a fac'. But yuh looked sort of like he does—And what yuh prowling around like this for if yuh ain't Laredo?"
"You make me sick," snorted Barry. "You came mighty close knocking me over, you jackass." Not so soon. They may be watching for you. In three days, Barry?" meeting with Lucy found him at Lookout Point, high on the moun-

Barry. "You came mighty one knocking me over, you jackass."

(Continued Next Week)

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#### REPORT OF CONDITION OF

THE BANK OF ELKIN of Elkin in the State of North Carolina

at the close of business on June 30, 1939.

ASSETS \$263.857.91 Loans and discounts United States Government obligations, direct and guaranteed 33,066,73 Obligations of States and political subdivisions 97,934.31 Cash, balances with other banks, including reserve balances, and cash items in process of collection 274,305.73 Bank premises owned \$20,000.00, furniture and fixtures \$3,966.51 23,966.51 Other assets 1,317.79

\$694,448.98 TOTAL ASSETS LIABILITIES Demand deposits of individuals, partnerships, and \$340,117.05 corporations Time deposits of individuals, partnerships, and 150,929.24 corporations Deposits of United States Government (including postal savings) 11,900.00 Deposits of States and political subdivisions 39.685.22 20,574.74 Deposits of banks Other deposits (certified and officers' checks, etc.) 1,697.51 TOTAL DEPOSITS Other liabilities 18.139.82 TOTAL LIABILITIES (not including subordinated

obligations shown below)

CAPITAL ACCOUNTS Capital\* \$ 50,000.00 25,000.00 Surplus 14,590.63 Undivided profits Reserves (and retirement account for preferred capital). 21,814.77 TOTAL CAPITAL ACCOUNTS

TOTAL LIABILITIES AND CAPITAL ACCOUNTS ....\$694,448.98 This bank's capital consists of first preferred stock with total par value of \$25,000.00 total retirable value \$25,000.00; and common stock with total par value of \$25,000.00.

#### MEMORANDA

Pledged assets (and securities loaned) (book value): (a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other lialiabilities .\$ 9,005.80 (b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted

60.203.21 and securities sold under repurchase agreement) \$ 69,209.01 Secured and preferred liabilities: (a) Deposits secured by pledged assets pursuant to re-

quirements of law .. .\$ 50,619.09 (a) On date of report the required legal reserve against deposits of this bank was ... ..\$ 68,452.64 (b) Assets reported above which were eligible as legal reserve amounted to 274,305.73

I, Garland Johnson, Vice-President, of the above-named bank do solemnly swear that the above statement is true, and that it fully and correctly represents the true state of the several matters herein contained and set forth, to the best of my knowledge and belief. GARLAND JOHNSON, Vice-President.

Correct.—Attest: R. C. LEWELLYN, B. F. FOLGER, JR.,

J. R. POINDEXTER, Directors.

State of North Carolina, County of Surry, ss: Sworn to and subscribed before me this 10th day of July, 1939 and I hereby certify that I am not an officer or director of this bank FRANK SALE, Notary Public.

My Commission expires November 18, 1939.

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