

## THIS AND THAT

It's getting about the time of the year to start looking that looking is about as far as we should go. For every time our wife plants a seed it always comes up in somebody else's

With people dashing around here hunting for houses lik they are, why tempt fate by planting anything? Last sum mer we had our garden plowed,
harrowed and ready for planting.
The house was the Chatham Manufac-

 | We've often thought that al- |
| :--- |
| ston plant here, they sure have |
| kept us on the move. |

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ne four
and
speaki
trouble That werentt wh
 loses, neariy sailed on the ritani
and on oobt he would have gone
down with the ship when she sank in the North Atiantic
something hadn't occurred at the lome moment to prevent nim from
lasiling. Aunt Frousy sald he was
sal one emarrassed man when the
Tound him stowed away in a life
booat just beote sal boat fust before salilizg time.
For the benefit of you chlidren
the Titanic was equipen wit only 12 Hireboats because
builders said it couldn't shlik.


HOMETOWN BOY MAKES When, back many more year than we like to think about, w
trudged oft to shol for the firs
time (gather around cir children, while he recalls the days of his youth) one of our school
mates was a good looking, nea were always neath whose clothe
who poan an who possessed ears that alway
had the appearance of havin n freshly scrubbed.
As one who was always havin trouble with the "gee string"
our blouse, and who never wash ed our ears in a manner satisfac-
tory to our mother upon this schoolmate we with quite
a bit of disapproval and figured and of disapproval and figure
then and there that he would tar The years rolled slowly by Somehow or other someone got
into their head that our home town should organize a commun
ity chorus. Our father, who sing a mean bass and who can get his
chin down out of sight in his col-
lar when he turns his attention tar when he turns his attention
to a real low note, was mixed up
in it.
zeveral also had the feever, other citizens also had the fever, and sev
eral times each week they met a
the school house to make the night resound to a mixture o voices -some good, some bad
while a good lady who professed
to be the singing director made wild motions with a baton (in
form of a yardstick)

This hadn't gone on long unt someone had an inspiration that
'turned out to be a nightmare for us; for the schoolmate whose ears
were always clean, and for a
couple of other boys who wwere sons of the Methodist preacher
They roped us into a boys' quar
ter A concert was in the offing The mother of the boy with the
clean ears was our pianist and in-
structer structor. And we practiced long
and hard on a song, the first lines
of which went like this: "I saw a ship a-sailing
A-sailing on the sea A-sailing on the sea,
And oh! th was all laden
With pretty things for With pretty things for thee."
Can't you imagine the agony Can't you imagine the agony
that was for boys who were much
more interested in damming the more interested in damming the
branch or digging a cave? Well, to make a long story
short, the concert was given, it short, the concert was given,
went off okey, even our quartette
coming in for some applause
But then, because the communcoming in, for some applause.
But then, beause the commun-
ity singers had exhausted their hometown audience of white peo-
ple, they arranged to present it in the local colored Methodist
church for the colored people! Can you imagine anything
more cruel? Both to the colored more cruel? Both to the colored
people and to us? Can't you ust
see us and the boy with the clean sea us and the boy with the clean
ears and the preacher's sons
standing $\begin{aligned} & \text { standing up there before an aud- } \\ & \text { ience of } \\ & \text { natural born singers }\end{aligned}$ ience of natural
quavering about
a bor singers, upon the sea?"
But what we remember best
was the way the boy with the clean ears took it in stride. He He
semed to be a natural born
actor. seemed
actor.
More years passed and we went
our different ways. We to ourper work after a try at college,
the boy with the the boy with the clean ears to the
University of North Carolina, and University of North Carolina, and
the preacher's sons to California,
where one has since departed this
whe whe. For a number of years we lost
sight of the boy with the clean sight of the boy with the clean
ears. Then, jusi Monday we were down at the Lyric cheatre getting
the Lyric advertisement which appears in this issue. We were
looking at the. press sheets on a movie which will be at the Ly Lric
next Wednesday, "Congo Maisie,"
net starring Ann Sothern. Then our
eeves fell on this line, "With ShepIf you see this picture, watch
for Sheppard Strudwick, for rumbeppard strudwick, for a
numbe of years a leading man
on the Broadway stage, and con-
oidere and sidered, although turned down,
for the part of Ashley Wilkes in
"Cone With then

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