

# CONCERT SERIES ANNOUNCED BY FINE ARTS SOCIETY



The Wayfarers

## Selected Artists

The Tar Heel Fine Arts Society has selected five outstanding attractions for the 1968-69 season. This series will begin on October 3, 1968, with a return engagement of THE WAYFARERS, who are gifted humorists, accomplished musicians and polished singers of folk music in the true sense and meaning of our times.

On November 23, 1968, THE LUCKTENBERG DUO, a husband and wife team, Jerri Lucktenberg, violinist, and George Lucktenberg, pianist-harpsichordist, offer a concert program of unusual variety and educational worth.

On December 15, "Campbell College Choir", the Touring Choir, under the direction of Dr. Paul Yoder presents a Christmas Concert.

On March 20, 1969, JACK AND SALLY JENKINS, with Instrumental Trio, "America's most exciting singing team" presents a versatile program of great Broadway musicals, operatic arias, folk songs with Sally's flute and Jack's guitar as accompaniment.

On April 24, 1969, THE KALEIDOSCOPE PLAYERS give Edgar Lee Master's "Spoon River Anthology", the play produced on Broadway Stage and presented at the Booth Theatre in New York City, September 23, 1963.

A campaign luncheon kickoff was held August 28, 1968 at the Country Squire by the Tar Heel Fine Arts Society.

In order to bring these performers to you, a membership campaign is now underway. You may contact any of the Tar Heel Fine Arts Society Officers for season tickets.

Adults (including school children-grades 9-12) \$5.00. Children (school children 8th grade and under) \$2.50.

By popular demand the first concert begins October 3 with a return engagement of THE WAYFARERS. Ray Blouin, Corky Hart and David Hull blend the past, present and future, the comic and the tragic, the specific and the universal into a wholly new vision of what folk music is and can be. Joining quality voices, showmanship and imaginations, each of the boys brings his own particular way of singing a song three diverse ways that somehow fuse into a fresh and sharply unusual voice--musical in every way, yet marvelously expressive and flexible. In addition to being polished singers, these men are accomplished instrumentalists on five string banjo, dobro, twelve-string guitar, and jew's harp, Ray, in addition, plays his invention, the eight-string guitar. THE WAYFARERS, as thousands have already found, are a truly contemporary voice singing the sources, senses and meanings of our time.

THE LUCKTENBERG DUO is scheduled for the second concert in our series on November 26. Jerri Lucktenberg, violinist, and George Lucktenberg, pianist-harpsichordist, have concertized extensively both as a team and in solo appearances and have received widespread critical acclaim for their diversified programming. Using the combinations of violin, piano, and harpsichord, the Lucktenbergs offer programs of unusual variety and educational worth. Of particular interest are the two remarkable instruments which add to the appeal of the Lucktenbergs' performances; a superb Stradivarius dated 1718, and a modern nine-foot concert harpsichord built to Dr. Lucktenberg's personal specifications. At present the young couple are artist-teachers at Converse College, Spartanburg, South Carolina. Summers are spent at the National Music Camp, Interlochen, Michigan,

where Dr. Lucktenberg has been a member of the keyboard faculty since 1953. Between concert tours the Lucktenbergs enjoy a n active home life with their son and two daughters.

A special Christmas program will be presented by the CAMPBELL COLLEGE CHOIR under the direction of Dr. Paul Yoder on December 15 as our third concert of the series. The Touring Choir of Campbell College is well known for their outstanding rendition of sacred music and secular music given throughout the Carolinas in their tour of churches and colleges. This summer the Campbell College Choir had the honors of performing for the Baptist World Youth Congress in Bern, Switzerland, July 22-28. The 45 young vocalists sang at military bases, USO Centers, and churches during their three weeks in England, Germany, Italy, Austria, and France. Early this spring the Touring Choir appeared on Channel 6, WRAL-TV in Raleigh, presenting a half-hour of sacred and



The Kaleidoscope Players

secular music.

JACK AND SALLY JENKINS with Instrumental Trio, will appear on March 20, as our fourth concert of the series. Jack and Sally Jenkins are fast becoming the number one singing team in the nation; primarily singers with classical voices, they display extraordinary versatility by performing virtually every type of music. Medleys from great Broadway musicals, operatic arias, folk songs--with Sally's flute and Jack's guitar as accompaniment and original interpretations of popular ballads are all expertly covered by the talented couple. Jack and Sally met while attending the University of Tampa where they received Bachelor of Science degrees in music education. Soon after graduating they were "discovered" by Guy Lombardo who booked them for a year long national concert tour. Since then they have appeared on the Mike Douglas and Ed Sullivan television shows, performed leading roles in

several Off-Broadway productions and have been engaged by the finest hotels such as the Americana in New York and the Fontainebleau in Miami Beach. Versatility is the trademark of the young singers and their style keeps audiences wondering what is coming next.

For the final concert attractions THE KALEIDOSCOPE PLAYERS presents with costumes, lights, and deceptively simple scenery, Edgar Lee Master's "Spoon River Anthology" on April 24.

THE KALEIDOSCOPE PLAYERS have played in almost every state from coast to coast as well as throughout Canada; they won the coveted "Larry" award for "outstanding theatre arts achievement in 1967". A company of four--two men and two women, are real theatre vagabonds true to the name KALEIDOSCOPE--for they present a swiftly changing scene of varied theatrical patterns and activities.

## BUY YOUR SEASON TICKETS TODAY for the 1968 - 1969 CONCERT SERIES

to be sponsored by  
**DUPLIN COUNTY**

### TAR HEEL FINE ARTS SOCIETY, INC.

- October 3, 1968 - THE WAYFARERS, fine comedians, accomplished instrumentalists and polished singers.
- November 23, 1968 - THE LUCKTENBERG DUO, Harpsichord and violin accomplished Instrumental Soloists.
- December 15, 1968 - CAMPBELL COLLEGE CHOIR, the Touring Choir
- March 20, 1969 - JACK AND SALLY JENKINS, with Instrumental Trio, "America's most exciting singing team."
- April 24, 1969 - KALEIDOSCOPE PLAYERS, presenting Edgar Lee Master's "Spoon River Anthology".

Concerts to be held at Kenansville Elementary School Auditorium

#### Season Tickets For These Events Are:

ADULTS (Including School Children, Grades 9-12) .....	\$5.00	CHILDREN (School Children 8th Grade and Under) .....	\$2.50
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For additional information and tickets contact any of the officers and directors listed below:

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| 285-2721 Mrs. Edward L. Boyette, President, Chinquapin   | 285-3235 Mrs. B. McK. Johnson, Wallace    |
| 287-2511 Mrs. Don Taylor, Vice President, Faison         | 293-4377 Mrs. J.T. Gresham, Jr., Warsaw   |
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Or Fill Out This

Application and Mail to:

**P. O. Box 428  
Kenansville, N. C.**

28349

#### SEASON TICKET ORDER

Tar Heel Fine Arts Society, Inc.  
P. O. Box 428, Kenansville, N. C.

Name .....

Address .....

Town .....

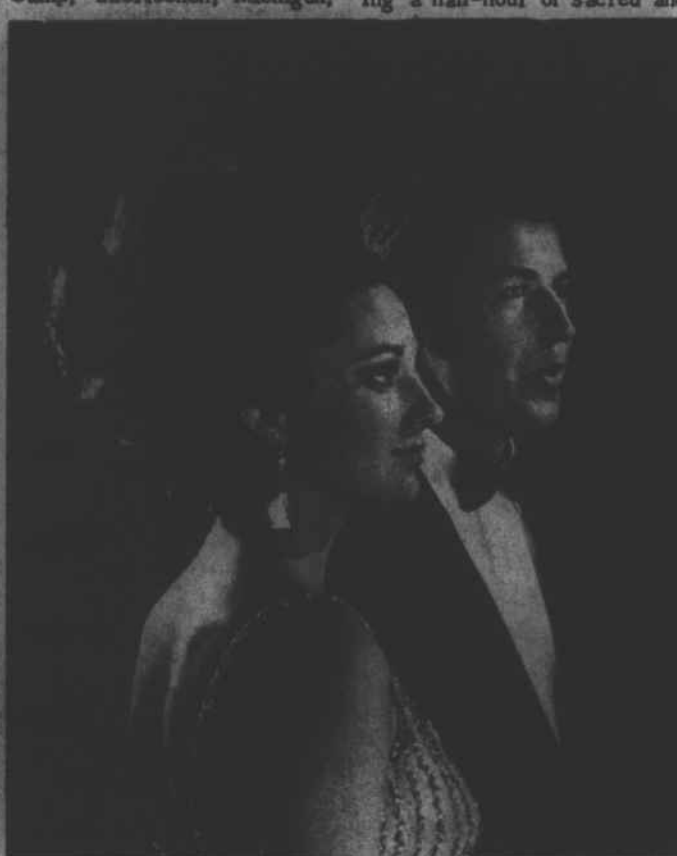
Phone .....

Please Send Me:

(No.)..... Adult Tickets at \$5.00 ea.

(No.)..... Children's Tickets at \$2.50 ea.

I enclose my check for \$.....



JACK & SALLY JENKINS



The Lucktenberg Duo