



ALMOST FINISHED - Plant manager for East Coast Headwear, Hilda Houston, is pictured above sewing the visor to the crown, one of the last 15 steps in making

caps. East Coast Headwear opened July 19 in Chinquapin and is currently working to fill its first contract for 5,000 dozen caps.

Cap Factory To Fill First Order

Operations at East Coast Headwear in Chinquapin have been underway two weeks and Plant Manager Hilda Houston said the first contract for 5,000 dozen caps is being processed.

Currently 15 employees have been hired to make the caps and Houston said about 15 more people will be hired. When the plant begins full production, about 300 dozen caps will be made daily; only about 75 dozen a day are being turned out at the present time, she said.

Caps are shipped pre-cut to the Chinquapin plant where, Houston said, five employees sew the six sections of the crown together.

When the crown is assembled, another group of four employees bind all unfinished edges and seams. At the same time a group of four employees are busy making cap visors. Visor covers are sewn together and then stuffed with a stiff cardboard and top-stitched. The crowns and visors are joined in the same operation in which the sweatband is sewn in to line the bottom of the cap. Completing the cap, two employees will be tacking size adjusters in the rear. The plant makes two basic caps, Houston said, winter and summer. The summer cap is made of an all-mesh or a part-mesh and part bonded

material crown. Winter caps are made with crowns using all bonded material, Houston explained.

According to Houston, the demand for caps has increased while the price has stayed reasonable which has made them good for use in advertising. Since opening day, Houston said, many local citizens have stopped at East Coast Headwear to inquire about purchasing caps. The sale of caps from the Chinquapin factory is handled by the company owner in Richmond, Va. No caps are presently available for local sales at the Chinquapin plant. The factory is located on Highway 41 in Chinquapin.

with approximately 6,500 affiliated, independently owned and operated real estate sales offices throughout the U.S. and Canada, and more than 65,000 salespeople. Last year, the combined gross sales of all offices exceeded \$20 billion, representing almost 350,000 real estate transactions.

Draughon Attends International Management Academy

Stephen A. Draughon of Century 21® Draughon Agency of Warsaw was one of more than 150 brokers, owners and managers who attended a four-day seminar in Irvine, California.

Century 21® Real Estate Corporation is an international real estate sales organization

Intensive workshops covering each area in the operation of a real estate office were held throughout the seminar. A certificate of course completion was awarded to all attendees, who later toured the international headquarters building.

James Sprunt Technical College Continuing Education

The continuing education department of James Sprunt Technical College will offer two courses as follows:

Emergency Medical Technician - This is a 106-hour EMT course offered on the JSTC campus in the auditorium of the Hoffer Building. The class will meet each Monday and Wednesday night from 7-20 p.m. beginning Aug. 8. In addition two Tuesday and two Thursday classes will be scheduled at the first meeting to allow students to take the regional EMS exam scheduled for Nov. 5. The instructors will be Andie Bostic and Hiram Brinson in conjunction with several guest lecturers. A textbook will be required and students not recommended

by a rescue squad must pay a \$10 registration fee. For more information, contact the department of continuing education at JSTC.

Notary Public Training - JSTC will offer a 4-hour training program for potential notary publics taught by Christine Williams, register of deeds. The course meets

all training standards established by the state. A student may, upon completion of the course, apply to become a notary public. The class will meet from 6:30 - 10:30 p.m. on Aug. 4 in room 220 of the Hoffer Building. There will be a \$10 registration. For more information, call the college.

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W. Main St. Beulaville Phone: 298-4214 Open Mon.-Sat. 9-5:30 p.m.
NOTICE: September 10th we will be celebrating our 10th anniversary. B.J. Smith will be here autographing copies of her book "Divorced" from 3 to 6 p.m.

Along the Way

By Emily Killeto

THE DUPLIN STORY was the first play written by Mount Olive native Sam Byrd and staged in Kenansville during 1949 and 1950. **FOR THOSE WHO LIVE IN THE SUN** was the playwright's second big hit and it premiered in Charleston, South Carolina, according to an article in the December 1, 1950 issue of **THE DUPLIN TIMES**.

THE DUPLIN STORY opened its second season playing only five nights during September 1950. Byrd portrayed the leading role in **THE DUPLIN STORY** and opened in the leading role of **FOR THOSE WHO LIVE IN THE SUN** during Thanksgiving of the same year. The Charleston drama played five nights at the Dock Street Theatre.

Like **THE DUPLIN**

Women, Infant And Children Guidelines

Are you, or do you know someone who is: A pregnant or breast-feeding woman, infant or child under five years old? A Duplin County resident? Need health counseling and food Supplement?

If so, you may be eligible for WIC. Recent changes in guidelines should make more people eligible for WIC services. The program provides supplemental foods and nutrition education to pregnant and breast-feeding women, infants and children up to their fifth birthday.

WIC income guidelines have been changed to increase the maximum gross income allowed for a family to be eligible. If you have applied for the program before and could not be served, you may now be eligible.

New income guidelines are given below. These are the maximum allowed gross income. If your family income is not more than the amount shown, you would be within income guidelines.

Family Size	Weekly Gross Income
1	141
2	189
3	239
4	287
5	335
6	383
7	432
8	480

For each additional family member add 50.

If you think you are eligible for WIC, call or come by: Du-Penza WIC, 118 East Church St., Rose Hill, or phone 289-2088. The office hours are Monday thru Thursday 8:30 a.m. to 12 noon and 1:00 to 4:00 p.m.

Standards for participation are the same for everyone regardless of race, color, creed, national origin, political beliefs, sex or handicap.

Adoption Announced

Mr. and Mrs. Fred S. Chitty are proud to announce the adoption of an infant daughter, Leslie Ann Chitty on June 28, 1983. Mrs. Chitty is the former Beth Smith, daughter of Mr. and Mrs. Leland E. Smith of Route 2, Pink Hill. The paternal grandparents are Sadie Doris Smith Chitty and the late George F. Chitty.

Attend Water Works Operator's School

Stephen W. Drew of Magnolia and Willard R. Price of Pink Hill attended the 44th annual Water Works Operator's School July 25-29 at the Jane S. McKimmon Center in Raleigh.

This school is conducted by the N.C. Water Works Operators Association and the division of continuing education of North Carolina State University with assistance and sponsorship of the department of civil engineering, NCSU; the N.C. section of the American Water Works Association; the N.C. League of Municipalities; and the division of health services of the N.C. Department of Human Resources.

The purpose of the school is to provide instruction on the fundamentals of water treatment as well as to present the latest developments in water treatment and water supply regulations. At the completion of the school, a written examination was given for certification as a water treatment facility operator in accordance with state statutes.

This program has proven to be of great benefit to personnel and to the towns, cities, agencies and institutions that they serve.

STORY, Byrd based his second play on historical facts. The play was written for Charleston's bicentennial celebration. **FOR THOSE WHO LIVE IN THE SUN** was based on the importance of Jewish people in the founding of Charleston. The play included 16 scenes and a cast of 160 people. The three-hour production was centered around a displaced Bavarian family named Schuman. The drama portrayed the tale of the Schumans as they came to America under the sponsorship of a Charleston merchant.

Byrd starred in the lead role of Captain Valentine, an allied officer who narrates **FOR THOSE WHO LIVE IN THE SUN**. Each of the scenes illustrated a story from Charleston's history featuring the Jewish people. And, working with Byrd to design the scenes was Corwin Rife. Rife worked with

Byrd in **THE DUPLIN STORY** as technical director and scene designer. Some of the special effects featured by Rife in **FOR THOSE WHO LIVE IN THE SUN** were gunfire and the burning city of Charleston.

Some of the scenes from the Charleston-based drama included Penina Moise, blind poetess hesitating to leave her home as the city of Charleston burns; Moses Lindo, an English Jew arriving in Charleston to aid colonists with indigo experi-

ments; Sam Turtleaub leaving Union Station to fight during World War II where he is killed in battle; Francis Salvadore, the first Jew to die for his country is killed by Indians; and a Jewish Rabbi holding church services the Sunday after VJ Day.

The three-hour play ran five nights before capacity crowds at the Dock Street theatre, just as the Kenansville production of **THE DUPLIN STORY** filled the amphitheatre to see Byrd's first play.

There will be a sculptured lampshade class at This, That & The Other on Tuesday, Aug. 9, beginning at 1 p.m. Preregistration is necessary. For additional information call
Lynda W. Stroud, 568-3562

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