

Beaufort Social News

Mrs. J. Michael Moran, Society Editor Phone B4481

Mr. and Mrs. Bob Dale have moved from 114 Moore Street to an apartment of Grayden Paul's on Front Street Extension.

Miss Jean Norcom has returned from a visit with her sister, Mrs. Charles Allaire, in Red Bank, N. J. She was accompanied home by her two nieces, Carol and Jane Allaire.

Mr. and Mrs. Cecil Jones, of Greenville, spent Saturday with Mr. and Mrs. M. P. (Pat) Skarren.

Mrs. Sallie Thomas and daughter, Miss Sallie Poole Thomas left yesterday for Tillsonburg, Ontario, to visit Mr. and Mrs. Leon King Thomas and son.

Mr. Charlie Thomas left last week end to visit his sons, Ralph and Charles Thomas in Tillsonburg, Ontario.

Mrs. C. O. Pitts and sons, Charles and Edward, of Norfolk, Va., spent the weekend with Mrs. Pitts' mother, Mrs. W. E. Skarren. On their return home they were accompanied by Mrs. Skarren.

John Daniels, of Charlotte, spent several days at the Daniels cottage last week. Miss Gladys Chadwick returned home with him for a visit with Mrs. Winfield Daniels.

Mr. and Mrs. T. R. Jenkins and daughter, Jean, spent several days last week in Durham.

Mr. and Mrs. John Duncan and children, Martha and John, of Raleigh, returned home yesterday after visiting his sister, Miss Lena Duncan.

Jack Dickinson, of Wilson, spent the week end here.

Miss Annie Morton, dean of Women at E.C.T.C., has returned to Greenville after spending the summer months here.

Mrs. Addie Skarren has returned home after visiting her daughters, Mrs. Kathleen Hancock and Mrs. Alton Drumwright, in Norfolk, Va.

Richard Whitehurst, of Wilson, spent Labor Day at home.

Miss Katherine Dear returned to Jersey City, N. J., after spending the week end here as a guest at the Inlet Inn.

Mr. and Mrs. Nicholas Walker entertained Friday evening at their

Miss Blanche Saunders Becomes Bride of Tull Everett Williams

The Ann Street Methodist church was the scene of a lovely wedding Thursday afternoon at two o'clock when Miss Blanche Saunders, daughter of Mr. and Mrs. Harry I. Saunders, of Beaufort, became the bride of Tull Everett Williams, son of Mr. and Mrs. Walter C. Williams, of Newport, R.I. The Reverend T. R. Jenkins, pastor, performed the double ring ceremony. A woodland background for the ceremony was formed with banks of magnolia while three, 9-branched candelabra entwined with ivy made an archway where the vows were spoken. Baskets of gladioli and chrysanthemums on the communion table and either side of the altar added to the beauty of the occasion. Magnolia was also used in the windows of the church and pew markers were made from satin ribbon with carnations and fern.

Prior to the ceremony Mrs. Charles Hassell, organist, rendered a program of wedding music and Miss Neva Bell sang "Because," and "Always."

The bride entered the church upon the arm of her father by whom she was given in marriage. She wore a street-length fall model of gray crepe which featured a round neckline, three-quarter length sleeves, and a tucked peplum with hobbled slit skirt which was tucked at the hemline. Her hat was black felt trimmed with feathers and other accessories were black and white with a purple or, child shoulder corsage.

Miss Virginia Saunders, sister of the bride, was maid of honor and her only attendant. Her dress was of burgundy crepe and fashioned with a round corded neckline, and draped skirt. She wore a gray felt hat and other gray accessories and carried a nosegay of white asters and tube roses surrounded by burgundy taffeta ribbon.

The bridegroom chose Charles R. Austin as his best man. Ushers were Frank Jordan and Clarence Davis, Jr.

Mrs. Saunders, mother of the bride, was attired in powder blue crepe with black and white accessories. She wore a corsage of pink asters.

The bridegroom's mother, Mrs. Williams, wore navy blue with navy and white accessories and a white aster corsage.

Mrs. Williams is a graduate of the Beaufort High School. Mr. Williams attended the Newport High School and served five years with the United States Navy. During World War II he saw action in

Jones - House Vows Pledged In Beaufort Baptist Church

Miss Margaret Fuller House, daughter of Mrs. W. L. House and the late Mr. House, became the bride of Pelham Thomas Jones, son of Mr. and Mrs. Thomas Jones of Marshallburg, in a 7 o'clock evening ceremony on September 4 in the Beaufort Baptist church with the Rev. W. W. Davis officiating.

The altar rail and back of the church were draped with white the folds of which were outlined with ivy and within the rail delicate ferns and white gladioli were used. This setting was lighted with cathedral tapers in seven large candelabra. Tapers in holders tied with broad white satin ribbon marked the reserved seats.

The bride entered the church with her brother, Douglas House, by whom she was given in marriage. She wore an original gown of duchess slipper satin fashioned with a marquisette yoke edged with three folds of satin, fitted bodice, miniature buttons down the back, and sleeves ending with a petal point over the hand. The full skirt fell from a three-tiered bustle into a Cathedral train. Her veil was of French illusion with a Chantilly lace crown. Her only ornament was a string of pearls, the gift of the groom. She carried a Prayer Book to which was attached a single purple orchid.

Mrs. W. B. Harris of Louisville, sister of the bride, served as matron of honor. She wore a gown of light blue taffeta fashioned with high neck and fitted bodice fastened with covered buttons and long full skirt. She carried white dahlias tied with yellow satin ribbon. Other attendants were Mrs. Jesse Staton of Wake Forest and Mrs. John N. Peterson of Raleigh.

Mr. and Mrs. Elmo House and their sons, Dan and Jim of Nashville; Mrs. P. T. Sykes and Mrs. Avery Stallings of Spring Hope. Cake Cutting Friday Evening

Following the rehearsal on Friday evening, Mrs. House, mother of the bride, and Mrs. W. B. Harris, sister of the bride, entertained with an informal cake cutting at the House home on the corner of Live Oak and Broad streets for out of town guests, members of the wedding party, members of both families, and a few intimate friends.

White gladioli and greenery were used on the lace covered table, and Mrs. W. W. Arrington served lime punch from a crystal bowl flanked with white tapers in crystal holders. Mrs. B. L. Jones served the brides cake.

"Pressing" means to set iron directly down upon fabric and lift it directly upward without to and fro action. Woools must always be pressed to avoid distortion of shape and damage to surface finish. Delicate laces, nets, and the like should also be pressed, lest the iron tear the delicate meshes.

In Danish, Copenhagen means "merchants' haven."

Recent Guests at Inlet Inn

Among the recent guests at the Inlet Inn were Mr. and Mrs. Carl Moore and daughter, Ann, of Raleigh; Mr. and Mrs. C. L. Jones, of Oxford, Miss Pauline Barrington, of Richmond; Mr. and Mrs. C. O. Sheek, of Chevy Chase, Md.; Mrs. H. V. Rose and daughter, Edith, of Smithfield; Mrs. Bill Rector and daughter, Edith, of Rocky Mount; Mrs. Sam Underwood, Jr., of Greenville; Dr. and Mrs. D. J. Bowden, of Elon College.

Mrs. H. Capps and son, of Rocky Mount; Dr. and Mrs. Paul Shearin and children, Jane and Roland, of Chapel Hill.

Rebekahs Initiate New Members

New members initiated into the Rebekah Lodge last night were Mrs. Blanche Springie, Mrs. Zada Noe, Mrs. Callie Serrier, Miss Mable Canady and Miss Valerie Lawrence.

Guests were greeted at the door and introduced to the bride and groom by Miss Pat Webb. Miss Neva Bell then invited them into the dining room where Mrs. O. S. Clawson presided at the punch bowl and Mrs. George Norris, sister of the bridegroom, served the wedding cake after the first slice had been cut by the bride and groom.

A white imported linen cutwork cloth covered the table while candelabra with four candles in silver candle holders placed on a reflector were used as a centerpiece with the cake and punch bowl on either end of the table.

Those assisting in the serving of the cake, punch, nuts and mints were Misses Addie Carrow Thomas, Phyllis Britton of Selma, Joyce Biggs, Sally Poole Thomas, Betty Williams, sister of the bridegroom,

er of the groom was dressed in gray crepe with a corsage of pink roses.

Following the ceremony, Mr. and Mrs. Jones left for a wedding trip to after which they will be at home in Wake Forest where Mr. Jones is a member of the senior class.

For traveling, Mrs. Jones changed to a suit of wine gaberdine finished with gold buttons. With it she wore black accessories.

Mrs. Jones was graduated from the Beaufort High School and attended Flora MacDonald College and E. C. T. C. Since leaving college, she has been a member of the Beaufort Post Office staff. Mr. Jones was graduated from the Smyrna High School and prior to the War completed two years at Wake Forest college. He entered Duke University as a member of the U. S. Naval Reserve. He then attended Northwestern University from which he was commissioned an ensign. He served in the Pacific theatre and when placed on inactive status in 1940 he was a lieutenant, junior grade.

Out of town guests attending the wedding were Mr. and Mrs. Robert Harris, Mrs. W. B. Harris, Mrs. E. G. Merritt, Miss Hazel Merritt, Miss Rae Peoples, all of Louisville; Douglas House of Hamlet; Mrs. John N. Peterson of Raleigh; Mr. and Mrs. Elmo House and their sons, Dan and Jim of Nashville; Mrs. P. T. Sykes and Mrs. Avery Stallings of Spring Hope.

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Visitor

(Continued From Page One)

backing up and inching forward for a few minutes, we were able to continue. Most of the time we would either be lifted out of our seats or we would hang on to some part of our seats or brace ourselves pushing our feet against the floor as we bumped and jerked and jolted along for three hours, past sand dunes and a couple of small towns. I saw 3 wrecked ships, warships they were, lying in the sand.

At the end of this trip we waited for a ferry to take us to Bodie Island. There were several other vehicles waiting for the ferry—2 buses, jeeps, trucks, cars, and a duck (sea-going tractor, sort of). But the ferry was small, just like a motorized raft, and it could not carry all. It took the buses first and then the jeeps, cars and trucks in order, leaving the duck to cross by itself. The deck of the ferry was only about a foot above the water, with a little cabin for the pilot in the front to one side. The ferry backed in to shore, running up on the sand so that vehicles could drive on.

The next hour's ride over the sand was much smoother; we were only lifted out of our seats by bumps about 3 or 4 times, and I never had to hang on as we jerked along. Finally we reached paved roads again and then we were in Mantoloking.

I immediately went to the tourists' bureau for visitors to "The Lost Colony" to ask about a room where I was directed to a very nice one. I ate lunch, visited around a bit, had supper, and took the bus out to "The Lost Colony."

It was dark when we arrived but I managed to find the marker of this lost colony and the restored chapel. Then I watched the performance, which was beautifully produced. Staging, lighting, scenery, costumes, music, dancing, singing, poetry, acting, all blend to make this an inspiring and delightful pageant.

The next morning I took the bus to Williamsburg. Aside from the fact that the bus had to change two tires in Elizabeth City and so was delayed so that instead of having a half hour in Norfolk, I was just able to catch my bus there without being able to buy a ticket.

Ahead of time, my trip was uneventful. In Williamsburg I had a little time in which to look around (but I had been there before) and to eat supper, and then I walked out to the theater thru the campus grounds.

The performance of "The Common Glory" was good, but it did not seem so smooth. It is not continuous, the audience applauds at the end of each scene, and so it did not hold me in its spell as well as "The Lost Colony." Of course this is only its second year, not its eleventh.

I've taken many trips in my life but the one along North Carolina's outer banks stands out as a unique and wonderful experience.

Most of the bus passengers lived on the banks, young men in the Coast Guard or their girls and their babies; and the others were travelers like me. All those who lived on the islands of Ocracoke or Hatteras seemed to know each other. The first hour of our ride was pleasant on a paved road going past Cape Hatteras and ending at Avon. There the bus drivers let some air out of the tires, and then we started traveling over bumpy sand. The tire tracks we followed meandered back and forth, curving for no good reason that I could see. Once we almost got stuck in the sand, but after

Home Agent Recommends Cantaloups As Good Source of Vitamins A, C

By Ruth Current
State Home Demonstration Agent
Cantaloups are plentiful this year and along with their appetizing color, flavor and texture, they are a good source of vitamin C. Those of deep yellow color also are a good source of vitamin A. Cantaloups today are sweeter and ripper than they used to be. This is because of the newer trend toward picking riper and pre-cooling before shipping. Many cantaloups today are harvested at what growers call "full slip"—that is, when the stem breaks easily from the vine, indicating ripeness. At this stage the melons ripen easily to their full sweetness.

Iron with the grain of the fabric—it makes ironing easier, though the difference may be almost imperceptible. An even more important reason for ironing with the grain is to keep bias-cut garments from sagging out of shape.

Avoid "lost motion" when you

Iron—it causes fatigue. Avoid using a wobbly iron handle or a wobbly board for they increase "lost motion" and thus increase fatigue.

One-half cup of canned salmon added to an omelette or a wobbly board for they increase "lost motion" and thus increase fatigue.

On most of North Carolina's forest land tree growth is not over one half of what it could be under good forest management.

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