Woman With A Sword' Relates **Unique War Story**

WOMAN WITH A SWORD, by Hollister Noble (Doubleday; \$3)

You won't find the name of Anne Carroll on any list of Civil war generals. You'll find her name in very few histories. Yet she came very near to getting on that list of generals and her name certainly belongs in histories with those who have contributed to the shaping of the nation.

Anne Carroll's story is a tragic eample of how, in the shuffle of great events, great personalities can become lost. This book is a perfect example of how fiction can serve the purpose of history, how dramatized fact can lift a character out of dusty archives into reality and a proper place in knowledge of living men. Neil Swanson did that for Sam Smith in "The Perilous Fight," now Hollister Noble does it for Anne Carroll of Maryland.

Anne Carroll's sin was that she lived a century ahead of her time. She was a lawyer in days when women did not have the vote, when women in public life were curiosities, objects of ridicule. Abraham Lincoln sought her counsel, so did Secretary of War Stanton, Governor Hicks of her native Moryland She was credited with holding Maryland in the Union, she devised the strategic plan which in its basic elements was the one which finally crushed the Confederacy, she wrote briefs which influenced

She did all this and more-yet dit which was due her. There was luments of a Major General in the it never was passed because of cir- is my first lion and I am very the world through strange oval. The hide was of a human, cumstance and prejudice.

ted with clear, crisp writing. Anne | face. Carroll comes alive in these pages and so do the other characters, much about people as he has about Even Abraham Lincoln, about the other animals in the past four whom so much has been written, decades. has a fresh, human quality completely free of the idolatrous flavor which mars so many books in

which he appears. The author didn't have to make many concessions to the demands if the animal looks tough it makes of fiction and he wisely refrained from uneeded embellishment. He made Anne Carroll a few years younger than she truly was, he may have put a little more fervor into romance with Judge Lem Evans of Teas than actually was there. That is all.

This is not fiction with a flavor of history: this is history with a flavor of fiction.

This book can be borrowed at the Carteret County Public library,

RUSSELL'S CREEK

Nov. 17 — It has been requested to announce that Rev. R. H. Walker will hold services at Live Oak Grove church Sunday morning, November 21, at eleven o'clock and Sunday night.

Mr. and Mrs. Vance Halton, of Alaska. New York City, have been honeymooning in Florida and were the supper guests of Mr. and Mrs. L. D. Springle Sunday night. Mr. Hal-

ton is the nephew of Mrs. Springle. Mr. and Mrs. Mike Dropulich, of Cherry Point, spent last Sunday with Mr. and Mrs. Leon Fodrie. Mr. Bryan Worthington, of R. I. is spending a few days here with

his family.

Mr. Colon Pane has returned to the hospital after spending a few days here with his family.

Mr. and Mrs. Robert Russell spent Sunday afternoon with her parents of Morehead City.

Miss Faye Merrill spent Sunday with Miss Bettie Garner. Mr. C. F. Garner and Mr. Bennie Garner, of Newport, spent last

Sunday with Mr. and Mrs. Leon Fodrie. Mr. and Mrs. J. L. Morton and

little Marsha spent Sunday with Mr. and Mrs. J. D. Morton of More-

Mr. and Mrs. Woodrow Fodrie spent a while Sunday with Mr. and Mrs. Riley Norman.



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ORTHWESTERN

It's All in the Stuffing, Taxidermist Brothers Say



A shop employe of the Jonas Brothers Denver taxidermy concern moulds head of an African buffalo in soft clay. A plaster cast will be made of the clay model, then a paper mache likeness. The skin will be slipped over that.

By Elliott Chaze AP Newsfeatures

DENVER - A large rather foolacross the yeldt.

lion's dreams. He never knows taxidermists in a single year.

a joint resolution which would and skeleton and body measure the larger cats. Only the bobcat business elsewhere. have given her the "pay and emo- ments. And according to Jonas, and domestic housecat have vertithere is also enclosed a note from cally slitted pupils. United States Army" for life, but the sportsman, which reads: "This proud of the kill. Please mount It's a powerful story and Hollis- him crouched and ready to spring, ter Noble tells it powerfully. A with teeth bared. And for Pete's superb research job is implemen sake wipe that silly smirk off his

Jonas figures he's learned as

"All hunters of big game want me to put unpleasant expressions on the faces of the animals they kill," he says. "I guess it because the hunter feel even tougher."

The Jonas brothers (there are four besides Coloman, the eldest) have filled orders for Indian Maharajas, movie stars and statesmen. And they've done the same for delivery boys and filling station attendants. A steady customer of yesteryear was William S. Hart, old-time cinema cowpoke.

The brothers mounted a ten-ton elephant for the American Museum of Natural History in New

They mounted a one-ounce hummingbird for a schoolgirl.

A good lifelike job on an elephant can be had for \$10,000. The

Kodiak bears are mounted for about \$1,000, a feet which possibly accounts for there being any number of leftover Kodiak bears in

One of the trickiest angles in preparing animals with that look-I'mI'm breathing appearance is the coloring of the glass eyes. The

away from behind a tree and a own needs they've sold as many as wiggling across the floor.

The North American deer views where."

eyes against the eye-sockets of a noon and sat down at a work bench ish looking lion is thinking about leopard. The leopard looks com- to eat. About two sandwiches lavery happy date with that little pletely insane. The Jonases buy ter the assistant loosed a howl that buff-colored flirt who lives just the clear glass oros and have their pinned the boss to his seat in a

slightly goofy and unfocussed.
Bane of the Jonas Brothers is the matron who staggers into the establishment with a dead dog and isks that it be mounted. Coloman explains:

"They come in and cry over everything. They tell me how old the dog was and what cute tricks it used to do and what kind of food it liked best. Then they leave it

"I measure it carefully. I weigh it. I feel sorry for the woman. I make a soft clay model of plastolene. I make a plaster cast from this model. Using the hard cast I press layer after layer of moist paper against it and around it.
When finally it hardens I have a
papier mache dog of the exact proportions of the dead pet. With
great pains I skin the dog. Then
I tan his hide and put the hide
over the papier mache form. Two
days of painstaking work.
"The woman fells in love with paper against it and around it.

"The woman falls in love with new dog that can shake hands and count to one. I never see the woman again. I never get my money. For security I'm holding a mounted mongrel which I don't even like the looks of."

The Jonas brothers also take a cloudy view of snakes.

Celoman tells of a colleague who once skinned a six-foot diamondeyes have to be right. Coloman backed rattler with the help of an illustrates this by holding moose's assistant. They ceased work at ouff-colored flirt who lives just the clear glass orbs and have their pinned the boss to his seat in a coloring done here by secret proceds sweat. When the boss looked cess. Aside from meeting their around he saw the skinless snake

375 Magnum slug tears into the 20,000 deer eyes alone to other. Two medical students some tenyears ago offered the Jonas broth-Lion's eyes are the toughest. The ers the odd job to end all such iris is a light delicately streaked. They had a hide they wanted Several months later Coloman yellow. There are odd rusty fleeks tanned. Not mounted, just tanned Jones, a taxidermist here for the in the iris and the pupil, to look. They were rather vexed when the she never received the public cre- past 40 years, receives a lumpy sho nuff, must have a blue glint, brothers declined. They left in a package. It contains the lion's skin | Lions have round pupils, as do all huff, saying they would take their

said, "we draw the line some-



XXXX

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Morehead City

shaped pupils. Despite the poets, he doesn't own especially lovely eyes. To the contrary, they appear

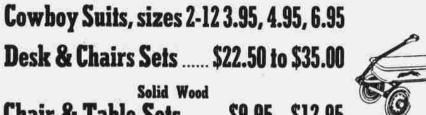


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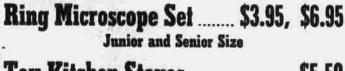
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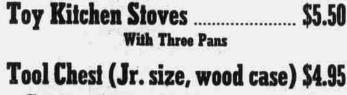


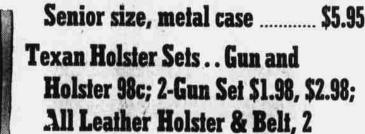
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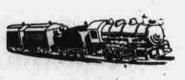
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