

Woman With A Sword' Relates Unique War Story

WOMAN WITH A SWORD, by Hollister Noble (Doubleday; \$3). You won't find the name of Anne Carroll on any list of Civil War generals. You'll find her name in very few histories. Yet she came very near to getting on that list of generals and her name certainly belongs in histories with those who have contributed to the shaping of the nation.

Anne Carroll's story is a tragic example of how, in the shuffle of great events, great personalities can become lost. This book is a perfect example of how fiction can serve the purpose of history, how dramatized fact can lift a character out of dusty archives into reality and a proper place in knowledge of living men. Neil Swanson did that for Sam Smith in "The Perilous Fight," now Hollister Noble does it for Anne Carroll of Maryland.

Anne Carroll's sin was that she lived a century ahead of her time. She was a lawyer in days when women did not have the vote, when women in public life were curiosities, objects of ridicule. Abraham Lincoln sought her counsel, so did Secretary of War Stanton, Governor Hicks of her native Maryland. She was credited with holding Maryland in the Union, she devised the strategic plan which in its basic elements was the one which finally crushed the Confederacy, she wrote briefs which influenced Congress.

She did all this and more—yet she never received the public credit which was due her. There was a joint resolution which would have given her the "pay and emoluments of a Major General in the United States Army" for life, but it never was passed because of circumstance and prejudice.

It's a powerful story and Hollister Noble tells it powerfully. A superb research job is implemented with clear, crisp writing. Anne Carroll comes alive in these pages and so do the other characters. Even Abraham Lincoln, about whom so much has been written, has a fresh, human quality completely free of the idolatrous flavor which mars so many books in which he appears.

The author didn't have to make many concessions to the demands of fiction and he wisely refrained from unneeded embellishment. He made Anne Carroll a few years younger than she truly was, he may have put a little more fervor into romance with Judge Lem Evans of Texas than actually was there. That is all.

This is not fiction with a flavor of history; this is history with a flavor of fiction.

This book can be borrowed at the Carteret County Public Library, Beaufort.

RUSSELL'S CREEK

Nov. 17 — It has been requested to announce that Rev. R. H. Walker will hold services at Live Oak Grove church Sunday morning, November 21, at eleven o'clock and Sunday night.

Mr. and Mrs. Vance Halton, of New York City, have been honeymooning in Florida and were the supper guests of Mr. and Mrs. L. D. Springle Sunday night. Mr. Halton is the nephew of Mrs. Springle.

Mr. and Mrs. Mike Dropulich, of Cherry Point, spent last Sunday with Mr. and Mrs. Leon Fodrie.

Mr. Bryan Worthington, of R. I., is spending a few days here with his family.

Mr. Colon Pate has returned to the hospital after spending a few days here with his family.

Mr. and Mrs. Robert Russell spent Sunday afternoon with her parents of Morehead City.

Miss Faye Merrill spent Sunday with Miss Bettie Garner.

Mr. C. F. Garner and Mr. Bennie Garner, of Newport, spent last Sunday with Mr. and Mrs. Leon Fodrie.

Mr. and Mrs. J. L. Morton and little Marsha spent Sunday with Mr. and Mrs. J. D. Morton of Morehead City.

Mr. and Mrs. Woodrow Fodrie spent a while Sunday with Mr. and Mrs. Riley Norman.

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It's All in the Stuffing, Taxidermist Brothers Say



A shop employe of the Jonas Brothers Denver taxidermy concern moulds head of an African buffalo in soft clay. A plaster cast will be made of the clay model, then a paper mache likeness. The skin will be slipped over that.

By Elliott Chaze

AP Newsfeatures
DENVER — A large rather foolish looking lion is thinking about a very happy date with that little buff-colored flirt who lives just across the veldt.

A big game hunter balloons away from behind a tree and a .375 Magnum slug tears into the lion's dreams. He never knows what hit him.

Several months later Coloman Jones, a taxidermist here for the past 40 years, receives a lumpy package. It contains the lion's skin and skeleton and body measurements. And according to Jones, there is also enclosed a note from the sportsman, which reads: "This is my first lion and I am very proud of the kill. Please mount him crouched and ready to spring, with teeth bared. And for Pete's sake wipe that silly smirk off his face."

Jonas figures he's learned as much about people as he has about the other animals in the past four decades.

"All hunters of big game want me to put unpleasant expressions on the faces of the animals they kill," he says. "I guess it because if the animal looks tough it makes the hunter feel even tougher."

The Jonas brothers (there are four besides Coloman, the eldest) have filled orders for Indian Maharajas, movie stars and statesmen. And they've done the same for delivery boys and filling station attendants. A steady customer of yesteryear was William S. Hart, old-time cinema cowpoke.

The brothers mounted a ten-ton elephant for the American Museum of Natural History in New York.

They mounted a one-ounce hummingbird for a schoolgirl. A good lifelike job on an elephant can be had for \$10,000. The hummingbird comes considerably cheaper.

Kodiak bears are mounted for about \$1,000, a fact which possibly accounts for there being any number of leftover Kodiak bears in Alaska.

One of the trickiest angles in preparing animals with that look-I'm breathing appearance is the coloring of the glass eyes. The

shaped pupils. Despite the poets he doesn't own especially lovely eyes. To the contrary, they appear slightly goofy and unfocused. Bane of the Jonas Brothers is the matron who staggers into the establishment with a dead dog and asks that it be mounted. Coloman explains: "They come in and cry over everything. They tell me how old the dog was and what cute tricks it used to do and what kind of food it liked best. Then they leave it with me. "I measure it carefully. I weigh it. I feel sorry for the woman. I make a soft clay model of plaster. I make a plaster cast from this model. Using the hard cast I press layer after layer of moist paper against it and around it. When finally it hardens I have a paper mache dog of the exact proportions of the dead pet. With great pains I skin the dog. Then I tan his hide and put the hide over the paper mache form. Two days of painstaking work. "The woman falls in love with a new dog that can shake hands and count to one. I never see the woman again. I never get my money. For security I'm holding a mounted monrel which I don't even like the looks of."

The Jonas brothers also take a cloudy view of snakes. Coloman tells of a colleague who once skinned a six-foot diamond-backed rattler with the help of an assistant. They ceased work at noon and sat down at a work bench to eat. About two sandwiches later the assistant loosed a howl that pinned the boss to his seat in a cold sweat. When the boss looked around he saw the skinless snake wiggling across the floor. Two medical students some ten years ago offered the Jonas brothers the odd job to end all such. They had a hide they wanted tanned. Not mounted, just tanned. They were rather vexed when the brothers declined. They left in a huff, saying they would take their business elsewhere. "Like I told them," Coloman said, "we draw the line somewhere."

The hide was of a human. Lion's eyes are the toughest. The iris is a light delicately streaked yellow. There are odd rusty flecks in the iris and the pupil, to look like a lion's eye. The iris must have a blue glint. Lions have round pupils, as do all the larger cats. Only the bobcat and domestic housecat have vertically slitted pupils. The North American deer views the world through strange oval

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