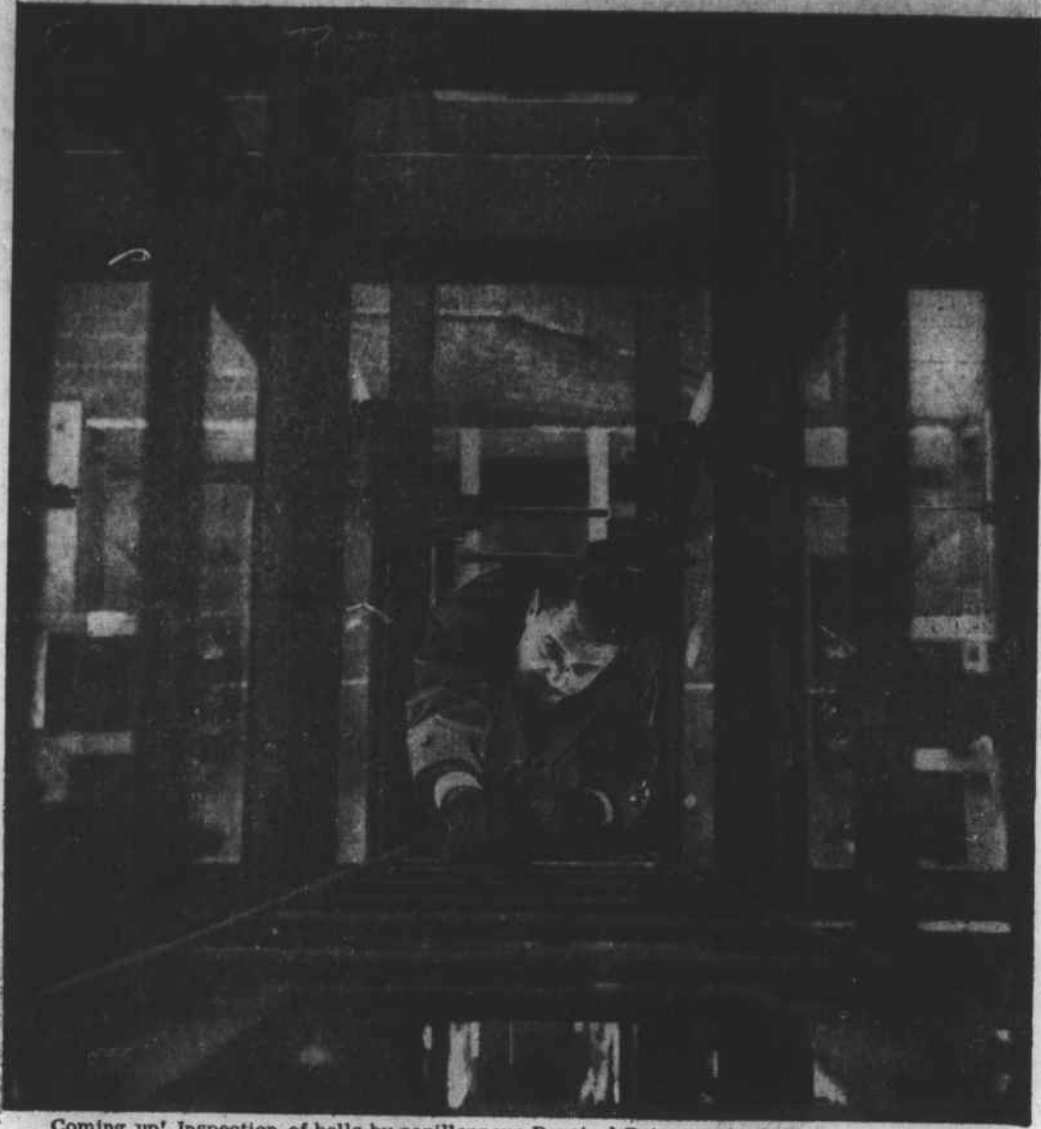


MAN in the TOWER



Coming up! Inspection of bells by carillonneur Percival Price means four stories of climbing.

In a tower room ten stories high above Ann Arbor, Mich., a lone man whacks his fists against a long series of pegs projecting from a board, stamps on a row of foot pedals—and makes beautiful music that peals out across the city and the campus of the University of Michigan.

He is Pulitzer Prize-winning musician Percival Price. His instrument is an imported, 53-bell carillon, mounted in Burton Tower at the college, and weighing 63 tons. Carillons are among the largest musical instruments ever devised by man. Price is professor of campanology, the science of bells, and carillonneur of the university.

All over Ann Arbor, men, women and children listen to the bells. They listen while they stroll across the campus, wait for buses, work in offices and stores, do shopping and clean house. For years now Professor Price has rung the beautifully toned bells several times a week, and has made them an Ann Arbor institution.

Here he is shown, ringing the bells.



Burton Tower, where Percival Price makes music heard all over the University of Michigan campus.



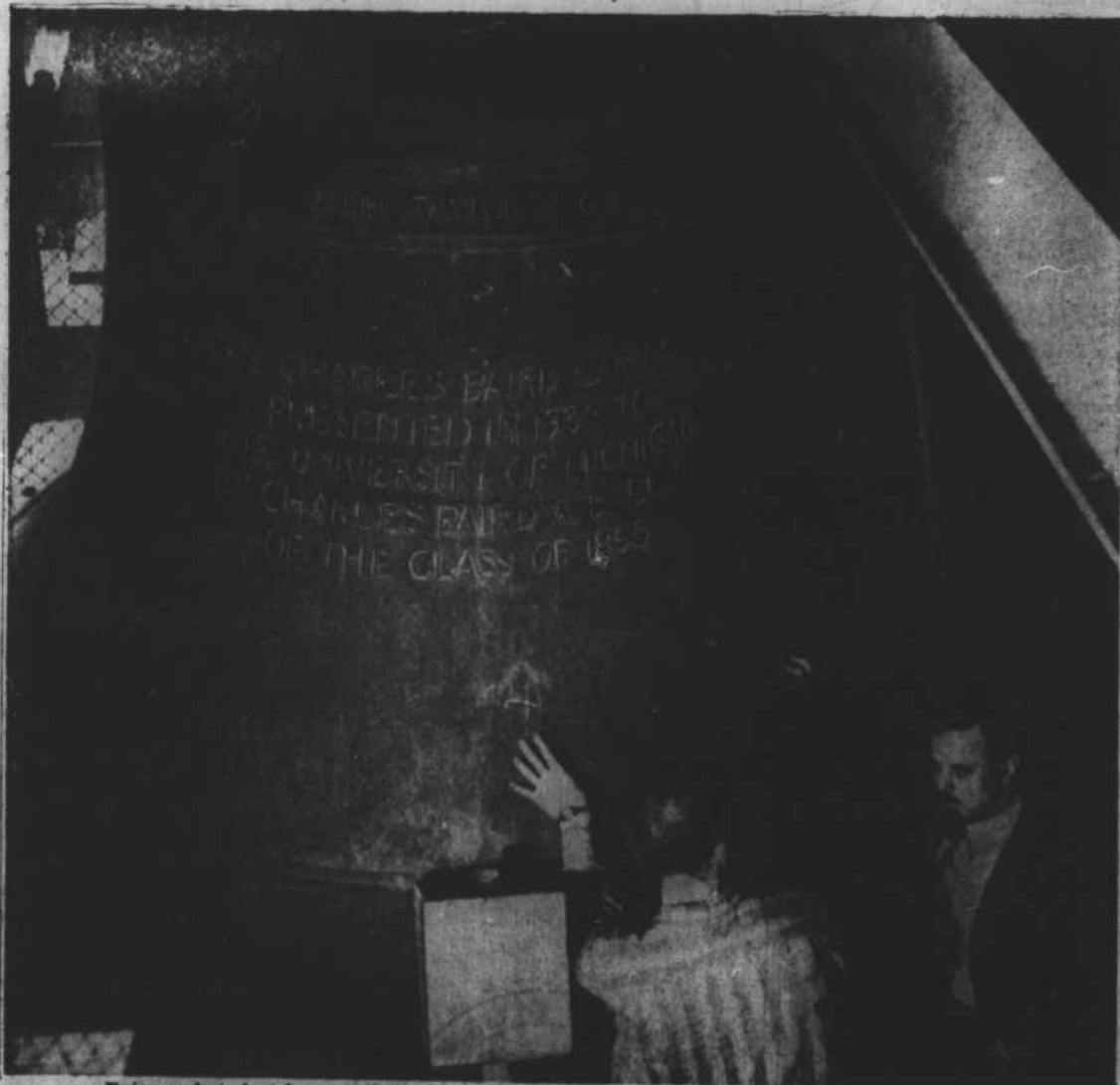
In his study, Prof. Price, carillonneur and internationally recognized authority on bells, composes and arranges music.



Ring of felt shields little finger from shock of blow on peg-like key, or "baton." Pedals and batons trip clappers against bells.



Carillonneur wears thick-soled shoes to protect feet as he stamps on pedals which operate clappers of larger bells.



Price and student lean on 12-ton bell. Object in front is hammer of automatic clock mechanism.



He plays, and the music from the 53 bells sweeps over the campus and a large part of the city.