

# Actor's Baby Bundle



1. Mama, Elaine Kowal, says goodbye to Jan and Mitch on her way to work as a secretary in Beverly Hills. She then handed over Jan to daddy.



2. Mitchell is expert now at reading Jan to accompany him on his calls. She's been making rounds with him since she was less than a year old.



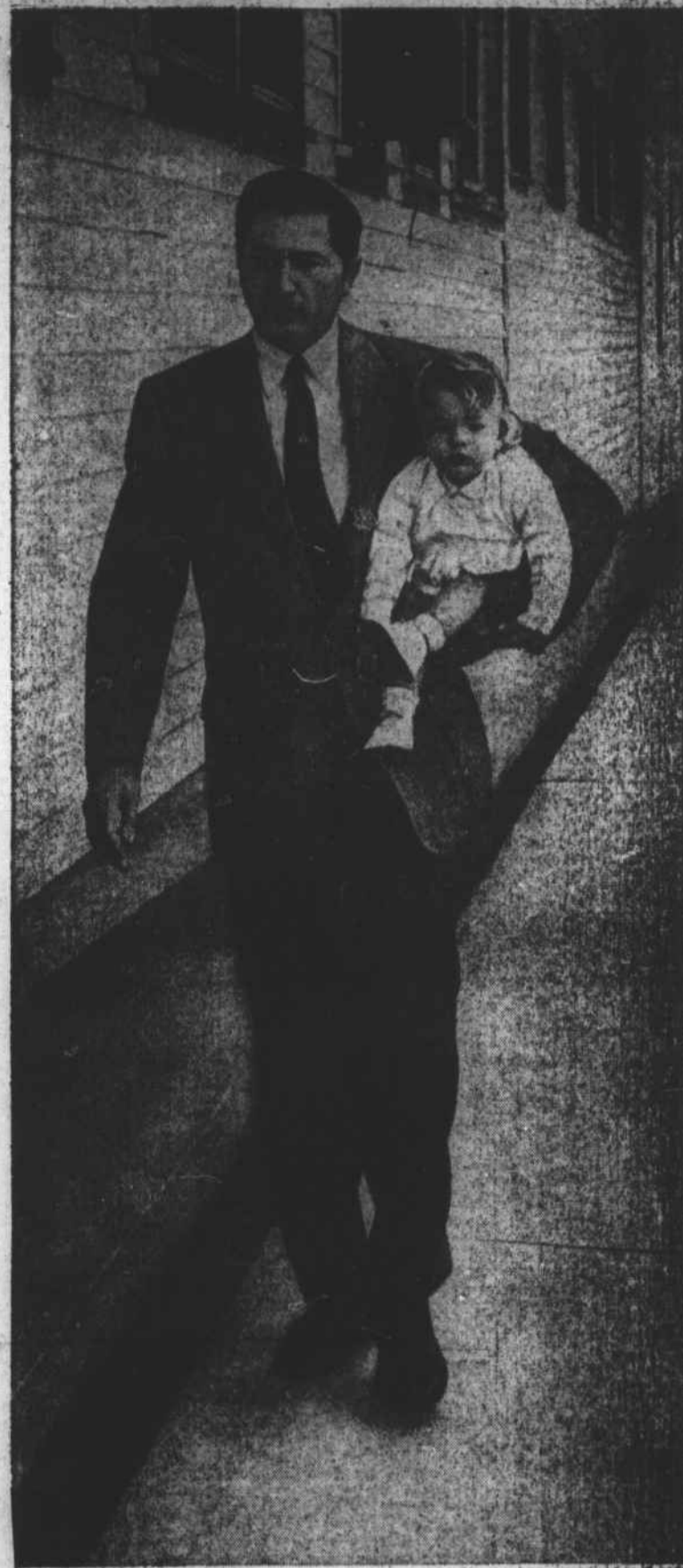
3. In producer Al Simon's office Mitch makes his pitch for work while baby Jan makes a grab for the pencils on Al's desk.

Mitchell Kowal is an actor who makes Hollywood his home and movies and TV his work—when he can get parts to suit him. His wife, Elaine, works as a secretary at a Beverly Hills talent agency, leaving their 15-month-old daughter, Jan, at home with Mitch.

Baby sitting is easy when Mitchell is home studying a part or awaiting calls for acting jobs. But an actor must make the rounds looking for work. So Mitchell takes Jan with him, carrying her like a football in the crook of his arm, from office to office, perhaps three or four calls a day.

Little Jan is used to it now. She has become a trademark of distinction. Since it's a convenient way to babysit, and they both enjoy it, Jan will be daddy's bundle for sometime—until she gets too heavy to carry.

A day with Jan and her daddy is pictured here.



BUNDLE OF JOY. Between his rounds of casting directors and studios, Mitchell Kowal walks down a Hollywood street carrying daughter Jan.



4. A short stop at the Hollywood Reporter to get a copy finds Jan back in daddy's arms.



5. On way home, Mitch stops to shop for groceries, and gets relief from carrying Jan.



6. Back home Mitch studies TV part while Jan paddles around in her own backyard pool.

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