

# You Can Not Judge Movies By Length of Engagement

By O. J. MORROW

Some people have the mistaken idea that if a picture only plays two or three days it is not as good as the one that plays for a week or more. This is not true. Some of the best pictures sometimes play only one day.

As more pictures become available, each picture will receive less playing time. I could mention quite a few pictures that the theatres have played recently that were superior pictures, but only played for two or three days.

Sometimes these pictures introduce new actors, and the entire cast may be unknown, but their acting ability far exceeds some of the old timers. Some people believe that if a motion picture does not have a big name on the marquee, it is not worth seeing, but, take it from me, this is a big mistake.

When academy award time comes, the awards go to some picture that only played two days in Morehead City, and many people say "wonder how I could have missed that picture", and most of the time do not remember when it played.

Never decide to see a picture just by reading the title or by who plays in the picture. Go down to the theatre, look at the posters outside, or look in the newspaper at the advertisement, and then decide if it is your type of picture.

Some titles of pictures are misleading, and most actors have been typed as a certain type of actor, but who can do just as good job as another type.

So, take a tip from me, don't overlook the possibility of good entertainment just because a picture is running for only one or two days.

Starting Sunday and playing through Wednesday at the Morehead theatre is Houseboat starring Cary Grant and Sophia Loren. A modern and sophisticated comedy romance on the surface, might hardly be considered entertainment for the whole family—but so cleverly has it been written, directed and acted that Houseboat is a family entertainment.

Miss Loren is completely delightful in this, her first American comedy. She sings the popular Bing Bang Bong and a romantic ballad, and in one jitterbugging sequence shows her talent as a dancer, too.

This is comedy week at the Morehead Theatre and on Thursday, Friday, Saturday its The Matchmaker, starring Shirley Booth and Anthony Perkins. The Matchmaker, in which Miss Booth has her first film role as a comedienne, tells the hilarious story of a worldly-wise widow who

makes a living from arranging matrimonial matches, and decides to arrange a match for herself. Paul Ford, the bumptious Colonel Hill of the Phil Silvers tv show, is the object of her machinations.

At the City Theatre Sunday, Monday and Tuesday its Tarawa Beachhead starring Kerwin Mathews and Julie Adams. When the US Marines hit the beach at Tarawa in the South Pacific they walked into one of the bloodiest battles of World War II.

The havoc wrought, the incessant pounding of guns and the human lives that were traded for every inch of the island's volcanic ash all combined to make it one of the most courageous sagas in Marine Corps history.

The blood-and-guts story of these Marines, how they prepared for battle, attacked and took the island has been magnificently told in Tarawa Beachhead.

Playing Wednesday and Thursday at the City Theatre is China Doll, starring Victor Mature. Tender, romantic love set against the background of war-torn China, is the theme of China Doll. Mature plays the role of a disillusioned American pilot stationed in China during World War II.

When he gives a Chinese beggar some money, he inadvertently buys the man's daughter as a combination housekeeper-wife. At first, wanting no part of this peculiar but customary Oriental arrangement, Mature spurns the girl, but gradually her fine, lovable, understanding character takes hold of him, and he falls deeply in love with her.

Playing for two days at the City Theatre Friday and Saturday are Blood Arrow and Screaming Mimi. Blood Arrow stars Scott Brady and is the story of a Mormon girl, an Indian scout, a gambler and a trapper, who make their way through the dangerous Blackfoot Indian territory in Wyoming. Anita Ekberg, Phil Carey and Gypsy Rose Lee star in the Picture Screaming Mimi.

## October Tax Collections Amount to \$39,396.04

October tax collections amounted to \$39,396.04. E. O. Moore, county tax collector, reported to county commissioners Monday.

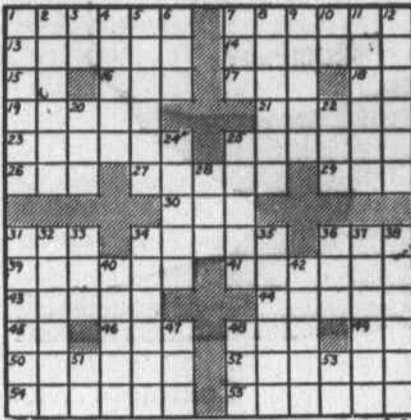
Collected on the 1958 levy was \$28,083.66; and 1957 and prior levies \$11,312.38. Of the prior-levy collection \$7,268.93 was obtained after the property on which taxes was owing, was advertised for sale.

Percentage of the 1958 levy collected to date is 52.14 per cent. Collected last month by E. L. Brinson, deputy collector of delinquent taxes, \$550.06.

## Crossword Puzzle

**ACROSS**  
1. Astonished  
7. Highest  
13. Take away  
14. Withdraw  
15. Alternative  
16. Negative  
17. Slogan  
18. Indian  
19. English  
20. Letter  
21. Aromatic  
22. Positive  
23. Poles  
24. Football  
25. Jurisdiction  
26. Early  
27. Swindles  
29. Exist

30. Wire  
31. Stitch  
32. Summoned  
33. Pouch  
34. King of the  
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## Solution to Tuesday's Puzzle

2. Kind of wool  
3. Exist  
4. Divided into prescribed sections  
5. Escaped  
6. Algerian ruler  
7. Theater sign  
8. Corolla leaves  
9. Make amends  
10. Double: prefix  
11. Rubber  
12. Calm  
13. Fabulous bird  
14. The yellow bugle  
15. Shrub of the genus Rhus  
16. Fish for lampreys  
17. Porcine animal  
18. Cold dishes  
19. Draw forth  
20. Pale  
21. Sea robber  
22. Ridicule  
23. Swallow  
24. Anointed  
25. Cherry color  
26. Recompense  
27. Steersman  
28. Merry  
29. Catch suddenly  
30. Note of the scale  
31. Smallest state: abbr.

# Many Crafts Find 'Home' In Ocracoke's Lake Harbor

Ocracoke harbor is affording excellent anchorage at the National Park docks in Silver Lake not only to menhaden boats and trawlers in for the night, but also to barges and other equipment of the Marine Salvage Co. and Hickory Clearing, Inc. of Norfolk, Va., who are jointly in charge of salvaging one of the 120-foot barges which came ashore on Ocracoke Island during Hurricane Helene.

These barges were leased by Nello Teer of Durham for hauling crushed rock and marl to the US Government construction project at Avon. They broke loose from moorings offshore Buxton during the storm and were cast up on the sound side of Ocracoke Island at Parker's Hill, about six miles north of the village.

They were insured by Lloyd's of London. Attempts to dislodge the first of the barges was greatly impeded by marshy land and tangled undergrowth, particularly since great care has been taken not to destroy the vegetation in the National Park area where the barges came ashore.

With the Marine Salvage Co. is Jack Spencer of Norfolk, and with Hickory Clearing, Inc., John Matyko of Princess Anne County. Several local men are employed on the project.

Also here is James A. Hodges, supervisor for Nello Teer, who has general oversight of the salvage operation. Also docked at Ocracoke each night is the Hatteras-Ocracoke ferry boat. Under a complete change of schedule, the ferry now leaves Ocracoke at 7:30 a.m. arriving in Hatteras about 11 a.m. It makes a return trip leaving Hatteras at 12:30 p.m. and arriving at Ocracoke at 3:30 or 4 p.m.

# Specialist Will Demonstrate Meat Cutting at 7:30 Tonight

By FLOY G. GARNER Home Agent

Don't forget! Tonight's the night for the Meat-Cutting Demonstration, to be given by Mr. John Christian, extension specialist in Animal Husbandry from State College. This demonstration will be given in the Camp Glenn School lunchroom, and will begin at 7:30 p.m.

All persons interested in learning proper methods and techniques in cutting up beef and pork carcasses are invited and urged to attend. Several of our Home Demonstration Club women requested this demonstration, and I am sure it will prove helpful to those who attend.

Home Demonstration Club women studied "Accessories for The Home" at their October meetings and found the study helpful.

A simply furnished house can become a charming home when it is enriched by family interests. The way you live, the things you do, and the way in which you do them are factors to consider if your home is to be a background for happy family living.

Look at your home. Does it present a pleasing picture? Does it look comfortable and lived-in? Do the furnishings reflect the personality and tastes of your family?

Accessories make the difference. They may be purely decorative objects such as pictures, figurines, or wood carvings—or they may serve a useful purpose and add beauty as lamps, clocks, and ashtrays.

Accessories should not look like a collection of objects in a gift

shop, but should be significant and become a part of the room as a whole. The selection, number, location, background, and arrangement of accessories require careful planning for best results.

When choosing accessories for your home, select only those that add beauty, serve their purpose, and give your home individuality. It is just as important that they complement your furnishings as shoes, hat, gloves and jewelry do a costume.

Although there is no set rule or pattern to follow, the following points are worthy of your consideration as you select accessories:

• Select objects that contribute to the beauty of your home, serve the purpose for which they are intended, and are meaningful to you.

• Choose only those which are appropriate with your furnishings. Consider the size of your room and the scale of the other furnishings.

• Plan where the accessory will be used. Concentrate on important spots such as a mantle, chest, table—and less usual places, as an interesting corner.

• Plan for a few large, important accessories and supplement them with smaller ones for variety. Dare to be different. Choose accessories which give your home that personal touch, and discard those which have no utilitarian value, are uninteresting, and only make your home look cluttered.

Since accessories should add beauty to the home, let art principles guide you in deciding whether or not they will fit into your home.

Consider those intrinsic qualities, form, line and proportion, as you study the shape or structure of an object. Does the form suggest the purpose for which it is intended? A flower container should lend itself to a good arrangement, made of a material which will hold water, give sufficient room for a holder if it is shallow enough to need one, and large enough at the top so that flowers will not look crowded.

Often times we see vases or lamps made to look like an animal or a human figure. How ridiculous to see a plant growing out of the back of a fish!

The placing of accessories is

equally important. Let us study the living room. If you have a mantel, it should come in for a lot of special consideration and should not be cluttered with a lot of different and often unrelated objects. Family photographs are out of place in the living room to begin with, but how often we find the mantels in homes used to display such photographs.

The mantel should contain only three to five objects. Candlesticks are good only where wall brackets are not used on the wall above. A clock or large vase of flowers should be avoided where an interesting picture is used above the mantel. Art principles should be observed.

Tables in the living room should contain a few good books between book ends, vase of flowers, or potted plant, ash tray, cigarette holder, or small ornamental box, and lamp. Objects should be arranged on table so that they could be quickly removed if table is to be used for cutting, writing, playing games or any other purpose.

The piano is usually another abused object in the living room, abused in the same sense as the mantel so often—a place for displaying family photographs and snapshots. This is in very poor taste and the piano was not meant for this.

Covers, such as fringed scarfs and imported shawls, should not be used. Very few, if any, objects should be placed on the piano and no photographs.

Cushions for the living room should be of plain, simple construction, deep rich colors, made of materials such as cretonne, printed chintz, Indian head, linen, heavy corded silks, satin and sateen, applique, or patch work of silk or wool. Avoid boudoir type

pillows of chiffon, organdies, voiles, lace, etc.

Let's give a little more thought to accessories, more time to the placing of them—it will be time and thought well spent. Let's remove the clutter from our mantels and our pianos, and remember always that too much is far worse than not enough when it comes to displaying accessories.

Congress passed the bill repealing laws to exclude Chinese from the United States in 1944.

# Beaufort

Air Conditioned

Last Times Today

"Raw Wind In Eden"

Starring Jeff Chandler & Esther Williams

Saturday—Double Feature

"Toughest Gun In Tombstone"

Starring George Montgomery

PLUS

"Young and Dangerous"

Starring Lill Gentle

Sunday -- Monday

"Damn Yankee"

Starring Tab Hunter



# City THEATRE "THE SHOWPLACE OF CARTERET COUNTY"

SATURDAY — DOUBLE FEATURE

John Agar in "Ride a Violent Mile"

ELI WALLACH - ROBERT KEITE - WALTER ANDERSON

STARTS SUNDAY

# 'TARAWA BEACHHEAD'

THE FIERCEST BATTLE EVER FOUGHT, OR FILMED!



# Morehead "CARTERET'S FINEST THEATRE"

LAST TWO DAYS — FRIDAY-SATURDAY

THE GREATEST SUBMARINE PICTURE! GLENN FORD ERNEST BORGNINE TORPEDO RUN

STARTS SUNDAY

CARY GRANT SOPHIA LOREN HOUSEBOAT

TECHNICOLOR

MARSHA RYER - HARRY GARDINO

TECHNICOLOR

TECHNICOLOR

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Morehead City FUEL KIDS. WHY FREEZE UNTIL YOU'RE ALMOST RIGID. OUR OIL GIVES WARMTH IN WEATHER FRIGID. And we give prompt delivery service from metered trucks. You get a full quota of warmth and value. Ocean OIL CO. Distributors. MOREHEAD CITY NORTH CAROLINA. Phone 6 3414.

JACQUIN'S vodka ROYALE \$2 PINT. DISTILLED FROM GRAIN - 50 PROOF. CHARLES JACQUIN et Cie, Inc., Phila., Pa.

SCORCHY SMITH. AS THE STORM RAGES OUTSIDE, THE INSIDE PRESSURE ACTS! KANE IS MUCH BETTER OFF UNCONSCIOUS (COUGH). HE'LL NEVER KNOW WHAT HIT US. HAVE YOU HEARD ANYTHING FROM THEM, BILL? NOT YET, JUNE! --BUT WE -- WE HAVEN'T GIVEN UP HOPE! THERE'S STILL -- STILL NOTHING FROM SCORCHY, EH SPARKS? NOT A WORD, BILL! MEANWHILE, HIGH ABOVE...

Diminishing Hopes. OAKY DOAKS. HEN PARTY. OAKY, WOULD YOU RATHER RESCUE HER? ER... DO YOU KNOW WHAT I THINK YOU ARE? NO! I DARE YOU TO TELL ME! OAKY, LET'S STEP INTO THE NEXT ROOM. OAKY, NOW SHE KNOWS WHO YOU'D RATHER RESCUE! I SAY SIR OAKY WOULD RATHER RESCUE ME THAN YOU! AND I SAY YOU'RE A LIAR! TAKE OFF YOUR GLASSES, MISS JUGG! I WILL, PRINCESS POMONA! LET GO MY HAIR! WOMEN! YES! STOP SCRATCHING ME YOU! OAKY, JANE JUGG HAS LEFT THE CASTLE -- YEH?? --AND FROM NOW ON YOU CAN DEVOTE ALL YOUR TIME TO ME! BUT, POMONA -- MY TIME BELONGS TO YOUR FATHER, KING CORRY! THINGS HAVE CHANGED! --MY FATHER AND I HAVE SIGNED AN AGREEMENT. SEE?