

Armed Forces Report May Tech Courses



SSG Gary Clair



served one month at Shaw AFB, South Carolina, before going overseas.

A/C Penland will receive his stripe for Sargeant some time during the month of November.

He attended Cane River High School, and his wife and baby, Benita Ball Penland reside with her parents at Route 1, Burnsville.



Army Specialist Four Michael R. Mace, son of Mr. and Mrs. Ray Mace, Route 5, Burnsville, N.C. recently completed the basic Leadership course in Germany.

Spec. Mace received training in Leadership, Human Behavior, Counseling and Discipline, Problem Solving, and Communications.

A Recovery and Evacuation Specialist in Company D, 703rd Maintenance Battalion of the 3rd Infantry Division near Schweinfurt, he entered the Army in June 1971.

The 19-year-old soldier is a 1971 graduate of East Yancey High School.

Beginning the second quarter, November 29, Mayland Technical Institute will offer evening (half-time) program in Business and in Auto Mechanics. These programs are VA approved and will enable Veterans to obtain payment for half-time attendance. They will also offer opportunities to individuals employed during the day to work toward degrees or diplomas.

Business courses offered will apply toward degrees in either Business Administration or Executive Secretarial. First quarter courses offered will be Business Math, Introduction to Business, and English. Classes will meet three evenings per week for three hours each, and will carry a total of 9 quarter hours credit, half the amount of the full-time program.

Automotive Mechanics courses will meet for a total of 16 hours per week, from 6 to 10, Monday through Thursday. Courses offered will be Internal Combustion Engines, Schematics and Diagrams, and Communication Skills.

Registration will be held at the first class meeting on November 29 at 7:00 p.m. Business classes will register in the church building; Auto Mechanics in the Auto Mechanics Building. Tuition costs will be at the rate of \$2.50 per quarter hour, or \$22.50 for Business \$32.50 for Auto Mechanics.

For additional information call 765-7351.



Starting November 15, Edna Palmer Engelhardt will conduct a series of six classes in oil painting. The classes will be each Wednesday and Friday at

7:00 p.m. Anyone is invited to come whether he or she paints or not. There will be a small fee charged for each class.

The first lesson will deal with mixing colors, the care of the brushes, stretching a canvas and a short demonstration by Mrs. Engelhardt. The fundamentals in this first class will not be repeated. If a student is not equipped he need not stay away for he can repeat the lesson at home. It is suggested that everyone bring a notebook.

Tax Course

An Income Tax short course for small businesses and farms is being offered to interested people in Yancey County. The course is a cooperative effort of N.C. State University Specialists, Internal Revenue Service, N.C. Department of Revenue, and the N.C. Society of Accountants.

The short course will begin 8:15 a.m. December 4 at the Sheraton Inn, Asheville, N.C. It will conclude at 4:30 p.m. December 5th. Registration fee is \$12.50. Those who are interested should register through the Yancey Extension Office (room 11) courthouse.

The course is designed primarily for those who assist others in filling tax returns. Changes in tax laws and court rulings make updating imperative in order to file timely and accurate tax return for their clientele.

Bloodmobile Gallon Club

Although the October 19th visit of the American Red Cross Bloodmobile to Burnsville only collected thirty-seven pints of blood, there were six promotions in the Gallon Club.

Mr. James B. Buckner was elevated to the Four Gallon Club, and Robert Lee McKinney was promoted to the Two Gallon circle.

The following four persons were welcomed into the One Gallon Club: Norris R. Higgins, Calvin B. Parker, Miss Barbara J. Smith, Rev. Arthur A. Woody.

The local blood program workers extend congratulations and deep appreciation to these faithful souls who donate so faithfully and regularly of their blood.



Alexander And The Wind-Up Mouse, written and illustrated by Leo Lionni, was read by Miss Theresa Coletta to 31 "little people" this past Monday and Tuesday at the CHILDREN'S HOUR held in the Yancey County Library. Following this story, the children were shown an animated musical film interpretation of Serge Prokofieff's fairy tale, Peter And The Wolf. The CHILDREN'S HOUR concluded with the Mother Goose Song, Old Mother Hubbard.

Those children attending the CHILDREN'S HOUR program were: Doug Bennett, Monica Leigh Woody, Sara Jane Thomas, R.C. Styles, Tracy Chandler, Robbie Boyer, Bobby Ballard, Buddy Dean McCurry, Harold Young, Michael Young, Timmy Edwards, Dean Ballard, Christine Bailey, Donnell Young, Leticia Presnell, Marisa Presnell, Michelle Styles, Paula Tipton, Sally Jo Price, Teresa McDowell, Victor Wheeler, Ricky Crout, Tammy Woody, Tanya Peacock, Jimmy and Grace Ann Silver, Jesse and Theresa Silver, Angie and Shannah Warren, Randy, Jerry and Eddie Rose, Greg Moore, Angie Riddle, Chris McPeters, Cathy Shepard, Royce Chrisawn, Steve Robinson, Curtis Hughes and Regina Young.

To These Farewell

Robert L. Boone, 46, son of Mrs. R. K. Harley and the late Daniel Boone of Burnsville, died Monday in Augusta, Ga. veterans hospital after a year's illness.

He was a native of Yancey County and had lived in Atlanta, Ga. for 10 years prior to his illness. He was a Navy veteran of World War II.

Surviving in addition to the mother are a daughter, Miss Ronda Boone of Jacksonville, N.C.; a son, Robert Boone of Wilson; a sister, Mrs. J.B. Towe of Burnsville; three brothers, John of Van Nuys, Calif, Cecil of Birmingham, Alabama and Royce Boone of Augusta.

Services were held at 2:30 p.m. Wednesday in the chapel of Holcombe Brothers Funeral Home.

Rev. Phillip Nordstrom officiated and burial was in McCracken cemetery.



Hindu TEMPERATURE
Hi - 69°
Lo - 33°

A/C Robert Penland



School For Christmas Tree Producers

People who are producing or plan to produce Christmas Trees and Ornamental shrubs should plan to attend a one session night school for them this week. Mr. Fred Whitfield, Extension Forestry Specialist, will conduct the school at 7:00 p.m. Thursday, November 9th in the Courtroom. Topics to be covered will include--site selection, seedling sources, pest management, fertilization, trimming, marketing and record keeping. All interested persons are invited to attend.

Appalachian Folklore To Be Recorded

The quaint folk ways of the Appalachians are being lost in the dust of the development boom in the mountains, preservers of the culture are saying. That's the reason for a project by the Appalachian Consortium--of which Western Carolina University is a member--which will attempt to record mountain folklore on tape and film, and study the effect of urbanization on 26 mountain counties in North Carolina and East Tennessee.

The project also will try to find ways to help in-migrants (people who have moved from cities to the mountains) work alongside native mountaineers for the common good of the region.

\$25,000 in funding for the project has been granted to the Consortium by the North Carolina Committee for Continuing Education in the Humanities.

Gordon Mace, widely-known author and now a resident of Europe, has been named director for the project.

The Consortium is made up of three universities, two colleges, and four service agencies in the region which joined forces to salvage, preserve, and continue the heritage of the Appalachian mountain region.

Members of the consortium are Appalachian State University, Lees-McRae College, Mars Hill College, Western Carolina University, East Tennessee State University, the U.S. Forest Service, the Blue

Ridge Parkway, the Mountain Scenic Economic Development District and the First Tennessee-Virginia Development District.

Various phases of the project include: --a series of taped interviews with older mountain natives who represent the folk culture of the Appalachians; --recording on film and on tape the historic culture of the Appalachian region including crafts, dialect, folk tales, songs and vanishing occupations;

--interviewing people who have moved to the mountains from the cities to document

their cultural and economic near-past and to determine how they have changed since they became residents in the mountain culture;

--studying historical methods of economic survival in the mountains through contact with regional farmers, merchants and tradesmen;

--determining the effect of industries here on occupations and land use and on the life of the mountain people;

--a series of "Appalachian Week" programs at schools and community centers for each of the consortium member areas.

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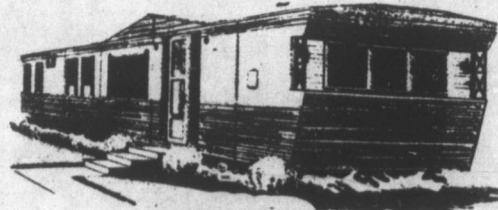
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Stamp Corner

By George Cheren



Size: 0.84" x 1.44" (vertical) Issued in sheets of 50. Colors dark brown, light brown, red, blue, black, green. Initial printing: One billion. Designer: Steven Dohanos



Size: 0.84" x 1.44" (vertical) Issued in sheets of 50. Colors grey, yellow, red, blue, pink, and black. Initial printing: One billion. Designer: Bradbury Thompson.

8-Cent Christmas Postage Stamps

As the year-end holidays approach, we see again the delightful and colorful array of stamps to lend cheer and significance to the season. The usual stamps portray great religious paintings, folklore and song characters, toys, children's drawings, and thematic subjects.

In recent years, U.S. stamps have been issued in rather complicated patterns, leading to many printing errors and plate number block combinations. This year we will see two stamps; one is a whimsical representation of Santa Claus and the much loved "Twas the Night before Christmas"; the other is a beautiful painting, a detail from a National Gallery of Art painting, "Mary, Queen of Heaven", done in the 15th Century by an unknown Flemish artist who is identified as the Master of the St. Lucy Legend, because of a painting on that subject he executed for a church in Bruges.

For information on stamps write George Cheren, 7800 Red Road, South Miami, Florida 33143.