# People and Organizations

# ARTS & CULTURE

N.C. Arts Council awards to: Carol Childs, Durham, and Rick McCullough, Winston-Salem, \$8,000 choreographer fellowships; Kathleen Hannan and Alex Weiss, Durham, \$8,000 song composers' fellowships; Paul Dawson, La Grange, \$8,000 playwright fellowship; Alyson Colwell-Waber, Cary, and Medina **Keita**, Durham, project grants totaling \$9,000 from the council's Dance Choreographers Fellowship Program.

N.C. Arts Council Visual Artist Project Grants: \$5,000 to Cedric Chatterley, Durham; \$4,600 to Terri Dowell-Dennis, Winston-Salem; \$5,000 to Donald Furst, Wilmington; \$5,000 to Raymond Grubb, Charlotte; \$4,500 to Robert Johnson, Durham; \$5,000 to Jeff Leighton, Raleigh; \$5,000 to Kim DeCoste, Raleigh; \$3,840 to Ruth Lyons, Charlotte; \$2,060 to Alice Sebrell, Charlotte; \$5,000 to Billie Ruth Sudduth, Spruce Pine; \$5,000 to Rosie Thompson, Hillsborough; \$5,000 to Louanne Watley, Chapel Hill.

The City Gallery of Contemporary Art, Raleigh, awarded \$10,000 fellowships to **Martin Johnson**, Virginia Beach, Va.; **Lynn Marshall-Linnemeier**, Atlanta, Ga.; and **David Szafranski**, Dallas, Tx.

### **BUSINESS**

Center for Creative Leadership, Greensboro, staff changes: **Robert J. Lee**, cochairman of Lee Hecht Harrison consulting firm in New York, named president and CEO; **Robert M. Burnside**, named senior research and applications associate in the Research Group; Maxine A. Dalton, promoted to research scientist with the Product Development Research Group; Lynn M. Flick, promoted to marketing associate in the Client Relations/Marketing area; Ann M. Fitzmaurice, promoted to publication business development manager;

development manager;
Robert A. Goldberg, joined
the center as a program associate in Team Leadership
Development theme group;
Katherine B. Knott, promoted to program associate
in the Center's Educational
and Nonprofit area, Davida
Jones Sharp, joined the
Center as program assistant
in the Individual Leadership
Development theme group,
Frances M. Ward, promoted to marketing assistant for

North Carolina Assistive Technology Project, Raleigh, awarded 1994 Assistive Technology

public relations.

Leadership Awards to: The News & Observer, BTI Telecommunications and NationsBank.

Shelley S. Semmler, named senior associate in Durham office of Carol O'Brien Associates fundraising consulting firm.

Partnerships in Assistive Technology named its first Board of Directors: Judy Burke, The ARC of North Carolina; Barbara Caldwell, Cued Speech Center; Ricki Cook, N.C. Div. of Vocational Rehabilitation Services; Jeannie Darquenne, Cary resident; Michael Durfee, Wake Teen Medical Services; Marie Franks, Wachovia Bank and Trust; **Ned** Glascock, The News & Observer; Paul Harrison, Blue Cross Blue Shield; Mike Michael, Digital Equipment Corp.; Pat Porter, N.C. Div. of Mental Health; Steven Rubin, IBM Corp.; Alan

Silver, Rehab Therapy/Rehab Home Care; and David Yoder, UNC-CH. Elected officers are: David Yoder, president; Ricki Cook, vice president; Alan Silver, treasurer; and Barbara Caldwell, secretary.

## EDUCATION

Leslie Jill Atkins and Sara Catherine Atkins, Apex, received \$1,000 grants from the National Business Technology Association for educational expenses.

Susan D. Bourner named director of Institutional Advancement for Salem Academy and College, Winston-Salem; Annette P. Lynch, named director of Development for the academy and college.

UNC-Wilmington awarded Champion McDowell Davis Scholarships to: **Timothy E.**  Ellis, Raeford; Shelley D. Lancaster, Shallotte; and Paul Cairney, Scotland. The Sylvia & B.D. Schwartz Graduate Fellowship was awarded to Cindy Heffern.

Durham Public Education
Network appointed four new
board members: Leonard C.
Beckum, vice president and
vice provost of Duke
University; Richard Furr,
executive vice president for
Central Carolina Bank;
Ronald Swain, senior vice
president for Institutional
Advancement at Shaw
University; and Kay
Wellemeyer, treasurer for
Durham Public School's
Council of PTAs.

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# **Grants and Gifts**

## ARTS & CULTURE

The ArtsCenter, Raleigh, \$1,000 from the Burroughs Wellcome Co. Community Service Program to support The ArtsCenter's Jazz Series and its affiliated service organization, The North Carolina Jazz Network. The grant will be used to sponsor a free workshop for guitarists on October 23.

Greater Raleigh Community
Music School, \$2,500 from the
United Arts Council and \$2,000
from the R.P. Holding Foundation,
both of which will be used to match a
\$5,000 challenge grant from the
National Guild of Community
Schools of the Arts. The grants will
help subsidize private music lessons
for economically disadvantaged children in the Raleigh area.

The Lost Colony, Manteo
America's longest-running outdoor
drama, \$50,000 pledge from
Centura Bank of Manteo for an
Endowment Fund. Also, from
Sprint/Carolina Telephone and
Sprint/Centel Co., \$370,000 for Lost
Colony publicity in the 1995 telephone directory, printing of 80,000
tickets and 750,000 playbills for the
1995 season.

Mint-Museum of Art, \$40,000 Museum Leadership Initiative grant from the Institute of Museum Services for Deciphering and Investigating Great Societies, an in-school and inmuseum program on Latin America in collaboration with the Charlotte Mecklenburg Schools.

From The North Carolina
Department of Cultural Resources
and the National Endowment for
the Arts: Alamance County:
Alamance County Arts Council,
\$5,280 for 11-week dance residen-

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cy; Alexander County: Hiddenite Center, \$3,000 for two week visiting artist residency; county rural school system, \$6,500 for two month theater residency; county Head Start, \$14,000; Buncombe County: Southern Highland Craft Guild, \$2,500; Burke County: North Carolina School for the Deaf, \$7,560 for one semester visual residency; Caldwell County: Caldwell Arts Council, \$5,000 for artists in schools residency program; KEY players, \$10,000 for three week resi dency program in Catawba County; Cherokee County: John C. Campbell Folk School, \$11,020 for folk dance program; Columbus County: county schools, \$3,000 for one month dance residency; Craven County: Craven Arts Council and Gallery, \$4,700 for "A Day at the Improv;" Cumberland County: Fayetteville Museum of Art, \$8,000 for restructuning tour for 4th grade students; Currituck County: College of the Albemarle, \$4,500 for disciplinebased arts education; Durham County: Brightleaf Music Workshop, \$2,500 for motivational sessions with music educator and residency by gospel singer/educator, \$12,000 for scholarship for teachers from lowwealth communities; Edgemont Community Center, \$4,500 for after school arts program; American Dance Festival, \$13,500 for multicultural awareness project; Center for Documentary Studies, \$9,000 for photography and literacy program; Duke University, \$10,000 for dance project with N.C. Dance Alliance; Edgecombe County: Rocky Mount/Edgecombe Community Development Center, \$2,500; Forsyth County: Mount Tabor High School, \$300 for one-week mime residency; Sawtooth Center for Visual Art, \$3,000 for visual arts education for middle schools, workshops for rural teachers, presentation to art education association conference and \$19,980 for rural education outreach project; Children's Theater Board, \$10,000 for storytelling festival in schools; Winston-Salem Piedmont Triad Symphony, \$10,000 for year long string ensemble residencies; Hyde County: Ocracoke School, \$2,350 for theater workshops; McDowell County: McDowell Arts and Crafts Association, \$5,000 for arts residencies; Mecklenburg

County: Afro-American Cultural

Center, \$3,000 for community arts program; Children's Theater of Charlotte, \$2,500 for playwright in the schools program and \$5,000 for violence prevention theater project Charlotte Repertory Theatre, \$8,000 for theater outreach; Plaza Road Preschool, \$1,500 to develop plan for arts education; Mitchell County: Toe River Arts Council, \$4,120 for project on Latino culture in Mitchell County Schools; New Hanover County: Family Services of the Lower Cape Fear, \$3,950 for music enrichment program; New Horizons Elementary School, \$1,000 for music residency; Arts Council of the Lower Cape Fear, \$25,000 for "A+" School program; Orange County: Blue Marble/Triangle Children's Museum, \$2,000 for teacher training workshop on design and problem solving and \$3,600 for therapeutic design project; Triangle Asian American International Film Festival, \$4,000 for in-school film activities; Pasquotank County: Pasquotank Arts Council, \$15,000 for arts program for elementary students; Robeson County: county schools, \$3,295 for music residency; Foothills Arts Council, \$7,000 for planning of arts education program for elementary and middle school students; Wake County: Raleigh Little Theater, \$2,495 for outreach theater; Artspace, \$4,000 for summer arts program for youth of color; City Gallery of Contemporary Art, \$8,000 to develop visual component of Wake County public school curricu-lum; Latin America Resource Center, \$15,000 for multicultural program; Public School Forum of North Carolina, \$2,040 for N.C. Teaching Fellows Junior conference on cultural diversity; United Arts Council of Raleigh and Wake County, \$5,000 for teacher education program; Yancey County: Toe River Arts Council, \$16,500 to develop program on Latin America for county schools: Statewide: N.C. Art Education Association, \$1,735 for staff development weekend; ARTS North Carolina, \$2,000 for miniconference; North Carolina Theater Conference, \$2,000 for workshops on theatrical technologies and development of lesson plans; N.C. Alliance for Arts Education, \$21,000 for planning of alternative delivery system for revised Standard Course

#### **BUSINESS**

Council for Entrepreneurial
Development, Research Triangle
Park, grants of \$1,000 from DaVinci
Systems Corp.; Bowne of Charlotte;
Massey Bur.h Investment Group;
Bell, Seltzer, Park & Gibson; Carolina
Power and Light; Cherokee Sanford
Group; Smith Anderson Blount
Dorsett Mitchell & Jernigan;
Associated Insurers Inc.; Moore &
Van Allen; and The North Carolina
Enterprise Corporation to support
entrepreneurship through education,
mentoring, capital formation and
networking.

### **EDUCATION**

Appalachian State University, John A. Walker College of Business, Boone, \$26,000 from the North Carolina Association of Insurance Women for an endowment to fund scholarships for students planning careers in the insurance industry; \$9,600 from the Gatorade Sports Science Institute for a study on the effect of high carbohydrate beverages on the immune system.

Belmont Abbey College, Belmont, \$35,000 from the William Randolph Hearst Foundation for scholarship fund for disadvantaged students from Gaston County.

Catawba College, Salisbury, \$77,500 from anonymous donor for computer enhancement, environmental microbiology and biotechnology laboratory equipment, an aquatic testing device, and humidity control renovations on the science building; \$817,000 charitable remainder annuity trust from Glenn and Muriel Kiser to provide scholarships to accounting students in the Ketner School of Business who are studying to become certified public accountants.

Charlotte Latin School, Charlotte, \$10,000 from The Benedict Foundation of Independent Schools to help fund the school's new Media Center.

Elon College, \$1 million from Robert Model, owner of Mooncrest Ranch in Cody, Wyo., for the capital campaign.

Fuqua School of Business at Duke University, Durham, \$150,000, three-year grant from Allied Signal Foundation for "Competitive Business Strategy," experiential learning program.

Greensboro College, yearly gifts of \$100,000 from Jane and Royce Reynolds for development and expansion of the Chaplaincy and Campus Ministry program and the establishment of a comprehensive ethics program for all majors.

Johnson C. Smith University., Charlotte, \$30,000 from the William Randolph Hearst Foundation for scholarship funds.

Junior Achievement, Raleigh, \$2,500 from Sprint Cellular for hands-on, economic education pro grams to students in kindergarten through 12th grade.

Lenoir-Rhyne College, \$789,000 from the estate of Donald W. Bumgarner, Hickory, for unrestricted use.

National Humanities Center, Research Triangle Park, \$30,000 from the William Randolph Hearst Foundation for scholarship fund for secondary-school teachers attending summer institutes.

Peace College, Raleigh, \$100,000 from the estate of Mary C. Howard Leggett to renovate the Little Theatre; \$11,803 from the North Carolina Humanities Council to underwrite the costs of "Southern Women's Voices"; \$50,000 from Josephine Beatty for the George H. Chadwick Jr. Memorial Scholarship Fund and for college capital campaign \$25,000 from Betsy Bunting Boddie for capital campaign.

Shaw University, Raleigh, \$500 from the Capital City Sertoma Club for the University's speech and hearing clinic.

University of North Carolina at Chapel Hill, \$1.5 million from the Lucille P. Markey Charitable Trust for program on molecular therapy for human diseases; \$275,000 in research grants to 13 UNC-CH scientists from Hoechst Celanese Corp.; \$21,500 to the School of Journalism and Mass Communication from the Reader's Digest Foundation for scholarships, final installment of a \$54,500 gift made by the foundation over three year; \$100,000 from the W.K. Kellogg Foundation to reorient public-health-professions education toward community based health services.

University of North Carolina Center for Public Television, Research Triangle Park, \$31,500 from Interstate/Johnson Lane to support broadcast of Wall Street Week, an economic and financial news program; \$5,000, from the Tannenbaum-Stemberger Foundation and \$2,500 from the Florence Rogers Charitable Trust to support MATHLINE, an effort that uses technology to improve mathematics education in middle schools.

University of North Carolina's Kenan-Flagler Business School, \$17,000 worth of executive office furniture from Burroughs Wellcome Co. and artwork from the Ackland Art Museum for the school's MBA admissions office.

Wake Forest University, \$5 million pledge from Cliff Clarke, San Francisco-based international business consultant, to expand international study opportunities through faculty chairs and professorships, scholarships, and curriculum development.

### ENVIRONMENT

Student Environmental Action Coalition, Chapel Hill, \$25,000 from the Jessie Smith Noyes Foundation to organize and train college and high school students to be environmental activists on their campuses and in their communities.

Clean Water Fund of North Carolina, Raleigh, \$15,000 from the Jessie Smith Noyes Foundation to protect ground water in North Carolina by organizing and assisting citizens groups and by developing state policy initiatives and advocating their adop-