

FANS "LOOK UP TO" CHARLES STARRETT, FILDOM'S TALLEST

Dolly Madison Theatre, Saturday, November 7th, One Day Only.

High-heeled buckaroo boots worn by Charles Starrett, young Hollywood leading man, have caused Starrett to be a western hero that his leading woman can really "look up to." Especially when that leading woman is petite Mary Blake who has to stretch a bit to claim five feet, three inches of height.

Starrett, who plays the leading role in Columbia's "Code Of The Range," at the Dolly Madison theatre Saturday, has always given his height as six feet, two inches.

Starrett, measured with his boots on, reached the six foot, four inch mark. Boots removed, he measured a fraction of an inch above the six feet and two inches level.

"If we were making anything but a western picture," said Director Coleman, "the contrast between leading man and leading woman would be lessened. In ordinary modern life, the man wears low heels, the woman wears the two-inchers.

"But in westerns, it's just the reverse. Heels make tall Charles Starrett the taller; so-called 'sensible shoes' make Mary Blake shorter than she is when off screen and in her regular high-heeled shoes."

FAMOUS STREETS SEEN IN FILM

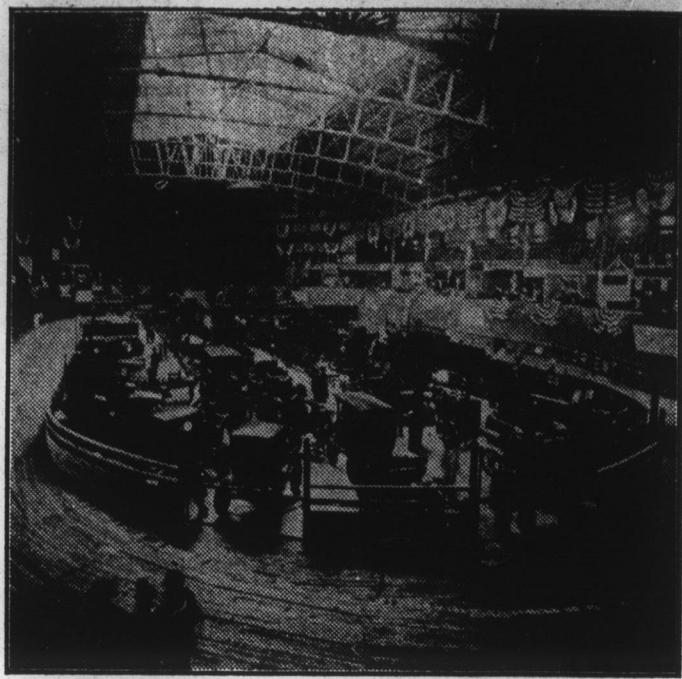
Dolly Madison Theatre Wednesday, November 11th.

Famous streets and street corners of Hollywood and Los Angeles will be seen in newsreel vividness when "Bulldog Edition," Republic's exciting picture of life in a newspaper office unrolls on the screen of the Dolly Madison theatre next Wednesday. Evalyn Knapp, Regis Toomey, Ray Walker and Betty Compton are featured.

Vine Street and Hollywood Boulevard, most noted intersection in the cinema city, is turned at high speed by newspaper trucks trying to escape the car of attacking racketeers in this thrill-packed picture. One truckload of papers is burned on a vacant lot on Vine Street's residential section. Broadway and First Streets in downtown Los Angeles, the Hall of Justice and its busy corners are the sites in which newsstands will be seen, and street fights occur.

Comedy packs the picture, punctuated with a wise-cracking rivalry between two newspapermen, Toomey and Walker, over the conquest of their pretty cartoonist, Evalyn Knapp.

Hogs fed by N. J. Miller of Bertie County made a new profit of \$1.00 a bushel on corn fed to the animals in a recent feeding demonstration.



AMERICA'S FIRST AUTOMOBILE SHOW 36 YEARS AGO
New Yorkers flocked to this small display of horseless carriages in old Madison Square Garden in 1900, prepared to scoff—and remained to praise. From 300 makes a few years ago, this year's show, which opens next week in Grand Central Palace, New York, with two overflow displays nearby, will feature some thirty makes and occupy several floors of space.

ROGERS' HIT RETURNS BY POPULAR DEMAND

DOLLY MADISON MONDAY AND TUESDAY, NOV. 9-10TH

Brought back for the pleasure of every movie-goer in response to an unprecedented public demand, Will Rogers' Fox hit, "Ambassador Bill," opens Monday at the Dolly Madison.

There's a treat in store for you if you've never seen it before and a greater treat if you're going to see it again, for "Ambassador Bill" has been pronounced as one of the outstanding triumphs in the brilliant career of the beloved humorist.

The picture has Will Rogers at his peak, wise-cracking, spinning homey philosophy and setting a hilarious mix-up straight, in his own inimitable fashion.

Greta Nissen, Marguerite Churchill, Gustav von Seyffertitz and a noteworthy cast of Hollywood favorites are featured with Will Rogers.

Bethel Hill To Have String Band

Mrs. Norma Bowen of South Boston, Va., has been selected as music teacher at Bethel Hill high school. She is a graduate of Louisville Conservatory of Music and New York Conservatory of Music.

Mrs. Bowen will teach piano and direct the Glee Clubs. A string band is being organized and should consist of about twenty-five instruments. Mrs. Bowen has had experience in teaching string music and has organized several string bands in Northern schools. The students are showing much interest in organizing the string band and a number have already secured instruments.

MAP AIDS IN GOOD FARMING PROGRAM

The farmer who wishes to have a well balanced, profitable farming program next year will stand a better chance of succeeding if he works out beforehand a systematic, budgeted system of operation.

First he should consider the type of land he has, then determine what he can and desires to produce on it, said Dr. G. W. Forster, agricultural economist of the N. C. Agricultural Experiment Station.

He should estimate the number of acres he wishes to devote to various crops, the yield expected, the livestock and poultry he wishes to raise, and the commodities he expects to sell.

After making preliminary estimates, he should study them to see whether they will make for a well balanced program. If not, he can then make the necessary adjustments.

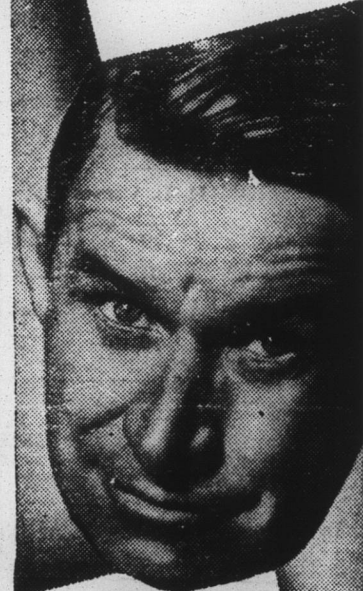
It may be he will need to produce more feed for his stock, or he may see that it is necessary to cut down on cash crop acreage to produce crops for soil-building or for home consumption, Dr. Forster pointed out.

Be sure to estimate all expenses and compare them with the total expected income, the doctor continued. The program should yield as large a profit as is consistent with good farming practices.

Dolly Madison

Monday - Tuesday, Nov. 9-10th

MISSED IT BEFORE?
Then See It Now!
SEEN IT BEFORE?
Of Course, You'll See It Again!



Will ROGERS in "AMBASSADOR BILL" with Greta Nissen, Marguerite Churchill, Gustav von Seyffertitz. Directed by Sam Taylor.

Morning matinee Tuesday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c

SERVICE STA. MEN COLLECT TAXES

250,000 Men Who Work in Stations Collect Taxes Every Year.

Service station men of North Carolina form one regiment of an army of tax collectors, drafted and serving without pay, and twice as large as the regular enlisted army of the United States, R. G. Johnson, Secretary of the North Carolina Petroleum Industries Committee, reported today.

The Army, totalling 250,000 strong, is comprised of men who work in the 180,000 service stations throughout the country and who turn over to the federal and state treasuries almost one billion dollars annually, he explained.

"Recent studies have disclosed that one-third of every dollar received by the service stations from their customers represents payments of taxes. In other words, for every dollar that the service station receives for his goods, an average of 43 cents goes to the tax collector," said Mr. Johnson. "This means that one-third of service station gross receipts goes to the government in taxes. No other business in the United States is penalized to that extent.

"Every third car that drives into a service station is a tax hitch-hiking car. One-third of the service station man's time in supplying customers' cars with fuel, oil, water, and air is spent as an unpaid, drafted tax collector. These workers might well doff their uniforms every third day and don the badge and garb of a tax collector.

"There is a lot of talk about hidden taxes. Why, then, not talk about the hidden tax collectors? During the World War the famous 'dollar-a-year men' were prominent in the news. But the service station tax collector gets neither the glory nor the dollar!

"The service men of this state are not opposed to reasonable taxation of gasoline by the state to finance highway construction and maintenance, but they are opposed to double taxation by both the federal and the state governments. They are opposed to excessive taxation which amounts to 40 per cent or more of the cost of gasoline and the use of the revenue for general purposes. And from what the customers say, they have similar sentiments."

In working out next year's farming budget, it is important to know the size and type of various fields. By making a map of the farm, the farmer can have a definite guide to go by.

Such a map does not have to be as exact as one made by a civil engineer, Dr. Forster explained, but it should show the approximate boundaries and areas of various fields, the location of buildings, roads, woodlands, and pastures.

MORIAH NEWS

Mr. Press Day, of Moriah; spent Saturday night with his sister, Mrs. Ollie Lee Wilkins at Bahama.

Mr. and Mrs. Sam Lee, of Rougemont, spent Sunday with Mr. and Mrs. J. P. Day and family.

Misses Rena Allen, Pauline Davis and Odelia Clayton spent Saturday night with Miss Ila Clayton.

Mr. and Mrs. Ollie Lee Wilkins and family, of Bahama, spent Sunday with Mrs. Wilkins' parents, Mr. and Mrs. J. P. Day and family.

Mr. and Mrs. Roy Garrett spent Sunday with Mr. and Mrs. Vixin Day.

Mr. Tommie Day, Savannas Brown, Marvin Bowling, of Moriah spent

the week-end at Blowing Rock and other parts of Western North Carolina.

Mr. and Mrs. Kenney-Hill and family spent Sunday visiting Mr. E. Day.

Mr. Sam Day, of Culbeth, spent Saturday night with his brother, Mr. J. P. Day and family.

Mr. C. M. Clayton spent last Friday with his daughter, Mrs. Earlie Williford and family.

PROFESSIONAL CARDS

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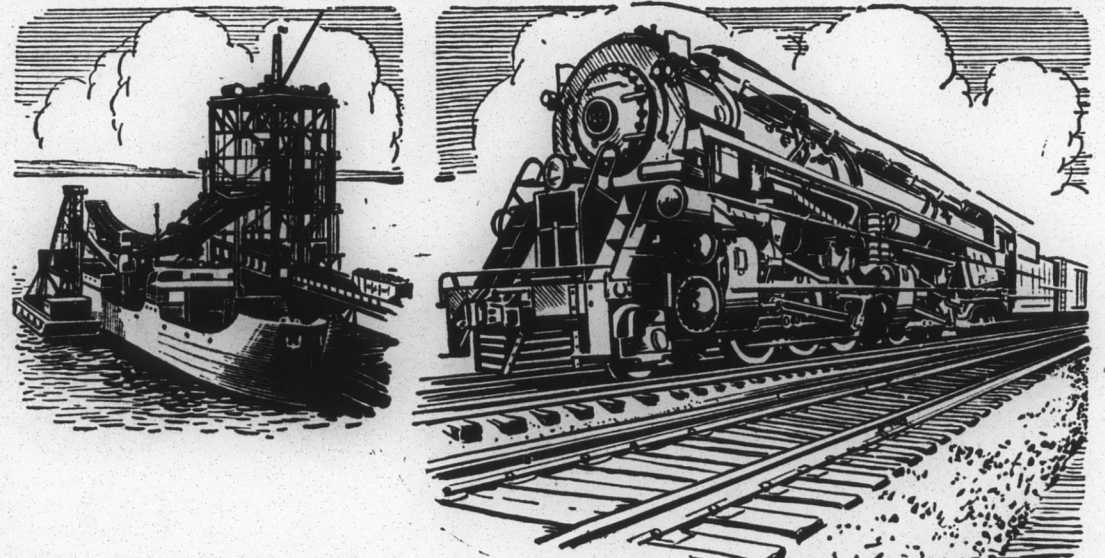
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HAMBRICK, AUSTIN & THOMAS

Tax Notice

Please pay your 1935 taxes at once and save cost. All 1935 taxes will be advertised soon, and besides the humiliation of being advertised costs will be added. Pay today. Pay your 1936 taxes and get your discount.

M. T. CLAYTON
Sheriff and Tax Collector



SYMBOLS OF THE SAME IDEA

PRACTICALLY every section of this nation is today witnessing dramatic evidence of the progressiveness of American railroads.

This evidence may take the form of gigantic roller bearing freight locomotives, faster freight and passenger schedules, door-to-door handling of merchandise, constant improvements in the all-important roadbed, wider use of air conditioned cars, "luxury-coaches" that set new standards of comfort and convenience for the traveling public.

Or this evidence of progressiveness may find more spectacular expression in ultra modern facilities such as the Norfolk and Western Railway's new low-level, lake-type coal pier at Lambert Point (Norfolk), Va.—a pier described as the most modern and efficient coal pier in existence—a huge robot of steel and concrete, capable of lowering forty 120-ton carloads of coal into a vessel's hold within a single hour.

In whatever form you see these examples of enterprise—whether it is in the work-a-day running of the railroads or spotlighted in some dramatic new development, you see different symbols of the same idea—an idea to provide the American people with the safest, most serviceable, progressive and economical transportation system in the world.

Look about you with an understanding eye—you will see surprising proof of the superb manner in which this idea is being carried out.



NORFOLK AND WESTERN RAILWAY

Dolly Madison Theatre

—ADVANCE PROGRAM—

From Thursday, Nov. 5th through Wednesday, Nov. 11th

Thursday-Friday, November 5-6th

John Halliday—Marsha Hunt—Robert Cummings—C. Henry Gordon—Esther Ralston—Esther Dale

"HOLLYWOOD BOULEVARD"

March of Time No. 2 Novelty: "Men and Machines"

Morning matinee Thursday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

Saturday, November 7th

Charles Starrett with Mary Blake

Peter B. Kyne's "CODE OF THE RANGE"

Episode No. 4 "The New Adventures of Tarzan" with Herman Brix. Headliner: "Breezy Rhythm"

Continuous shows starting 2:30. Admission 10-26c

Monday-Tuesday, November 9-10th

Will Rogers with Greta Nissen—Marguerite Churchill—Ray Milland — "AMBASSADOR BILL"

Merrie Melody in Color Paramount News

Morning matinee Tuesday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

Wednesday, November 11th—Jack Pot Day

Ray Walker—Evalyn Knapp—Regis Toomey

"BULLDOG EDITION"

RKO Novelty: "Who's Looney Now"

Afternoon 3:15-3:45; evening 7:15-9:00. Admission 10-26c