



LEADING TROTTER OF THE YEAR

Rosalind, bay mare owned by Gibson White, of Lexington, Ky., topped all trotters in 1936 by winning \$42,378. She won seven out of eight starts, including the Hambletonian Stake at Goshen, N. Y.

PLAN BETTER FEED FOR DAIRY COWS

A good New Year's resolution for dairy farmers is recommended by John A. Arey, extension dairy specialist at State College:

"Let's begin the year right by resolving to give our dairy cows good care and plenty of good feed all through the year."

Uncomfortable cows fed on rations that are deficient in quality and quantity cannot produce all the good, rich milk they should, he emphasized.

"We don't expect efficient service from work stock housed in uncomfortable quarters and fed barely a 'maintenance ration,'" he said. "Why expect more of a dairy cow which has a more difficult function to perform and is less able to stand adverse weather than animals carrying more flesh?"

"Let us resolve further that during the year our cows will receive an adequate amount of a good grain mixture properly balanced with the roughage in their diet."

If the supply of roughage for this winter is short, resolve that this shall not happen again, Arey urged. Figure out how much roughage will be needed next winter, then plant enough legumes and silage crops to supply the herd.

There should be at least two tons of hay and four tons of silage for each mature cow in the barn.

Non-leguminous crops such as corn stover, grass hays, and the like may be used to supplement the legumes, Arey pointed out, but should not be used as a complete substitute for them.

Since high production is an inherited characteristic, all dairy farmers should resolve to use only good production bred bulls, and to test both dams and daughters to determine the ability of the bull to transmit high producing capacity to his daughters.

J. C. Lynn, farm agent, reports that several Mitchell County farmers plan to dig trench silos next spring to help solve the winter feeding problem.

FEW SUGGESTIONS BY CHEVROLET

While the proper maintenance of a car's battery and electric system will do much to assure quick starting in the winter months, there are also a few simple suggestions which all drivers will find helpful, says a bulletin issued this week by Chevrolet.

"Remember," says the bulletin, "that the battery has two functions: one, to operate the starting motor, and two, to furnish the spark. The engine always turns over harder in cold weather, and unless the battery is in good condition, there may not be enough current left, while the starter is operating, to provide the necessary spark."

"Operation of the starter places a heavy load on the battery, and so

every precaution should be taken to assure the quickest start once the starter is depressed. One way of doing this is to turn the engine over two or three times with the starter before switching on the ignition. This preloads the combustion chambers with gasoline mixture, and the engine usually starts the moment the ignition is turned on.

"The throttle should be opened slightly throughout the operation, but not far enough to make the engine race when it starts.

"In cars with manually-operated choke, it is an easy matter to find the precise point to which the choke should be opened for winter starting. Once the engine is started, close the choke slightly to prevent dilution of crankcase oil through admission of raw gasoline.

"Never under any circumstances should the warm-up process be hurried by racing the engine. The reasons for this is that lubricants flow slowly when the engine is cold, and

they should have a chance to warm up before the engine is subjected to higher speeds."

"NIGHT WAITRESS" AT DOLLY MADISON

Playing Here For One Day Only, Wed., Jan 6th.

Classed by experienced Travelers as one of the most colorful spots in the West, San Francisco's famous embarcadero forms the setting for much of RKO Radio's new adventure film, "Night Waitress."

With its Spanish meaning of the "goingaway place," the embarcadero is literally just that, a broad strip running between the city and the bay on which about the wharves where freight and passenger steamers, lumber schooners and tramp vessels of every description land their cargoes and sail away for ports all over the seven seas.

Along the landward side stretches a heterogeneous array of warehouses, wholesale establishments, cafes, sailors' lodging houses, factories, pawnshops and cheap-clothing stores, all echoing to the rattle of winches on the opposite piers and the hoarse bellow of whistles from the bay. And across its broad area from Telegraph Hill southward drifts one of the most variegated crowds in the world — sailors, tourists, long-shoremen, gamblers, business men, adventurers from every country on the globe.

Against this background is played the exciting action of the picture — its hero the owner of a small schooner, its heroine in the title role as a "night waitress" at a seafood cafe. Margot Grahame, the noted British actress, and Gordon Jones, former gridiron star, enact these roles, which lead them through thrilling adventures with the police and a desperate gang of crooks to a surprise conclusion.

Vinton Haworth, Arthur Loft, Billy Gilbert, Otto Yamaoka and Marc Laurence have the principal supporting roles. Lew Landers directed.

Supreme Court Escapes "Villain"

Dolly Madison Theatre, Thursday and Friday December 31st, January 1st.

If John Carradine, Twentieth Century-Fox player, currently appearing in "Laughing At Trouble," which opens today at the Dolly Madison theatre, had followed an early ambition there might have been a "Villain" sitting on the Supreme Court bench.

John, who is the screen's master of dark and evil deeds, at one time cherished the ambition that he might be the chief justice of the United States.

His talents, however, took a queer turn that led him away from jurisprudence to a career as the most hateful man in filmdom.

In "Laughing At Trouble," John plays a vicious and corrupt deputy sheriff, who opposes Jane Darwell, a hard-headed, soft-hearted newspaper editor who solves everyone else's troubles while smiling away her own.

Sara Haden, Lois Wilson, Margaret Hamilton and Pert Kelton are also featured in the cast.

Darryl F. Zanuck, Twentieth Century-Fox Production Chief, selected Frank R. Strayer to direct with Max Golden associate producer.

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Dolly Madison Theatre

— ADVANCE PROGRAM —

From Thursday, Dec. 31st through Wednesday, Jan. 6th

Thursday-Friday, December 31st-January 1st
Jane Darwell with Sara Haden—Lois Wilson—Pert Kelton
"LAUGHING AT TROUBLE"
"MARCH OF TIME No. 4"
Morning matinee Thursday 10:30; afternoons 2:30-4:00; evenings 7-9:00 — Admission 10-26c.

Special New Year's Eve Show Thursday Night 11:30
Jean Muir—Warren Hull
"FUGITIVE IN THE SKY"
Crime—Doesn't—Pay Series: "Fool Proof"
Box office opens 11:15. All seats 26c
FREE — To someone attending the showing of this picture New Year's Eve will be given absolutely free an attractive table radio

Saturday, January 2nd
Johnny Mack Brown — "COURAGEOUS AVENGER"
Final Episode "New Adventures of Tarzan" with Herman Brix
Color Classic: "Hawaiian Birds"

ON THE STAGE
The Crazy Ridge Runners in a Real "Hill Billy Frolic"
Singing—Dancing—Yodeling Real Old Time Hill Billy Songs
Continuous shows starting 2:30. Admission 10-26c.

Monday-Tuesday, January 4-5th
Ben Lyon—Jean Harlow—James Hall
"HELL'S ANGELS"
Color Tour: "Northern Lights" Paramount Sound News
Morning matinee Tuesday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00 — Admission 10-26c

Wednesday, January 6th — Jack Pot Day.
Margot Grahame—Gordon Jones
"NIGHT WAITRESS"
RKO Novelty: "Dog Blight" Silly Symphony: "Cock Robin"
Morning matinee 10:30; afternoon 3:15-3:45; evening 7:15-9:00.
Admission 10-26c.

STAND BY FOR AN IMPORTANT ANNOUNCEMENT!
ELECTRIC RATES HAVE BEEN SLASHED AGAIN!

An Important Message
LISTEN IN!

This is a message you will like to hear!

The latest slash in YOUR Electric rate brings YOU the enjoyment of ALL Electric Services at the LOWEST cost YOU have ever had! NOW CHEAP ELECTRICITY IS CHEAPER STILL!

ALL residential, farm and commercial customers are benefited. Regardless of the amount YOU have used in the past or YOUR future use of Electricity, YOU NOW GET MORE FOR WHAT YOU PAY!

*Commercial Rates Have Been Reduced Also!

CAROLINA POWER & LIGHT COMPANY

Now CHEAP ELECTRICITY IS Cheaper STILL!

GET NEW LOWER RATES FOR EVERYBODY

YOU NOW GET MORE FOR WHAT YOU PAY

THE TOP RATE IS ONLY A NICKEL!

EVERY ELECTRICAL SERVICE IS NOW CHEAPER!

NOW CHEAP ELECTRICITY IS CHEAPER STILL!

Here's Your LOWER Domestic Rate

Effective on all bills rendered on or after January 21, all domestic rates will be billed as per the following schedule:

5c per KWH for first 50 KWH used

3c per KWH for next 50 KWH used

2c per KWH for next 100 KWH used

1.5c per KWH for all additional KWH used.

Monthly minimum charge \$1.00 which includes the use of 10 KWH.

Dolly Madison
Monday-Tuesday, Jan. 4-5th

At LAST! After three years — the picture you have been waiting for.

HOWARD HUGHES'
Thrilling Air Spectacle

HELL'S ANGELS

The first multi-million dollar talking picture with **JEAN HARLOW** BEN LYON — JAMES HALL

Here's a picture that will thrill old and young alike — it has the universal appeal of all great masterpieces.

Morning matinee Tuesday 10:30, afternoons 3:15-3:45, evenings 7:15-9. Admission 10-26c