

STORK CONTINUES TO FLY IN COUNTY

Birth List for Month of January Given

WHITE BIRTHS
Mr. and Mrs. Charlie Cozart, Roxboro, boy; Mr. and Mrs. Bradsher Dewey Brown, Roxboro, boy; Mr. and Mrs. Clifton Carver, Cavell, boy; Mr. and Mrs. Henry Laity, Longhurst, boy; Mr. and Mrs. Everette Cook, Longhurst, boy; Mr. and Mrs. James McCulloch, Roxboro, girl; Mr. and Mrs. Jeffrey E. Haley, Longhurst, girl; Mr. and Mrs. Witcher Clay, Woodsdale, boy; Mr. and Mrs. Coy Clayton, Roxboro, boy; Mr. and Mrs. Jack Painter, Timberlake, girl; Mr. and Mrs. Floyd Woody, Timberlake, boy; Mr. and Mrs. Ollie Russell, Woodsdale, girl; Mr. and Mrs. Ira Samuel Day, Oxford, Rt. 1, girl; Mr. and Mrs. Thomas Walker, Roxboro, Rt. 2, girl; Mr. and Mrs. Irving Gentry, Roxboro, girl; Mr. and Mrs. Stanley Edison Oakley, Roxboro, boy; Mr. and Mrs. Thomas Crabtree, Hurdle Mills, boy; Mr. and Mrs. Ira Baynes Bradsher, Hurdle Mills, boy.

NEGRO BIRTHS
Kenzie Cameron and wife, Roxboro, boy; Braston Jordan and wife, Woodsdale, girl; John Ira Garland and wife, Woodsdale, girl; Robert Pendergraft and wife, Woodsdale, boy; Lonnie Cousins and wife, Roxboro, girl; Clay Woody and wife, Roxboro, boy; John Lottice Richmond and wife, Leasburg, boy; John Royster and wife, Leasburg, girl; James Kenneth Royster and wife, Semora, boy; Robert Harris and wife, Roxboro, girl.

JANE WITHERS AT DOLLY MADISON

Playing Today and Tomorrow in "The Holy Terror," Star Cast Included

Like an engineer who cautiously returns to examine the results of his dynamite blasting, John Stone, associate producer of "The Holy Terror," coming today and tomorrow to the Dolly Madison Theatre, set out to study public reception of the first riotous comedies by Twentieth Century-Fox's seventy-five pounds of screen dynamite, Jane Withers, before proceeding with the filming of her latest.

"The public reaction to 'Ginger' Jane's wildcat comedy shows plainly what audiences want from her," declared Stone, "so in 'The Holy Terror' we're going to open up with a cataclysm and work up to a real climax."

Describing the picture as a rip-roaring, crash-bang, shoot-the-works comedy, Producer Stone expects "The Holy Terror" to satisfy all Jane Withers' fans.

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IT'S TRUE!

By Wiley Padan

Alice BRADY
FLUTTERY LAUGH-MAKER, IS THE DAUGHTER OF WILLIAM A. BRADY, FAMOUS THEATRICAL PRODUCER.

Leo
STANLEY MORNER PLAYED THE TROMBONE TO VIGOROUSLY ON THE "MAMA STEPS OUT" SET & BROKE A TOOTH! A DENTIST HAD TO BE CALLED IN BEFORE THE SCENE COULD GO ON!

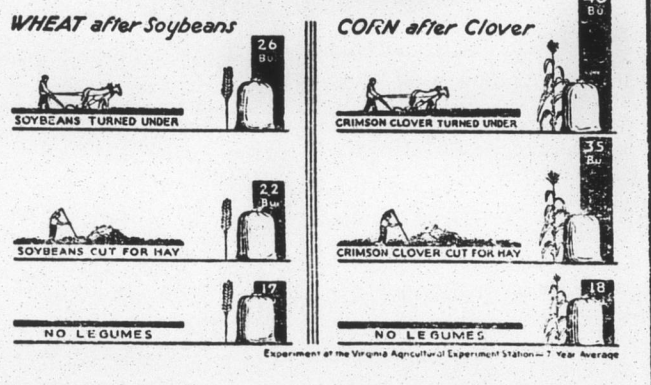
Guy KIBBEE
ROTUND COMEDIAN, RECENTLY PURCHASED A RANCH AND PLANS TO RAISE SADDLE HORSES.

Betty FURNESS
WAS BORN IN NEW YORK CITY ON JAN. 3rd. SHE USED TO MODEL FOR COMMERCIAL ADVERTISING.

Stanley MORNER
SINGING PROTEGE OF MARY GARDEN, WAS INSTRUCTED NOT TO COMB HIS HAIR DAY OR NIGHT UNTIL HE FINISHED HIS ROLE IN "MAMA STEPS OUT"

New York, N. Y. — "IT'S TRUE! that 'Von', said to be the only Great Dane dog in the world taught to sit up, plays Stanley Morner's pet in M-G-M's 'Mama Steps Out,'" says Wiley Padan. "This type of dog as a rule cannot keep a balance trying to sit up, 'Von' actually gets more work in this picture than the combined hours of four extra players!"

WHEAT AND CORN YIELDS IMPROVE AFTER LEGUMES



Value of Legumes in Cash Returns

The illustration above shows the value of legumes in increasing wheat and corn yields. When legumes are grown and harvested for hay, they improve the soil some and a moderate increase in the yields of succeeding crops is noted.

When legumes are plowed under, a much bigger increase is obtained. In a series of experiments soybeans increased wheat yields by nine bushels per acre and clover increased corn yields from 18 to 40 bushels per acre, said Dean I. O. Schaub, of State College.

James Tinning directs Jane in her role as wildcat of a Naval Air Base, and the juvenile star gets into so much mischief that sailor bodyguard is assigned to her. With a hundred winsome personality tricks Jane soon wins her jailer over to her side, and the two of them go on a rampage.

Anthony Martin, as the gob guard, finds the vivacious Jane not only a tonic for the nerves but a great help in arranging his roman-

ce with Leah Ray. Also featured in the cast are, Joan Davis, El Brendel, and Joe Lewis. The original screen play by Lou Breslow and John Patrick is highlighted by music and lyrics by Sidney Clare and Harry Akst. Jack Haskell staged the dances.

Allegheny County dairymen have a new market at the new \$275,000 milk plant erected at Galax, Va. by a large commercial milk company.

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MISS YANCEY, Manager

NEW PATTERNS CREATED FOR FILM MUSICAL

Zanuck Calls Intimate Revue a 'Frontstage' Production

Palace Theatre, Monday and Tuesday, Feb. 22-23rd.

One way of getting something different in the way of musical screen fare is the produce Twentieth Century-Fox adopted on its new Irving Berlin musical, "On the Avenue," starring Dick Powell and Madeleine Carroll, which opens Monday at the Palace Theatre.

By reversing age-worn dogmas of musical production, Harry F. Zanuck, vice-president in charge of production, Associate Producer Gene Markey, Songwriter Irving Berlin, Director Roy Del Ruth and Dance Director Seymour Felix arrived at an entirely new type of screen entertainment.

Deciding against the too-familiar backstage musicals, they appropriately dubbed "On the Avenue" a "frontstage" musical, inasmuch as a good deal of the action emanates from the audience of this show-within-a-show.

For further contrast, "On the Avenue" has no bevy of 150 girls doing mass routines on 15 acres of stage. Instead, 24 hand-picked girls are used on a stage that confines itself within a 50 foot proscenium, substituting for lavish display the true intimacy of the musical revue. Because of this the girls had to pass rigid photographic tests.

Each of the six songs written by Irving Berlin for the picture is an "idea" number. That is, they are not just love songs which a boy would sing to a girl, or vice versa, but have definite ideas in them which are carried out in the production.

In addition to Dick Powell and Madeleine Carroll, the stars, "On the Avenue" features Alice Faye, The Ritz Brothers and George Barbier. Roy Del Ruth directed the screen play by Gene Markey and William Conselman, with Markey also acting as associate producer on the film.

GARBO'S DANCES A HIGHLIGHT OF HER NEW FILM

Revives "Polka" and Old Fashioned Waltz in Ball-Room Sequences

Plays In "Camille" at Palace Today and Tomorrow

Garbo is doing more to banish cannibalistic dances from the ballroom and to revive beauty and rhythm in dancing than any other person.

So declares Val Raset who taught Garbo how to dance for her scenes with Robert Taylor in "Camille" which comes to the Palace Theatre

Palace Theatre

Monday-Tuesday, Feb. 22-23rd.

THE 6 NEW SONGS ARE IRVING BERLIN'S BEST! . . . and the show is as grand as the songs!



DICK POWELL and MADELEINE CARROLL
Irving Berlin's
"ON THE AVENUE"

with ALICE FAYE - THE RITZ Brothers and GEORGE BARBIER

Alan Mowbray - Core Witherspoon
Steph Fetchit - Sig Rumann
Music and Lyrics by Irving Berlin

Morning Matinee Monday 10:30; afternoons 3:15 - 3:45 evenings 7:15-9:00. Admission 10-26c

today opening an engagement of two days.

Raset received his training in the Imperial Russian Ball, and has appeared with Pavlowa, Nijinsky and Karsavina, in almost every country in the world.

"The graceful historic dances such as Garbo has danced in 'Anna Karenina' and now in 'Camille' are doing more today in influencing the banishment of sensual dances than any other medium," said Raset.

"Such dances as the Charleston, the Black Bottom, the rhumbas and other similar dances have done more to damage the grace and charm of dancing than anything else. These dances came after the World War when all minds were shocked at the horrors of war and sought such unfavorable dances as outlets for emotions.

"Now, through motion pictures, with American minds sane again, the true beauty of ballroom dancing is having a decided influence upon those who love to dance and already is facing a return to popularity.

"The new and saner dances, although they will be closely related to the ballroom dances of a hundred years ago, will be modern dances but will express more beauty and more rhythm than the so-called dances of today.

J. F. Moore, of Randolph County, kept an accurate record of all his farm operations last year and reports a return of 14 percent on his investment.

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Tobacco, Tomatoes, Cabbage, Sweet Potatoes and other plants

Nearly all first-class hardware and implement dealers handle, recommend and sell Masters' Improved Plant Setters. Ask your local merchant to show you this newest and best device of its kind. If your dealer doesn't have it in stock, write for full information direct. Don't wait until planting time. ACT NOW.

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PALACE THEATRE

ADVANCE PROGRAM

From Thursday, February 18th through Wednesday, Feb. 24th

Thursday-Friday, February 18-19th
Greta Garbo-Robert Taylor with Lionel Barrymore - Elizabeth Allan - Jessie Ralph
"CAMILLE"

Minature: "How to Vote" Musical: "Annie Laurie"
Morning matinee Friday 10:30; afternoons 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

Kiddies' Jack Pot Matinee Saturday Morning 10:30
Special Show Saturday Night 11:30

Ole Olsen - Chic Johnson with Joyce Compton
"COUNTRY GENTLEMEN"

Special Added Attraction: "IDOL OF MILLIONS" (The Life Story of JACK DEMPSEY from the time he entered the Ring up to the present day)

Box office opens Saturday morning 10:15. Admission 10-26c
Box office opens Saturday night 11:15. All seats 26c

Saturday, February 20th.
Richard Arlen with Virginia Grey in Harold Bell Whight's
"SECRET VALLEY"
Episode No.11 "Fighting Marines" with Grant Withers
Terrytoon: "Kiko Foils the Fox"
Continuous Shows Starting 2:30. Admission 10-26c

Monday-Tuesday, February 22-23rd
Dick Powell and Madeleine Carroll with Alice Faye-The Ritz Brothers- George Barbier-Stepin Fetchit
"ON THE AVENUE"
"Popular Science No. 2" (in color) Fox Movietone News
Morning matinee Monday 10:30; afternoon 3:15-3:45; evenings 7:15-9:00. Admission 10-26c

Wednesday, February 24th-Jack Pot Day
Warner Oland-Boris Karloff with Keye Luke-Charlotte Henry-Thomas Beck-Margaret Irving
"CHARLIE CHAN AT THE OPERA"
Song Hit: "Young Native" Vaudeville Unit: "Vitaphone Gayeties"
Morning matinee 10:30; afternoon 3:15-3:45; evenings 7:15-9:00
Admission 10-26c