

**AMELIA EARHART'S "FLYING LABORATORY" BLAZES NEW TRANS-PACIFIC COURSE**

Seeking a new aerial course over the Pacific Ocean, as the first leg in a 'round-the-world flight, Amelia Earhart hopes to establish new records in her twin-motored Lockheed-Electra. She is accompanied by Captain Harry Manning, a seasoned navigator; Paul Mantz, technical advisor, and Fred Noonan, a veteran of numerous Pacific crossings. On April 21st, the Post Office Department will inaugurate airmail service between Manila and Hong Kong, completing the Pan American Airways route from San Francisco to the Asiatic mainland.

Miss Earhart failed to complete this flight, but will try again.

**Joan and Bob Together For Fourth Time**

Playing At Dolly Madison Thur. and Friday

For the fourth time in six years Joan Crawford and Robert Montgomery are teamed in the type of intriguing comedy that has placed both in the top ranks of stardom.

This time they are returned in the Metro-Goldwyn-Mayer production of Fredric Lonsdale's sensational stage play, "The Last of Mrs. Cheyney," which comes to the Dolly Madison Theatre Thursday

and Friday, opening a two day engagement. Miss Crawford appears as the delightful adventuress Fay Cheyney, and Montgomery as the persistent, titled wooer, Lord Arthur Dilling. William Powell plays the role of the distinguished butler. "The last of Mrs. Cheyney" was directed by Richard Boleslawski with one of the year's strongest comedy supporting casts. There are lavish settings by Cedric Gibbons with a real English background.

Six years ago Miss Crawford and Montgomery first were seen together in "Our Blushing Bride." Their subsequent starring successes were "No More Ladies" and "Forsaking All Others."

Miss Crawford's most recent hits were "Gorgeous Hussy" and "Love

On The Run." Montgomery recently scored in "Piccadilly Jim."

"The Last of Mrs. Cheyney" relates the intriguing adventures of a shop girl who "crashed" London society and becomes the toast of the town until she is discovered to be an accomplice to a thief.

**CROSBY COMEDY TELLS OF LOVE IN SOUTH SEAS**

Palace Theatre, Mon. and Tues., April 4 and 5th.

A comedy of love and music in romantic Waikiki brings Bing Crosby, Bob Burns, Martha Raye, and Shirley Ross to the screen of the Palace Theatre next Monday in "Waikiki Wedding."

The story deals with the romance of a contest winner, played by Miss Ross, who wins a trip to Waikiki with a pineapple recipe. Miss Ross doesn't like Waikiki and is about to walk out on the whole business when Crosby, who is press agent for the pineapple concern and who conceived the contest as a publicity stunt, is prevailed upon to take Miss Ross in hand.

He proceeds to make Waikiki romantic and glamorous for Miss Ross. So much so that he falls under the spell himself. The climax comes when reality clashes with fantasy and Bing has to produce a Waikiki which doesn't exist. Being a resourceful press agent, he produces it.

Vocal and instrumental music for "Waikiki Wedding" was written by Robin and Rainger, creators of more than a dozen musical pictures, and there are several solos by Crosby and Miss Raye, creating something of a sweet versus swing situation.

"Waikiki Wedding" is from a story by Frank Butler and Don Hartman. It was directed by Frank Tuttle,

**PRISON WARDEN WRITES PLAY**

Ossining, N. Y.—Lewis E. Lawes, for 16 years warden of the famous Sing Sing prison, has blossomed forth in a play of penitentiary life entitled "Chalked Out," which is now running at a New York theatre.

**BIG WARSHIP IN CANAL**

Colon, Panama—En route from the Orient to her home station at Portsmouth, England, the 42,000-ton British battleship Hood squeezed through the Gatun locks of the Panama Canal with a clearance of less than five feet. The Hood is the largest warship in the world, but whispers in Tokyo indicate that the new Japanese battleships, mounting 16 or 18-inch guns, would displace 50,000 tons and be too large to negotiate the Canal.

who directed "College Holiday," and has a number of dance sequences which were staged and directed by LeRoy Prinz.

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**TOBACCO OUTLOOK IS NOT SO GLOOMY**

State Agriculture Department Experts Looking For 22-Cent Average

Raleigh, March 31.—AP—The division of markets of the state department of agriculture examined the 1937 tobacco crop prospects today and found the outlook "not so gloomy as has been painted."

If yields are approximately average and if a predicted "moderate increase" in demand materializes, farmers should receive approximately 22 cents a pound for tobacco—the average price which prevailed last year—experts said.

Tobacco annually is worth approximately \$1,000,000,000 to North Carolina farmers.

Randal B. Etheridge, head of the markets division, said the "intentions to plant report" revealed that flue-cured tobacco acreage this year would be approximately 968,000 acres, which represents a 10 percent increase over last year's harvested acreage, but is slightly lower than the 1928-32 average.

"Naturally, the yield this year will affect the price," Etheridge added. "But farmers should be hopeful in view of the fact that the bureau of agricultural economics has predicted that domestic consumption is expected to continue its upward trend and some instances in European demand is believed likely."

"Assuming the predicted increase in demand is realized, it is natural to expect little change in the average price paid for tobacco in 1936," he said. "But if yields are materially above the average, there would be a production in excess of expected requirements, which

would probably result in correspondingly lower prices." Blue mold tobacco disease may affect the North Carolina crop this year, he explained, adding that the extent of the disease had not been accurately determined.

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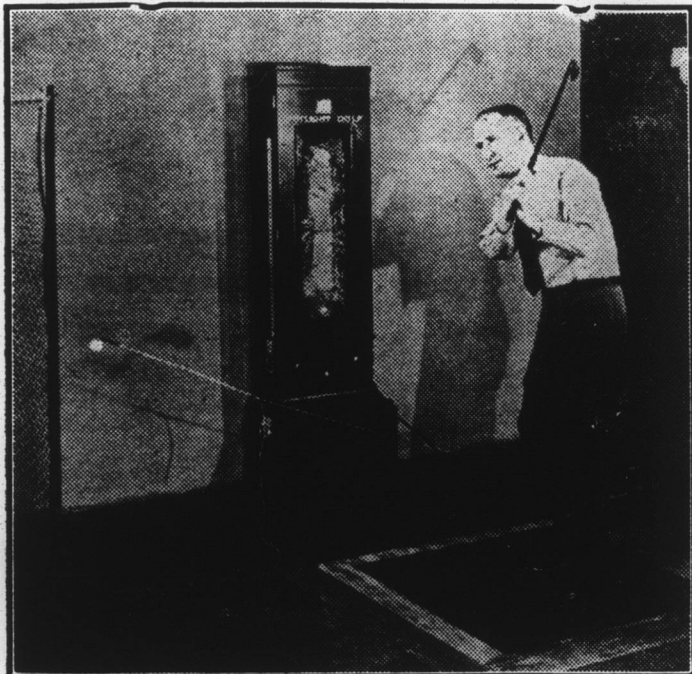


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**1937—COBLE'S FISHERMAN'S CALENDAR—1937**

BLACKER THE FISH—BETTER THE DAY FOR FISHING

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APRIL							MAY							JUNE													
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa							
				1	2	3						1		1	2	3	4	5									
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12							
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19							
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26							
25	26	27	28	29	30	23	24	25	26	27	28	29	27	28	29	30											
							30	31																			

**BLACKER THE FISH—BETTER THE DAY FOR FISHING**

On the above Fisherman's Calendar the best days for fishing are indicated by a solid black fish, days not so good by a partially black fish, and poor days for fishing by a white fish. This calendar is scientifically compiled, using the moon, the signs, and every known factor that has a bearing on fishing as used by the "Old Timer," as well as the modern Sportsman. Use discretion in selecting your fishing days—do not go when it is too windy, tides against you, or the waters muddy—but select comparatively calm days when the fish shows solid black and you will find this calendar to be surprisingly accurate for both inland and deep sea fishing, and for any waters in or surrounding the United States and Canada.

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**COBLE'S FISHERMAN'S CALENDAR**

The above fisherman's calendar may be had in a handy 32 page pocket booklets, covering the entire twelve months, and with thirteen ruled pages for recording your catches, six pages on "Fish and How To Catch Them—From A to Z," with numerous "Hints," etc. As other added features the booklet gives the hour of each day throughout the year when fish bite best, as well as the best day of each month. Price 25c per copy, or five booklets \$1.00, postpaid. Send remittance with order.

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"TELLS EVERYTHING BUT WHERE TO GO"

WE WISH THE TIMES THE BEST OF LUCK WITH THEIR NEW SEMI-WEEKLY

**Are You an "APRIL FIRST" Investor?**

A fat pocket-book on the side-walk—you forgot that it was April 1st and reached for it—but it was gone.

Have you ever had this happen with an investment? You thought you saw something that would pay big returns. A glib promoter let you in "on the ground floor." Then he pulled the stakes—and you lost all you had.

Do not be fooled by these "get rich quick" schemes either on April first or any other day of the year. Before risking your money — investigate.

We are always pleased to cooperate with our patrons in securing all available information and unbiased opinions concerning prospective investments.

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