

SOCIAL AND PERSONAL NEWS

The Black Mountain News urges our readers to either mail, phone or bring in all news for this column you may have. We want all social events and visitors to your home published in this column.

Mr. and Mrs. George Stone have returned from a visit with friends and relatives in Indianapolis, Indiana.

Mr. and Mrs. F. S. Cunningham were dinner guests Sunday of the Rev. and Mrs. Charles Jolley of Swannanoa.

Mr. and Mrs. John M. Stepp and Miss Elizabeth Ann Stepp of Marion visited Mr. J. R. Swann and Mr. and Mrs. Bill Hinkle of Black Mountain.

Mr. and Mrs. John C. Hutchins and young son, and Miss Unabell Hutchins, all of Bardstown, Ky., were recent visitors at the home

of Mr. J. R. Swann and Mr. and Mrs. Bill Hinkle of Black Mountain, and Mrs. John M. Stepp of Marion. Mrs. Hutchins is the former Miss Helen Pendergrass of Black Mountain.

Mr. and Mrs. John C. Hutchins and Jannie, Miss Unabell Hutchins, of Bardstown, Ky., Mr. Robert E. Pendergrass and Miss Elizabeth Ann Stepp were guests of Mr. and Mrs. John Stepps of Marion for Christmas dinner. Mrs. Stepp is the mother of Mrs. Hutchins and Mr. Pendergrass. Miss Stepp was on vacation from Berea College in Kentucky. Mr. Pendergrass who was discharged from the Air Corps in June, is now

AGRICULTURE

CARE OF COW AND CALF DURING PARTURITION

Cows calving late in the spring and in the summer on good pasture seldom need assistance during parturition. However, it is advisable for the herdsman to be on hand at the time of parturition, particularly in the case of heifers and cows whose gestation period has been unusually long. Since many cows give considerably more milk than the calf can consume during the early stages of its life, it may be necessary for the herdsman to milk the cow daily until the calf is large enough to consume all its mother's milk.

In the winter and early in the spring, particularly during cold and stormy weather, a cow or heifer due to calve within a few days should be comfortably housed in a stall by itself but preferably near other cattle. Generally speaking, little change should be made in the animal's ration. Immediately after parturition it is

desirable to allow the cow lukewarm water, followed in a few hours with a small quantity of oats, wheat bran, and legume hay.

If a cow has not calved within 4 or 5 hours after the onset of labor, it is advisable to make an examination. The herdsman who has had considerable experience with cattle can usually render any aid that is necessary. However, in some instances it may be necessary to call a veterinarian. If the calf comes lifeless or very weak at birth, the attendant should examine the nostrils and mouth and remove any mucus that may be obstructing normal breathing. Blowing air into the mouth and nostrils after removing the mucus may aid in reviving the calf. Small and weak calves should be assisted in nursing through the first day after birth. If calves are born dead and it is definitely known that the cause is not suffocation, it is desirable to have them examined thoroughly by a veterinarian.

driving a bus for Atlantic Greyhound.

Mrs. Ida Austin, and Mrs. Emma Stone, of Indianapolis, Ind., are visiting Mr. and Mrs. George Stone of Black Mountain.

DRAKE-PATTON

Mr. and Mrs. J. L. Drake of Black Mountain have announced the engagement of their daughter, Miss Hazel Lee Drake, to Paul Eugene Patton, son of Mr. and Mrs. Ben F. Patton of Swannanoa. The marriage will take place in March.

ART APPRECIATION

By Request
By Mrs. Thos. E. Sharp

"The more things thou learnest to know and to enjoy, the more complete and full will be for thee the delight of living." Tennyson.

This was written on the fly leaf of the manuscript copy of "In Memoriam," presented by the author to Harvard College, Cambridge, Mass.

Tennyson once asked Watts his notion of what a true portraitist should be. The reply so impressed Tennyson that he embodied it in these lovely lines in Elaine, "The Idylls of the King."

"As when a painter, gazing on a face
Divining thro' all hindrance, finds
The man
Behind it, and so paints him that
his face
The shape and color of a mind and
life,
Lives for his children ever at its
best."

The external physical facts are given by a photograph. Things, as they affect the human soul, are brought out, exclusively, by true art,—some great spiritual depth or truth which we may never have known.

Have you ever thought of the difference between a photographic view and an artist's picture? The view is taken directly from nature. A picture is composed to embody an idea. The artist shows us what we have not seen, or have only imperfectly realized. "Don't you wish you could, madam?" was the English artist, Turner's reply to the woman who after looking at one of his marvelous landscapes, remarked that she could not see in nature what he put in his pictures!

Next spring look for the violet color in apple blossoms. Have you ever noticed it? It is there, and very distinct, too. The artist finds that, and shows it to us. "Apple blossoms are a little less than rose and more than violet," Dante said.

We are told that composition depends, mainly, upon two things: the subject treated and the artist's individuality. The "individuality" is of much greater importance. Composition (from two Latin words, com, "together" and posit, "put," "place") the "placing together," for the artist is that the pictures shall produce an effect that is pleasing to the eye.

Ruskin said that "no vain or selfish person can paint, in the noble sense of the word," that the foundation of art is "moral character." There must be a yet deeper quality of the love of truth in

the artist character even though the artist is dependent upon light, shade, and atmosphere.

The attending lectures on Impressionism at the Metropolitan Museum of Arts, New York City, were advised to try to put ourselves in a sympathetic attitude in studying the composition of a picture. "Intelligent appreciation is much better than capricious criticism," Moeterlinck wisely said.

Remember that art is not imitation of nature even though there must be an ordered arrangement of light and shade, of color and line. Milleb wrote, "A work should be all of a piece, and people and things should be there in an end."

Movement, "rhythm," is the quality which gives life to painting. This gives it "unity," makes it "all of a piece."

Look for certain "lines" in pictures, certain principles are expressed in these. The perpendicular is a line of dignity and severity. Notice the early Italian portraits—the stiff primitive Madonnas of Cimabue and those of the later ones of his pupil Giotto.

The horizontal line suggesting repose, solemnity, is the landscape line while the fowing or wavering line is the one that expresses grace and beauty. This is particularly appropriate for the human figure, shady Batticelli's paintings.

The pyramidal composition is found in Italian works of art, especially the Madonna groups. In these the Madonna is at the apex, thus focusing attention. Raphael used the oval, or the circle, in his "Madonna of the Chair," Corregio, the arch, for his "Coronation of the Virgin," and Raphael, the diamond shape in his "Listine Madonna"—the Great Madonna. This has been called the most beautiful picture in the world.

(See these pictures in the windows of the drug store.)

There will always be differences of opinion in regard to pictures. The English painter, Millais, replied to a young student who complained that his picture had been rejected by the Academy for exhibition: "They wouldn't hang mine if I wasn't a member."

The spiritual vision must be great. Sentimentalism represents the weakness of personality, while sentiment has been called "the life and soul of fine art."

When Lra Angelico painted his lovely Madonnas in the old Monastery of San Marco, in Florence, he often kneeled on his knees.

When our young people can assume reverent, appreciative, understanding attitude towards the true, the beautiful in art as in life, they will live with higher ideas of joy.

The cure for flimsy and worthless art work is more art instruction, and that by competent teachers who love beauty and understand. We should teach art because it is "life". True art can spring only out of the life of the people. We will have something to sap with our fingers, our hands, our tongues, when we know how to make life serve beautiful ends, to express ourselves.

To stop nuts and fruits sinking to the bottom of cakes, mix with a little flour before adding to batter.

If you want to hurry baked potatoes, boil for 10 minutes before putting in the oven.

Gardening For Health

By Floyd Bralliar, Ph.D.

December in the garden is a very critical time. In most of our country the ground does not actually freeze before the first of December, but all the insects that spend their winter in the soil have excavated their own tiny rooms, plastered them with a watertight plaster, and gone to bed for the winter. In the ordinary garden there is probably at least one such insect to every square foot of surface, and these hibernators have not buried themselves very deeply. They can withstand the hard freezing of the winter provided they are dry, and as they must dig their way out in the spring, they do not penetrate the soil too deeply. Besides, the more deeply they bury themselves the more likelihood there is of water standing about them.

One of the most important things to do in the vegetable garden at this season is first to pull up all corn stalks, cabbage stalks, and tomato plants, and burn them. We recognize that some people will say that we are burning material that ought to go into the soil to make humus. But these plants are too likely to carry diseases and insect pests to make it safe to risk bedding them in an ordinary garden.

There are several reasons for this. This will break up the homes of many garden pests, especially tomato worms and cutworms—or rather, the parents of these pests—and will exterminate them. It will also put the fertilizer deep into the ground, where it will be thoroughly decayed and mingled with the soil at planting time next spring. If the ground is inclined to be dry it will absorb moisture much better for next year's crop than if it were left hard so the water would run off.

If the garden is flat, or level, so that water will not readily run away, or at least wash the soil away, or if it is far enough north, for the ground to freeze to a depth of at least five or six inches, it is better to leave the soil rough, just as it was turned over. The action of frost in the soil is very beneficial. It not only releases plant food, so that it can be used by the next season's growth but also destroys insects, insect eggs, and many disease germs. Soil that is thoroughly frozen in the winter usually produces a better crop than the same soil would produce if it were not frozen.

However, if the location is far enough south so that the ground will freeze but little, it should be immediately sown to field rye and raked or harrowed down level. We recommend rye for this purpose, for it is more sure to germinate and grow in cold weather than any other cover crop. The purpose of this rye is to produce enough growth to prevent the soil's being washed away by winter rains. This cover crop can be plowed under in the early spring just before the garden is planted, and will prove very beneficial as a green fertilizer.

Happy New Year TO EVERYBODY 1946
This year we will celebrate New Year happy in the knowledge that one more year has been added to our long record of service to the people of this community.
Tooting our own horn a bit, you say? Well, yes, if you insist, but we just wanted to remind you.
Have a good time, enjoy the holiday to the utmost, and—a very Happy New Year to you!

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