

Free Newsletter Examines Coastal Water Quality

Water quality is an ever-growing concern among people who love the coast. But now more than ever, there's an urgency attached to understanding what's happening to our coastal and marine waters.

To fishermen, both commercial and recreational, water quality has a bearing on the quality and availability of the catch. And it's also weighty business to industries and local governments required by law to keep pace with new regulations that can be complex and far-reaching.

UNC Sea Grant has launched its latest newsletter, *WaterWise*, "out of a recognition that topical water quality information will help North Carolinians make wise decisions about their coastal resources," according to editor Barbara Doll.

The free, quarterly publication targets an audience of municipal and county planners, policy-makers, busi-

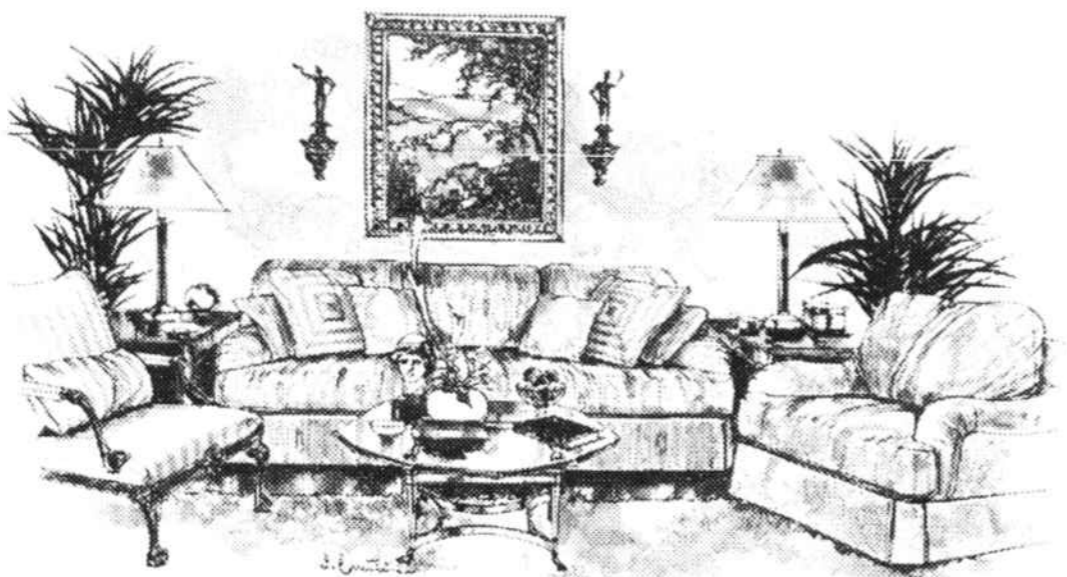
nesses, developers affected by water quality regulations, environmental organizations and state regulators. Its contents will also be relevant to anyone with more than a passing interest in water quality and coastal resources issues.

Each edition of *WaterWise* will look at a timely water quality issue, giving it perspective and describing related research. News items and a calendar of events will also be included.

The inaugural issue looks to the future and the prospect of ocean outfalls, a system to collect and treat regional wastewater and release it into the ocean. Upcoming issues will be devoted to other topics of concern to the Tar Heel coast, such as the toxic dinoflagellate that kills fish in these waters.

To get on the mailing list, write UNC Sea Grant, Box 8605, Raleigh NC 27695.

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Island Living

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About The Cover...

The beginning of a new beach season was the inspiration for the Vic Gillispie painting, created especially for *Island Living*, from which the front cover was reproduced.

Gillispie brings a national reputation as a fine artist to Brunswick County. His work is included in many private and corporate collections. Along with Andy Griffith and composer Loonis McGlohon, his works of art were showcased in the "I like calling North Carolina Home" state promotional campaign. He is also involved with many wildlife and conservation causes, and has donated many paintings to these.

Gillispie and his wife, Barbara, live on Holden Beach. They own and operate the Upper Deck Art Gallery in the Holden Beach Marina.

Tide Tables

APRIL					MAY										
Full Moon 6th		New Moon 21st		HIGH		LOW		Full Moon 6th		New Moon 21st		HIGH		LOW	
Date/Day	A.M.	P.M.	A.M.	P.M.	Date/Day	A.M.	P.M.	A.M.	P.M.	Date/Day	A.M.	P.M.	A.M.	P.M.	
Thur.	1	2:19	2:58	8:51	9:16	Sat.	1	4:01	4:47	10:26	11:03				
Fri.	2	3:26	4:05	9:56	10:22	Sun.	2	5:03	5:48	11:24	—				
Sat.	3	4:29	5:07	10:53	11:22	Mon.	3	6:04	6:45	12:04	12:20				
Sun.	4	6:30	7:03	—	12:46	Tues.	4	7:00	7:40	1:00	1:12				
Mon.	5	7:23	7:58	1:18	1:37	Wed.	5	7:55	8:32	1:54	2:02				
Tues.	6	8:16	8:51	2:11	2:26	Thur.	6	8:48	9:23	2:45	2:51				
Wed.	7	9:08	9:42	3:03	3:14	Fri.	7	9:40	10:13	3:36	3:39				
Thur.	8	9:59	10:32	3:53	4:03	Sat.	8	10:30	11:02	4:25	4:27				
Fri.	9	10:51	11:24	4:44	4:51	Sun.	9	11:20	11:50	5:13	5:16				
Sat.	10	11:42	—	5:33	5:42	Mon.	10	—	12:11	5:59	6:05				
Sun.	11	12:16	12:35	6:27	6:33	Tues.	11	12:40	1:03	6:49	6:57				
Mon.	12	1:10	1:30	7:19	7:28	Wed.	12	1:30	1:54	7:38	7:51				
Tues.	13	2:06	2:28	8:15	8:29	Thur.	13	2:18	2:49	8:30	8:49				
Wed.	14	3:01	3:27	9:11	9:29	Fri.	14	3:11	3:41	9:22	9:47				
Thur.	15	3:57	4:23	10:06	10:28	Sat.	15	4:03	4:32	10:13	10:42				
Fri.	16	4:52	5:14	10:57	11:22	Sun.	16	4:52	5:19	11:00	11:35				
Sat.	17	5:41	6:01	11:45	—	Mon.	17	5:40	6:07	11:48	—				
Sun.	18	6:25	6:45	12:12	12:28	Tues.	18	6:26	6:49	12:25	12:31				
Mon.	19	7:07	7:26	12:57	1:10	Wed.	19	7:11	7:32	1:10	1:14				
Tues.	20	7:47	8:03	1:40	1:49	Thur.	20	7:52	8:14	1:56	1:56				
Wed.	21	8:26	8:39	2:21	2:28	Fri.	21	8:33	8:52	2:38	2:37				
Thur.	22	9:02	9:16	3:02	3:04	Sat.	22	9:14	9:33	3:19	3:17				
Fri.	23	9:36	9:53	3:40	3:42	Sun.	23	9:56	10:14	4:01	4:00				
Sat.	24	10:12	10:30	4:19	4:21	Mon.	24	10:38	10:59	4:42	4:44				
Sun.	25	10:47	11:12	4:59	4:59	Tues.	25	11:28	11:47	5:28	5:33				
Mon.	26	11:35	11:59	5:42	5:46	Wed.	26	—	12:21	6:16	6:27				
Tues.	27	—	12:27	6:32	6:40	Thur.	27	12:40	1:21	7:08	7:27				
Wed.	28	12:53	1:28	7:24	7:40	Fri.	28	1:36	2:23	8:03	8:31				
Thur.	29	1:54	2:35	8:23	8:48	Sat.	29	2:35	3:28	9:02	9:38				
Fri.	30	2:57	3:41	9:26	9:56	Sun.	30	3:38	4:31	10:01	10:45				
						Mon.	31	4:40	5:30	10:59	11:45				

ADJUSTMENTS

- SHALLOTTE INLET—add 17 min. high tide, add 32 min. low tide.
- LOCKWOOD FOLLY—subtract 22 min. high tide, subtract 8 min. low tide.
- BALD HEAD ISLAND—subtract 10 min. high tide, subtract 7 min. low tide.
- SOUTHPORT—add 7 min. high tide, add 15 min. low tide.
- LITTLE RIVER—add 7 min. high tide, add 7 min. low tide.