

Exposing A Piece Of The Soul



Lewis Grizzard was there. I'm sorry
he's gone and I'Il be among the milhe's gone and I'll be among the mil
lions who'll miss reading his work. It's not an easy thing to do, sitting down to write something from your own heart and mind every week,
something with not only your name but your picture on it It's much more revealing and personal than
gathering the news and presenting it all tidy and objective, with quotes and background information, to your adership. "its easy to write a column," said paper I used to edit. "You just sit down in front of the keyboard until heads." blood appear on your fore That may seem like so much hy perbole when you compare it the av rage workday of, say, a cop or a so cial worker, but there's some truth
there. It can be deadline time there. It can be deadline time (or
past it) and you still don't have a past it) and you still don't have a
clue what you're going to say. But you have to anyway. And sometimes it shows.
Write a Write a column when you're furi ous and you might go back and rea
it to discover that you came of to discover that you came of
sounding like a raving lunatic. Write sounding like a raving lunatic. Write
something you think is funny and you might find out after it's in print
that you went too far and hurt some
feelings. Spend three hours trying to feelings. Spend three hours trying to
get the idea out of your innards and
onto the computer screen and realize onto the computer screen and realize
you only have three paragraphs that
even your wouldn't read past.
Most importantly, there's the knowledge that your peers and many of your readers can't be fooled.
They can tell the difference between an "Ive-got-to-write-a-column" col-
umn and an "Tve-really-got-some thing-to-say" column.
Even a fellow as rich and famous as Lewis Grizzard wrote some
throw-aways, mostly in recent years
as his chauvinism for the white male South seemed to grow more gratuitous and mean-spirited. But there
were some real gems among his columns, too.
My favorite was a piece about his My favorite was a piece about his
childhood. Lewis's father had sent childhood. Lewis's father had sent but when Lewis got to the bus station his daddy wasn't there to pick
him up. He was drunk in him up. He was drunk in a bar
somewhere and forgot about his boy somewhere and forgot about his boy
being on the way. It wasn't the story that was poignant-many parents routinely
let their children down. It was the let their children down. It was the
way Lewis told it, with just the right mix of pathos and unconditional
love, both terms he probably would have smirked at being used to de scribe his work.
Reading that column, I caught a little glimpse of Lewis Grizzard's
soul-not his opinion, his or his mood for the day. And that's what it's all about.
YOU Ū $\mathrm{LO} O \overline{\mathrm{~K}}$ GREAT?


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