

# Couple's Trash Has 'Nowhere To Run, Nowhere To Hide'

**EDITOR'S NOTE:** The following letter was addressed to the Brunswick County Solid Waste Control Office. A copy was furnished for use as a letter to the editor.

Dear Officer:  
Thank you for your kind letter of Aug. 10 concerning our illegal dumping at the Oxpen "convenient" (?) site. We are more than happy to donate \$50 to help keep our county beautiful.

We are glad you are not using the "first warning" notices, opting for the more expensive return receipt/certified mail routine. Apparently we just missed the grace period.

Leaving our trash at the Oxpen site has been such a "pleasant" experience in the past. We wait to dispose of our single pink, potpourri-scented bag, as huge truckloads are inspected for "illegal" trash. We also enjoy the pleasant disposition (excuse the play on words) of the employees.

The hours are so convenient, as they coincide with our own work schedule. This schedule must also be convenient for our tourist friends as they check out for the week with their loads of trash, leaving our "clean" roadsides.

Yes, we are guilty of leaving our trash by the locked gate (heaven forbid someone should break in and steal all that trash!) of the Oxpen site. For this we are most sorry; however, we did not throw it out the car window to pile up on the roadside. In addition we try to recycle our grass clippings and yard clippings so they do not "pile up" in the landfill needlessly. We also do not appreciate the fine art of burning trash, as it is dangerous and pollutes our airspace as well as our neighbors'.

While we are sending our fine, the people who dump their trash by our driveway are still dumping. They have had enough experience to know to remove their names!

By the way, thank you to the McPhail family responsible for cleaning Seashore Road sides. They do an excellent job in a war against trash that is ongoing full scale.

In closing, why can we not be supplied with a small box by the fence at the Oxpen site for use by all of our fellow partners in this lurid and heinous crime? As it is now, our trash has nowhere to run, nowhere to hide.

Gina and Walter Britton  
Supply

## 'Cat Woman' Finds Homes

**EDITOR'S NOTE:** The following is in response to a

column by Lynn Carlson in the Aug. 25 edition.

Dear Mrs. Carlson:

Thanks for the help in locating homes for the kittens. Thought you might like to know the results.

The grey tabby, which I'd already placed through a *Beacon* ad, went to a young newly married couple with a young baby. The long-haired black kitten went to a young man, mid-20s, who'd just moved into his new apartment. The black short-haired kitten was hauled in a cat carrier to Wilmington, meowing all the way—a young student had seen the "kitten alert."



DOWNER

The young mother has an appointment to be neutered at the Brunswick Animal Hospital. A grandmother wants the cat with the bushy tail for her two-year-old grandchild.

Paying for the neutering isn't compassion on my part, but more desperation. The young mother has been very aggressive in defending "her territory" when going outside, because the kittens were in my back bedroom. My two felines are more spoiled babies than cats and spent the greatest part of the past four weeks on tree limbs or the roof.

My two cats both outweigh the little mother by several pounds, and are both twice her size, but when she bushes out that fluffy tail, she's a fearsome sight.

My friends' children have been referring to me as "Cat Woman."

Fortunately, after all of the nerve-wrecking rush, my work assignment was postponed until the first week of October. I might take a short vacation and, no, I won't be taking my cats with me.

People are still calling about the kittens despite the fact that the kittens were quickly snatched up the first day. I have directed at least five more calls to the bulletin board at the animal hospital. Present score: cats and kittens, 8; slackers, 0.

The tremendous feedback from my letter to the *Beacon* has given me an idea. While a nuclear tech by profession, I also write. Classic American Ghost Stories was my first published book, and I'm trying to market some others.

My dream, however, is to develop ideas for screenplays. In 14 years, I've never been able to find one producer to look at my ideas, not even our nearby movie

studio.

I might just write another letter and tape it to the gate at Carolo in Wilmington. Think it'll work?

Deborah Downer  
Shallotte

## Intersection Needs Light

To the editor:

I work in North Myrtle Beach, so I travel U.S. 17 every day. With the four-lane now being open to the state line, I sincerely hope that the flashing light at the intersection of N.C. 904 and U.S. 17 is going to be replaced with a regular traffic light.

There have been numerous wrecks at that intersection when it was a two-lane road. Since the opening of the four-lane, I myself have narrowly escaped one near-accident and have witnessed many more near-misses.

This is an extremely busy intersection, and the majority of people trying to turn onto N.C. 904 have no idea of how to get across 17. Since we can't face drivers to undergo another driving test, let's at least put up lights that will tell them when to go or stop. Let's not wait until it's too late like we're doing on the bypass at N.C. 130.

Please! I don't want to become a statistic.

Jackie Coheuno  
Grissettown

## Help Kids By Tutoring

To the editor:

This summer I was looking for a tutor for my daughter and could not find one. I thought that if I was having so much trouble, maybe other parents were having the same trouble.

I had seen on the Disney Channel where retired people would volunteer to help tutor children in school and bingo, my quest to start the same thing in Supply Elementary was born.

I have read all the letters to the editors about how children today are not getting a good education, there are too many kids, not enough teachers, etc. Now here is an opportunity to do something. Volunteer to tutor a child for half an hour once a week. The key is consistency.

I understand that Union Primary has an excellent volunteer corps. I hope and see no reason why Supply Elementary can't also.

So, grandparents, help a child in Supply and when

# Taking Old Friends Down From The Shelf

There's a wall of bookshelves in my new, improved office in the *Beacon's* new, improved building on Cheers Street.

To some folks, this wouldn't seem like such a big deal. To me it is.

Office bookshelves answered a prickly question I'd been sweeping under the mental rug for months—what to do with the books at home which had long since spilled over the available shelf space and into piles beside the bed, next to the sofa, on the desk, on the coffee table, under the coffee table, and on and on... It presented an opportunity to unpack all the books I own for the first time since we moved here two years ago.

It didn't take long to figure out why I'd put off any earnest effort to get rid of great numbers of them over the years. They're my friends.

And like flesh and blood friends, you don't just discard them because you're moving on to another phase.

Like the people in my life, some of my books represent treasured memories and others, passing fads. Some made me blissful, others broke my heart. Some taught me wise lessons, others gave me radical notions. Some made me stop and think, others just cracked me up.

I unpacked the dearest of all, a full ten-volume set of 1918 *Junior Classics* beginning with "Fairy and Wonder Tales" and ending with "Poems," handed down from my mother and, I believe, her father. I have no idea how they managed to survive 76 years and umpteen moves without a single book having been damaged or lost.

I know my sister and I read from them often; that makes it even more amazing that these books are intact,



Lynn Carlson

when long-gone are our original Barbie dolls and Beatles trading cards that would have been worth a mint today. Worth it, that is, if you're willing to part with them.

Consider these statements from the series introduction:

"The purpose of *The Junior Classics* is to provide, in ten volumes containing about five thousand pages, a classified collection of tales, stories, and poems, both ancient and modern, suitable for boys and girls of from six to sixteen years of age....

"The boy or girl who becomes familiar with the charming tales and poems in this collection will have gained a knowledge of literature and history that will be of high value in other school and home work. Here are the real elements of imaginative narration, poetry, and ethics, which should enter into the education of every English-speaking child....

"From the home training during childhood there should result in the child a taste for interesting and improving reading which will direct and inspire its subsequent intellectual life. The training which results in this taste for good reading, however unsystematic or eccentric it may have been, has achieved one principal aim of education; and any school or home training which does not re-

sult in implanting this permanent taste has failed in a very important aspect. Guided and animated by this impulse to acquire knowledge and exercise the imagination through good reading, the adult will continue to educate himself all through life."

Alive in *The Junior Classics* are "Hansel and Gretel," "Rip Van Winkle" and the pre-Disney "Beauty and the Beast."

"The Merchant of Venice," "Evangeline" and stories from "The Iliad," "The Odyssey" and "The Aeneid" are rewritten in prose form for reading to little kids and by young adolescents.

The classic poems "Wreck of the Hesperus," "The Rime of the Ancient Mariner" and "Thanatopsis" are there, along with a hundred or more others.

The *Junior Classics* editor put it this way:

"The story of the human race through all its slow development should be gradually conveyed to the child's mind from the time he begins to read, or to listen to his mother reading; and with description of facts and actual events should be mingled charming and uplifting products of the imagination. To try to feed the minds of children upon facts alone is undesirable and unwise. The immense product of the imagination in art and literature is a concrete fact with which every educated human being should be made

somewhat familiar, that product being a very real part of every individual's actual environment."

When I look across my desk every day and see those multi-colored volumes, I can trace the roots of my opinions, my preferences and what may be the most important value of all—a reverence for writers and writing, and the knowledge that as long as we read, we're not alone.

September is Literacy Month. Give a child a book.

## Crossword Answers

SOLUTION-ACROSS	SOLUTION-DCWN
1. Elbow	1. Expect
5. Lager	2. Budget
8. Halve	3. Whelp
9. Padre	4. Plain
10. Night	5. Lengthy
11. Lying	6. Giggle
12. Tote	7. Retard
15. Thread	13. Oil
17. Worry	14. Pod
18. Placid	15. Try
20. Bred	16. Ale
25. Enrol	17. Wiseguy
26. Swing	18. Paused
27. Epsom	19. Affirm
28. Ulcer	21. Roused
29. Dummy	22. Dismay
30. Kiddy	23. Trick
	24. Clerk

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