



PHOTOS CONTRIBUTED
WACCAMAW SIXTH-GRADERS Joshua Cox and Renee Nixon decorate their chocolate houses while (in photo at right) Matthew Russ, Brandon Hughes, Reginald Walker and Efrain Campos work intently on theirs.



Learning Is Sweet At Waccamaw

Waccamaw Elementary School sixth-graders recently experienced "Chocolate Across the Curriculum," using the sweet stuff as the basis for activities in all subjects.

Students of Carla Bass, Michael Stanley and Sherri Pratt began by reading a novel excerpt from *Willie Wonka and the Chocolate Factory*.

As a writing assignment, students were asked to bring in chocolate recipes and rewrite them using time-order words. The recipes will be compiled in a cookbook for parents.

Students also graphed their favorite chocolate bars and researched related topics using the school media center's new computer program, "Search Plus."

In science and social studies, students researched ge-

ographical regions of the world where chocolate is produced.

In Cheri Skaggs' music class, students learned songs from the Willy Wonka video, and in Sonia Johnston's art class they made a collage using chocolate wrappers.

Activities culminated in building of "chocolate houses" from graham crackers donated by the cafeteria and various kinds of chocolate candies, frosting and other materials. Each group of students had to use problem-solving skills, multiplication and division to determine which ingredients were needed to distribute the "construction materials" for each member to construct an individual chocolate house.

Parents have participated by donating chocolate products to be used in students' activities.

Military Art To Be Topic Of Veteran's Program

Cape Fear Museum in Wilmington will host art curator Mary Lou Gjernes of the U.S. Army Center of Military History on Nov. 11, speaking on Army art as part of the "Bit of History" lecture series.

The slide presentation, which is free and open to the public, is being held in conjunction with "Behind the Lines: A Wilmington Soldier Paints War-Torn Europe, 1944-45" exhibition in the museum's North Gallery.

The Army began to officially commission art works in World War I. "The army has a tradition of interest in telling its story, and one of the primary means of doing this is through sponsoring work by soldiers—soldiers looking at the army," Gjernes said.

Her presentation on Veteran's Day will encompass the history of military art in the U.S. beginning with John Trumbull, Revolutionary War battle painter, to the artists currently documenting military activity in Haiti.

Her discussion will concentrate on World War II because of the recent anniversary of the D-Day invasion and the museum's MacMillan exhibition, a show of watercolor observations by Henry MacMillan of U.S. Army XIX Corps in the European theater of World War II.

Gjernes has been with the U.S. Army Center for Military History

for 22 years. She edited the first volume of the art book "Portrait of an Army," which was published in 1991. She is working on a second volume.

New Exhibit

A new exhibit focusing on modes of transportation opens Nov. 11 at the museum.

The exhibition in the museum's 600-square-foot 20th Century Gallery will be the first modification to the core exhibit "Waves and Current," since the opening of the 1992 expansion. It includes the reinstallation of the popular "trolley ride" from Wilmington to Wrightsville Beach.

The gallery will be divided into three themes—water, land and air transportation—with photographs and objects to illustrate each.

Featured are ferry, rail, motorcycle, air and automobile travel.

On display will be the steering wheel rescued from the ferry John Knox which operated across the Cape Fear River in the 1920s. Also on display will be a collection of trolley operational equipment and photographs illustrating the workings of the apparatus.

Cape Fear Museum is at 814 Market Street, Wilmington. It is open to the public Tuesday through Saturday, 9 a.m. until 5 p.m. and Sunday, 2-5 p.m. Admission is \$2 for adults, and \$1 for children 5-17, college students with valid ID and senior citizens 65 and older. It is free for children under 5 or members of Cape Fear Museum Associates.

Free days are the first of each month and the first and third Sundays.

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Leland School On Meeting Agenda

The Brunswick County Board of Education was to meet in special session Wednesday, Nov. 2, to consider action relating to the new Leland Elementary School.

The meeting will be held at 5:30 p.m. in the conference room of the board of education offices in South-

Board members will consider a plan to finance the school through county issuance of certificates of participation, review architect Boney & Associates' plans for the project and bidding for contractors, and transfer of the deed to the property to the board of county commissioners.

Author To Speak At Round Table Meet

The November meeting of the Cape Fear Civil War Round Table will host Robert G. Elliott, author of *Ironclad of the Roanoke: Gilbert Elliott's Albemarle*.

The program will cover the history of the Albemarle, a Confederate ironclad which was built in North Carolina. The warship played a significant part in the Confederate naval effort in the Pamlico Sound area.

The Round Table, which has more than 50 members, will meet Tuesday, Nov. 8, at 7:30 p.m. in Room 101, King Hall, University of North Carolina at Wilmington.

For more information call George Slaton, (910)452-7448 (evenings) or write CFCWRT, Box 10535, Wilmington NC 28405-3757.

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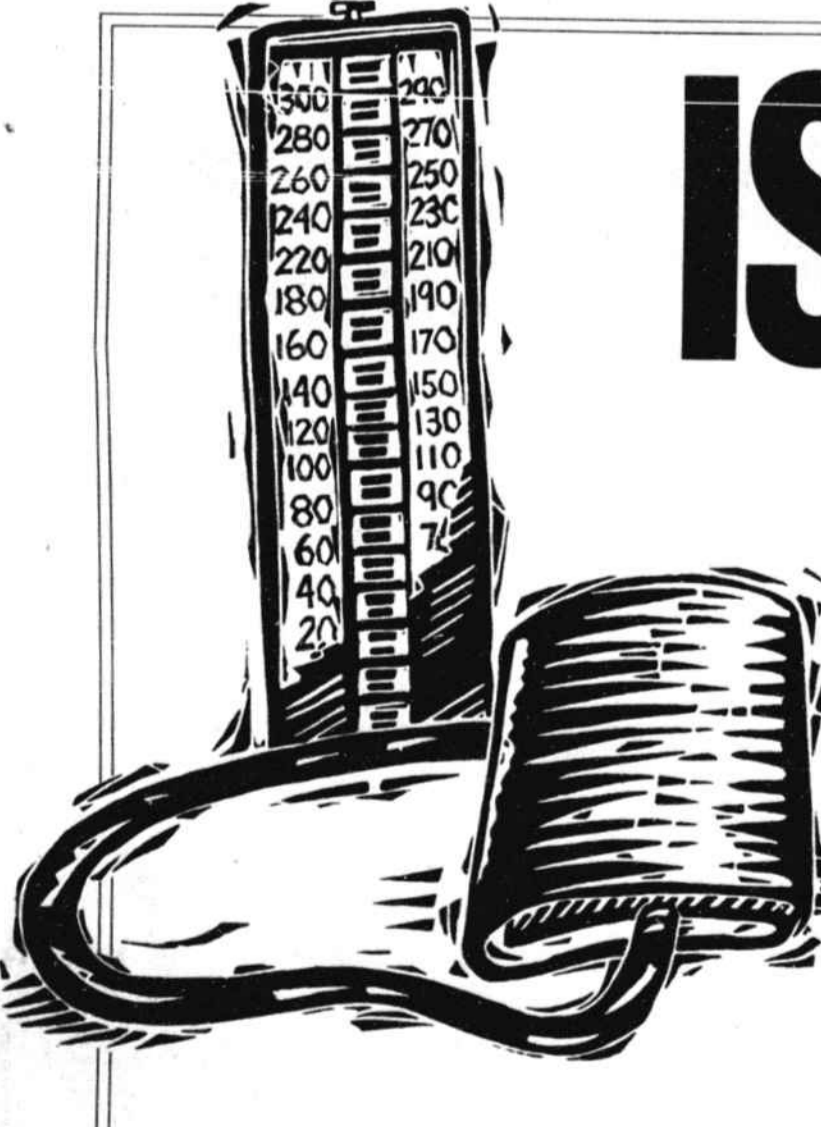
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