



CHAPTER 4

WHAT HAS GONE BEFORE

Javert, inspector of police in a small town in Alsace, suspects M. Madeleine, magistrate and mayor of the town, and Jean Valjean, ex-galley slave, of being one and the same man. He reports the findings of his exhaustive research work to the authorities, but is laughed down as crazy. Convinced that he is right, however, Javert dogs M. Madeleine's every step certain that sometime, in some way he will make a mis-step—and then he'll get his man.

Fight and Flight

Jean has to make up his mind whether he will save Champmathieu or not. As he stares, he instinctively feels the iron collar round his neck—it galls him. He feels the chains on his foot. The cunning, crafty look comes back into his face. Why should he give it all up? In a moment of hysterical rage he cries out: "Toussaint! Cancel the carriage; I'm not going." As he comes to this decision his eyes light upon the bishop's candlesticks. The sight of them brings him up short. He stares at them fascinated. The cunning look fades. "No. I go to Arras at once." The court is filled to capacity, but Jean is ushered to a place behind the magistrate's chair. The old convict, Champmathieu, is standing between two gendarmes. The only similarity between him and Jean is in the build, and with his rough beard and hair he has the same expression Jean bore while in the galleries. There is no resemblance in features. The unfortunate, half-stupid defendant is saddled with all the evi-

himself to the authorities again as quickly as possible. He goes to the hospital to leave money with Fantine to take care of herself and Cosette. Javert arrives on his heels. He is no longer the humble, deferential person. This man, M. Madeleine, humiliated him before.

Fantine falls back in a fit of coughing in her excitement. "Jean Valjean, I arrest you by order of the court. We want the saintly M. Madeleine, the forgiving Christian. Yes, you could afford to be lenient, couldn't you? You could afford to let me crawl to you and to forgive me. How beautifully you did it! Didn't you laugh to yourself afterwards—laugh heartily at that fool, Javert, cringing to you—because all the time you knew I was right—M. Madeleine—Jean Valjean—convict!" The shock is too much for the fast-tiring Fantine. With a faint cry, "Cosette! Cosette!" she falls back on the pillow—dead.

Jean moves slowly to Javert, his anger mounting. "You did it! Your very presence killed her. So? Cosette shall go to an institution, eh? It's the law, is it? But there's an old law—older than ours—" Then the whole of his restraint gives way and with something of the strength and fury of the man of the galley he seizes Javert by the throat and hurls him across the room with terrific force against the wall. Javert drops to the floor, insensible.

Jean and Cosette are standing at the doorway of the Convent Petit St. Jean, outside of Paris. The mother superior is reading a note Jean himself has penned: "This will introduce my good friend, M. Duval, and his daughter Cosette—" It is signed M. Madeleine. "M. Madeleine has always been most generous to us," says the nun.

COMEDY TEAM ON TAYLOR SCREEN



"Ruggles of Red Gap," which is said to be the comedy sensation of the year, will be the attraction on the screen of the Taylor Theatre, Edenton, Wednesday, June 19.

time make a fair profit for themselves, he commented.

He also brought out the point that when fuel money is spent for fire-

wood, it remains in the community, giving the farmers and timber producers money to pay local taxes or to spend for other things.

June Suggestions For Orchards And Gardens

Orchardists and vegetable growers consider June an important period in the cultivation and care of garden and fruit crops.

If a good yield is to be obtained, free from rot and other injuries, insects and disease must be controlled, says M. E. Gardner, head of the horticultural department at State College.

Spraying and dusting are particularly important at this time of year, Gardner points out, since it is essential to control insects and disease before they have time to develop.

The spraying or dusting should be done at the right time and with the proper materials. Apply them thoroughly to all parts of the plant.

Calendars showing the recommended spray mixtures for apple and peach trees, and the time to use them may be obtained without cost from the agricultural editor at State College, Raleigh.

Frequent cultivation of the soil will keep down grass and weeds, which rob the soil of moisture and food that should be available for the crops. But do not cultivate too deeply, Gardner warns, as deep cultivation often

injures the plant roots.

In June, he adds, succession planting may be made of sweet corn, snap beans, and cowpeas. Tomato seed may be planted for a late crop.

Pleasing the housewife is a big factor in the sale of fruits and vegetables, he says. A clean, well prepared product of standard grade will do much to solve the marketing problem.

NOTICE!

The Board of County Commissioners, as a Board of Review and Equalization for Perquimans County, will meet at the Court House at 10 o'clock on the third Monday in June, it being the 17th day of June, for the purpose of hearing complaints and making adjustments on the value of real estate.

J. W. Ward

Clerk to the Board of County Commissioners

*It's here!*

THE NEW **FRIGIDAIRE '35**

WITH THE FAMOUS **SUPER FREEZER**

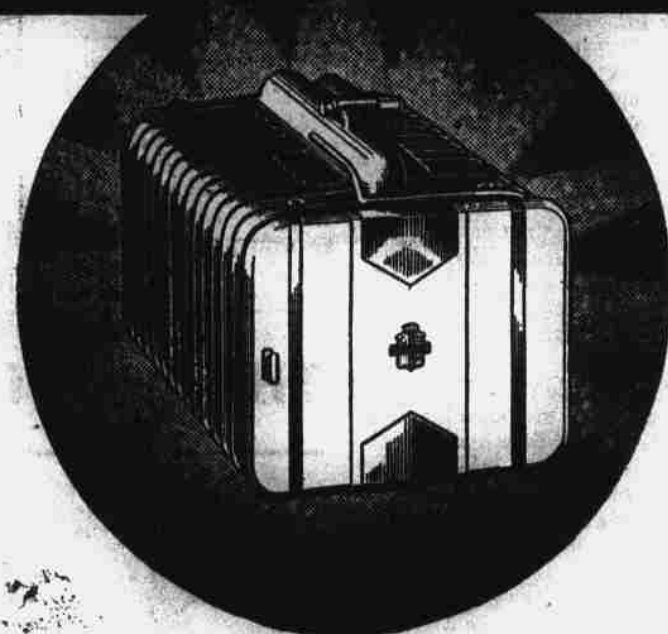
THE GREATEST REFRIGERATOR VALUES EVER OFFERED BY FRIGIDAIRE

This Frigidaire '35, with the Super Freezer, sets new standards in ice-freezing capacity—in healthful food preservation—in the crisping and freshening of vegetables—in economical performance.

The Super Freezer makes possible a Complete Refrigeration Service. It provides the right kinds of cold for every purpose—all in the same cabinet. There's fast freezing for making ice cubes and desserts; frozen storage for meats and ice cream; extra-cold storage for keeping a reserve supply of ice cubes; moist storage for vegetables and fruits; and normal storage for foods requiring dry, frosty cold.

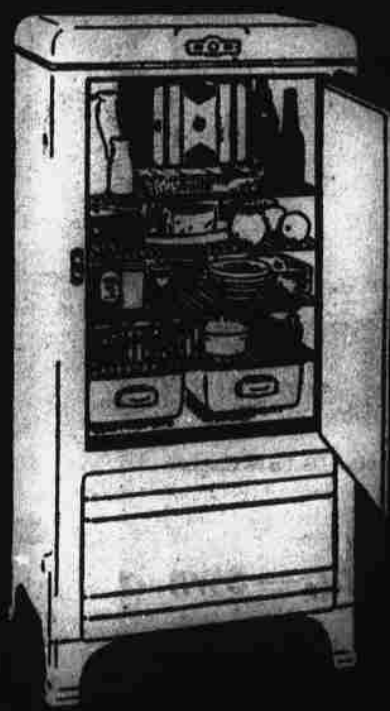
IT WILL PAY FOR ITSELF

In addition to its many conveniences, Frigidaire actually saves you money. Operating costs are so low and you can save so much money on refrigeration



and food bills that your Frigidaire pays for itself with the money it saves.

But see the Frigidaire '35 for yourself. Learn how easy it is to buy under our liberal terms. Come in today. Let us show you how a Frigidaire pays for itself with the money it saves.



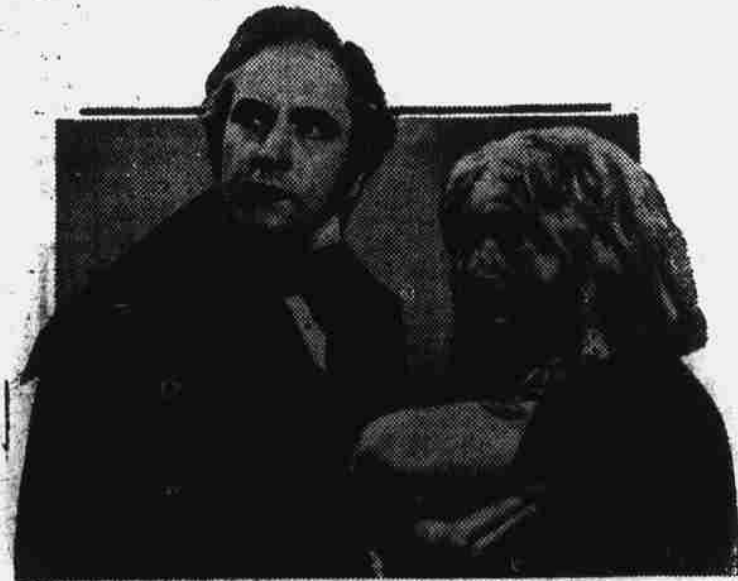
Remember that regardless of the price you pay you want a refrigerator that will do these two things: first, keep foods safely at temperatures below 50°; second, freeze plenty of ice and desserts quickly—even in the hottest weather. The Frigidaire '35 does these two things better because it has the Super Freezer, which gives a Complete Refrigeration Service.

QUINN FURNITURE CO.

Edenton, N. C.

LISTEN TO JACK PEARL in a new show with Freddy Rich's Orchestra, every Wednesday, 10 P. M., over station WBT

SMALL DOWN PAYMENT - GENEROUS TERMS ON ALL MODELS



"There is no M. Madeleine, there is only Jean Valjean."

dence piled up against Jean Valjean. Brevet, Chenildieu, Cocheville, Jean's companions of the galley, all too readily identify him.

"You all know me? You recognize me? Good—I say—good—splendid—ha, ha! All right, send me back to prison— You might as well—for all the chances they ever give you. If that's justice, send me back, I say! Send me back!"

The helpless agony of the man is too much for Jean. He comes to a conclusion, and as Champmathieu concludes his hysterical outburst he leaps to his feet.

"Brevet! Chenildieu! Cocheville! Look this way!"

All eyes in the court turn to Jean, standing among the privileged spectators. Jean walks across the court to the witnesses, turns and speaks to the court as a whole.

"I Am Jean Valjean"

"Sir—I apologize—I beg your attention—a great injustice—the witnesses are mistaken—this is not the man—I am Jean Valjean!"

The announcement makes a sensation. The counsel looks up at the judges.

"But it's M. Madeleine, isn't it?"

"Everybody knows him—he must be ill."

"You think I'm mad, gentlemen? My mind is clear, very clear. Look, I'll show you—"

"Brevet! You had number 13 place. You paid the warden ten francs to change it to number 12."

Brevet looks at him in amazement.

"Chenildieu, your left shoulder is burned. You tried to efface the marks of the branding iron."

Instinctively, Chenildieu's hand goes to his left shoulder and he stares hard at Jean.

"Cocheville, your right arm, a date in blue letters put on with burnt powder. Lift up your sleeve!"

Cocheville does so and shows the mark.

"But, M. Madeleine," interrupts the judge.

"There is no M. Madeleine. There is only Jean Valjean. The law has a case against me. I shall be ready. You know where I am to be found."

But Jean never expects them to find him. His one thought is to lose

"His last bequest came as a godsend. He asks us to look after your little girl and give you a position as gardener here."

"Is that possible?" queries Jean anxiously.

"We'll do anything for M. Madeleine; and in helping you we shall feel that in some way we are repaying him for his goodness to us."

Five Cloistered Years

For five peaceful years the cloister walls of the convent served as a kindly shield and haven from the law. Jean's surprise for Cosette upon graduation is a dignified but modest house near the Bois, in Paris. She is seen quite constantly in the company of young Marius, leader of the Students' Society for Law Reform, which is literally snowing under the French capital with literature decrying the present penal laws and unjust, inhuman punishment—a cause that strikes home with Jean. Cosette and Marius are rapidly falling in love.

Javert again appears on the scene. This time he is shadowing several of the young revolutionists, Marius among them, in an attempt to get to a possible "higher-up" who is supplying funds to the reform society. His trail leads him unknowingly to Jean's house. But Jean had caught a glimpse of him through the garden fence, and, sensing trouble, slips out the back way with Cosette as Javert hammers frantically at the front door.

It is Javert who comes to the door when Marius arrives to speak to Jean of his love for Cosette.

"Nobody's here!" in Javert's curt greeting.

"But didn't they leave any word for me?"

"They left no message—for anybody."

"Have you an address?"

"Not yet" (grimly).

"But I must find them—my name is—"

"I know your name and I know your address, and if you know what's good for you, you'll get along."

Marius, after a look, turns and goes. Javert puts a gendarme on his trail.

TO BE CONTINUED

LOOK TO FORESTS FOR CASH INCOME

North Carolina farmers are being asked not to overlook the sale of firewood as a source of cash income.

Woodlands on thousands of farms in the State will yield an annual harvest of firewood without depreciating in value, according to R. W. Graeber, extension forester at State College.

Given the proper care and management, wooded areas may well be considered timber and fuel crops, he added. Wood lots are not merely idle land to be neglected.

The extension forester, county agents, and forest authorities

are always glad to give suggestions as to how the wood may be cut selectively so the land will continue to produce an annual harvest.

Graeber also pointed out that many county and city school officials will be making fuel contracts in June and July. He suggested that many farmers should be able to secure contracts to supply part of this fuel supply.

One cord of air-dry oak or hickory wood has a heating value equal to one ton of coal, Graeber stated by way of comparison. A cord of air-dry pine is equivalent to three-fourths ton of coal.

Farm timber growers can supply schools with fuel at an actual money saving to the school and at the same