

SUNDAY SCHOOL LESSON

THE WORD MADE FLESH

International Sunday School Lesson For January 5

Golden Text: "No one has ever seen God; the only Son, who is in the bosom of the Father, he has made him known."—John 1:18.

Lesson Text: John 1:1-18.

Before undertaking our study of John's Gospel, we should consider a few important facts in its connection. This gospel is considered by many scholars as the greatest of the four gospels. Its language is simple but its meaning is most profound.

The author is one who was so familiar with the Jewish faith and ideas and customs that he must have been a Jew, and so conversant with the details he discusses that he must have been an eye witness of the events themselves. He was the Apostle John, the son of Zebedee, the brother of James, the beloved disciple of Jesus.

John definitely states his purpose in the twentieth chapter. "Many

other signs therefore did Jesus in the presence of his disciples, which are not written in this book, but these are written that ye may believe that Jesus is the Christ, the Son of God, and that believing ye may have life in his name."

Its purpose was to emphasize the dual-personality of Christ—his divinity and his humanity—by telling of the "signs" and manifestations during his life on earth which bore evidence to his unique personality. John wanted to awaken faith in Jesus as the long-awaited Christ, the Son of God, and also so to strengthen the faith of believers in Christ that they too may have life in his name—spiritual life, a life of constant communion with God.

In order to show that Jesus was the Incarnate God, John uses the Greek word Logos (Word), in referring to Jesus. As used in John's day by both Jews and gentiles, Logos meant the Eternal God is seeking always to reveal himself to men and that self-surrender is essential to this revelation.

Gaius Glenn Atkins says the devout "believe that it began in the beginning" beyond which there is no date at all; always "the Word was with God and the Word was God," which is only another way of saying that God has always been seeking to reveal himself to his children and speak to them in a language they could understand.

John seeks to convey the idea in the prologue to his gospel that it was through Jesus that God revealed himself to men—Christ was the full and complete thought (Word of God—uttered once and for all and expressing the very soul of God. John's sole purpose in writing his gospel is to prove to the world that Jesus is the Incarnate Logos.

"We put into words what we want others to know of ourselves, our thoughts, our dreams, our hopes and our purposes, and what others want us to know of themselves, they also put into words; and so, by the magic of language, there is established a mutual understanding between us. So in the fourth gospel the word Logos stands for the self-revelation of in writing his gospel in verses 30 and

God's love and purpose for his children. Jesus Christ is the Word of God, making real among us God's saving love, and he was of the nature of God in the beginning."—Gaius Glenn Atkins.

Therefore, if God was incarnate in Jesus and Jesus was human as well as divine, then God may become incarnate in you and me. If we will let him, God can come into our lives, too, strengthening us and helping us to live unselfishly and faithfully even as Jesus did.

Our bodies may really become the temples of the living God, wholly dedicated to him and to his service, if we are surrendered unto him. For "as many as received him, to them gave he the right to become the children of God, even to them that believe on his name."

SOCIETY MEETS

The Woman's Missionary Society of Berea Christian Church met Friday night, December 13, at the home of Mrs. Ulric Caddy. The meeting was called to order by the president, Mrs. Joe White. "O Little Town of Bethlehem" was sung, followed by a prayer by Mrs. Horace Miller.

The secretary called the roll and read the minutes of the last meeting. The subject was "The Birth of Jesus," which all studied together. Then a song was sung and Mrs. Gaston Banks dismissed the meeting.

During the social hour the hostess, Mrs. Ulric Caddy, served a sweet course to the following: Mesdames Horace Miller, Freeman Umphlett, Watson Eure, Raymond Eure, Gaston Banks, Joe White, Delwin Eure, Mattie Barclift, Misses Mary Miller, Dor-

othy Miller, Fay Miller, Gladys Umphlett, Shirley and Mary Frances Eure, Lucy May Eure, Wilma Ann Caddy, Louvenia Caddy, Gene Banks and Bobby Eure, and one visitor, Mrs. Melvin Eure.

PAY DELAYED

A shortage of envelopes has delayed the distribution of \$2,700,000,000 in terminal-leave pay, according to the War Department, which said it would be some time before there are



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Beginning on January 1, 1947, Our New Schedule of Shows:

Week Days Shows Continuous From 3:30 P. M. Every Day.

Saturday Shows Continuous From 1:30 P. M.

Sunday Shows 3:30 and 9:45 P. M.

Today (Thursday) and Friday,

January 2-3—

Van Johnson, Keenan Wynn, Xavier Cugat and Guy Lombardo in

"NO LEAVE, NO LOVE"

Saturday, January 4—

Bob Steele and Syd Saylor in "THE NAVAJO KID" "Son of Zorro," Last Chapter Disney Cartoon

Sunday, January 5—

John Wayne, Claire Trevor and Andy Devine in "STAGECOACH"

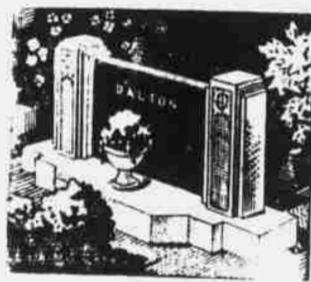
Monday and Tuesday, Jan. 6-7—

John Garfield and Geraldine Fitzgerald in "NOBODY LIVES FOREVER"

Wednesday, January 8—

Double Feature Program Kirby Grant and Fuzzy Knight in "LAWLESS BREED" Don Porter in "WILD BEAUTY"

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