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#### THE PERQUIMANS WEEKLY

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FRIDAY, APRIL 14, 1967

#### Editorial Responsibilities

We believe in the personal identity of editors, regardless of the size of the newspaper on which they perform their tasks. The composite editorial board, representing neither the conscience nor the intelligence of a qualified individual; lends itself to the easy formulation of policies for which nobody is directly responsible.

That there is something to this belief in the need for personal identity of editorial writers is evident from the success of the columnists, who now threaten to supersede many editors both in popular and influence interest Many editorial pages fail to express positively any considered philosophy of life, and consequently fail to touch the vital interests of readers.

However, we would not suggest that editors return to the swashbuckling days of a few generations ago when culture and refinement were not always present to induce good manners.

#### April

April, welcome home! The stirring earth Is scrubbed and scoured, fresh clean with rain.

April has had the origin of its name lost in the ably the most common theory is that it is derived from the Latin verb Aperire, meaning "to open." This is an allusion to the opening of buds and flowers, a beautiful process in April.

There is also no agreement on how April Fool's Day began. This day, known as All Fool's Day, is with us nevertheless and is an occasion for practical jokes. The custom extends all over the world.

Richmond was evacuated on April 3, 1865, which signaled the fall of the Confederate capital, and the end of the war, which came just six days later. April 7 is remembered

as the day of the first settlement on Ohio, at Marietta, in 1778. April 8 is remembered as the day on which Clay and Randolph fought their famous duel. in 1826, and also as the day Ponce de Leon landed on the coast of Florida, near St. Augustine, seeking the legendary fountain of youth in 1513.

Perhaps the greatest non-military news story of all time occurred in April. On the night of April 14, 1912, the White Star liner Titanic scraped an iceberg and sank in two hours. Fifteen hundred personsmany of them prominent citizens of the United States and Great Britaindrowned in the icy North Atlantic that night.

#### **Meeting Held** By Goal Seekers

Belvidere Goal Seekers 4-H Club met Saturday, April 8 at the Belvidere Community Build-

The meeting was called to order by Dianne Layden. We then said the pledges to the American and 4-H flags. Dion Dale was appointed for devotion at the next meeting. Then we asked if there was any new or old business. Being none, Vickie Hurdle was asked to serve

meeting. We saked for the treasurer's report, which was \$26.07. Then we decided to have the next meeting May 20. Afterwards Dianne Layden told everyone to bring somebody new to the hext meeting and that there would be a prize given to the one who brought the most new members. It was then said that the people who come to all the meetings starting May 20 would get a medal for being present. Elaine White had made a very nice apron and told us about it. It was then that Dianne Layden talked about giving a demonstration, Then after a very good speech on how to give a demonstration, we had recreation and refreshments. The meeting

was then adjourned. Virginia Copeland, Reporter.

#### STANLEY PARTY

The Ladies' Auxiliary of the Bethel Fire Department will sponsor a Stanley Party Tuesday, April 18, at 8 P. M. in Bethel Community House.





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HERTFORD

Huge fortunes are being made every day in the music business by newly-discovered songwriters. Here, at last, is a truly valuable book that reveals step-by-step how you can become wealthy even if you have never written a song and have no musical training.

## **How To Make A Fortune Writing Songs**

How t song can carn \$30,000 and more \* Why a music education is not needed \* Auditions by smill \* The 5 approaches to songwriting \* Advice from top writers \* No special training \* Advice from top writers \* No special training \* How nutch money you can carn \* Song construction \* Pop, rhythm and blues, country and \* western \* Evrics, rhyme and melody \* "The Nashville System" — Why it is not necessary that you read music \* Submitting your song to a publisher \* Getting the songs recorded — The "Dos" and "Don'sts" \* All about copyrights \* Songwitter contracts \* Avoid the song shark \* Beno records \* How to reach the artist, the record companies, the publishers \* Advance mayments \* How you get paid \* Fisculd you join BMI. ASCAP. or Sesad \* Mechanical and performance royalties \* Building a catalog \* The tape recorder \* Using your matural talent \* Case historics of successful writers . . . and much more!

USING YOUR NATURAL TALENT

USING YOUR NATURAL TALENT
"How To Make A Fortune Writine Songs" is a book that could change your life and show you the road to imancial success and harpiness. In the next 60 seconds I will tell you the most important step—the step you must take—to spen the door to songwrifing success.

Every day, hundreds of people from all walks of life are making thousands of dollars by writing songs. Only a few years ago, a sonng man with practically no musical education was a bellhop just barely making a living in Nisidville, Tenessee. Today, that former bellhop is a wealily young man because he used his natural talent to succeed as a songwriter.

Housewives, truck drivers, lawyers, factory workers, sudents, salesmen, laborers, teachers, secretaries, clerks and people from virtually every imaginable situation have reaped fantastic rewards for their songwriting efforts. They had no special training and most had no musical education. They simply used their natural talent. Here, at fast, is a highly valuable book that reveals step-by-step the secrets of carning big money as a songwriter.

OPPORTUNITY KNOCKING

OPPORTUNITY KNOCKING Just about everyone at one time or another has written a song. Maybe it was while singing in the shower, or while washing the dishes, or driving the car. Perhaps after realizing that we just make up a song of our own we said to ourselves, "Hey, that's pretty good . . I ought to do this for a tiving." Probably then you did nothing more about it.

about it.

Strangely enough, that song might have been worth a fortune to you in money, and a fortune Strangely enough, that song might have been worth a fortune to you in money, and a fortune in contentment knowing you are doing the work you always dreamed of doing, but you thought it was for other "special" people. The "special" people, however, are not special at all. They are just people like you and your neighbor; me and my neighbor. The only thing special about song-writers is that they so something about the songs what they write. They applied their ability, and you let it pass. It might surprise you that some of the top professional somewriters get their seasof or songs while singing in the shower, washing the dishes, or driving the car. Professional song-writers then are not special other than the fact that they do not let opportunities go by. They say that "Opportunity knocks only once." This is not true in songwriting. It knocks many times. Every those we think of a title, a melody, a catch phrase, an idea . . . this is opportunity knocking.



This book will help and encourage you is open the door to those opportunities and learn what to do once the door is open.

From what I have learned, and the mistakes I've made; with the helpful advice of other song-writers, and with your own ability, this book will show you the way to the rewards of money and cententment that others has the you have discovered by writing songs. You will find at I have found, that the rewards are waiting for you if you make an attempt to reach them.

This book is not a long, horing waste of words. It can be read quickly because it comes to the point in clear, simple language. It is pointed on trigh quality paper with an attactive cover. The legal forms in this back alone are worth the price.



THE SECRETS TO SUCCESS

This book shares with you the knowledge and experiences of some of America's leading songwifers, Their secrets are yours. I tell you the qualifications for success and outline in detail the 5 approaches to songwriting. You choose the approach you like best. I show you how to start with an idea and build the song line-by-line.

You learn in simple language the tricks to song construction. This information alone will eliminate the beginner's greatest problem right from the start. Another vital feature tells you how to handle lyrics and melody the "Nathville Way", No fuss and bother with formal music ideas. Rather, I show you the natural method which has made fortunes for others and can do the same for you. This information will prepare you to write all kinds of songs. Pop. Country and Western, Rhythm and Blues, Sacred, Bluegrass, Gospet . . whatever you prefer. The opportunity gwaits you. You must take the first step,

Gospel . . . whatever you prefer. The opportunity awaits you, You must take the first siep.

HOW TO SUBMIT YOUR SONGS

Many songwriters never have a chance became they do not know how to submit their work to a music publisher. I show you exactly what so do for best results, You learn how to get your song recorded quickly and without red tape. You learn the proper system for making contact with the people who really make the decisions . . the publishers, the producers and the artists.

You are told how to recognize a frend in music and how to take advantage of the public schanging tastes. Remember when Elvis Presley boomed into national promittence with the big best of rock and roll? Writers who recognized this trend in its early stages became vastly wealthy almost overnight.

I tell you the secrets to collaboration . . that is, writing with a partner, Many of the great songs were written by teams.

Perhaps you will want to write with a partner too. I tell you how it's done saving you notentially costly errors and hendaches and pointing the way to profits and perhanal statistication, Whether you will greatly increase your opposituity for success.

LEGAL QUESTIONS: COPYRIGHT, CONTRACTS

tunity for success,

LEGAL QUESTIONS: COPYRIGHY, CONTRACTS

Alany songwriters, especially beginners, take
temendous risks with their songs simply because
they don't know how to protect their legal rights,
You learn the easy way to protect your west and
how to copyright your songs. Copyright forms
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Another vital feature covers someyfler-contracts. You learn what to look for an the contract. As a bonus we actually reproduce standard
songwriter contract-forms to guide you is the
right direction.

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TEDDY BARY, writer at "High To hake A Fortune
Filling Sangle", d. a. highelt successful sectionwise
potential of the section of the sect to te also a regular realized artist three times or Wast Rolle in Nashville Be apetal bits or Wast Rolle in

you so that you clearly understand what to expect for your songs. Also, you learn of your responsi-bilities to the publisher, the record companies and bilities to the publisher, the record companies and the artists.

These and many other legal questions such as exclusive writer's agreements and retrieval clauses are discussed in detail offering you a wealth of vital information to help guide your songwriting career.

THE TAPE RECORDER — YOUR BEST FRIEND

Every somewriter knows that the tape recorder is his best friend. You learn how to make maximum use of the recorder, to get lead sheets prepared, and how to prepare demos (demonstration topes) for presentation.

I tell you how to work from your home and to obtain honest auditions by mail. You learn how to reach the arisist, the producers and publishers easily and quickly without road blocks and unnecessary delays. You need never leave your home if you know how to submit a demo tape properly by mail.

ABSOLUTELY PREE! Included in "How To Make A Jerture Writing Songs" is a complete Directory of over 1,000 Music Publishers. The Directory, with oddresse and other vital information about Assertio's leading song publishers, is included absolutely FEE at se detried cost to you in this special 1-time-only offsel

HOW THE SONOWRITER GETS PAID

It is already known that congwriting is a very profitable enterprise. But how does the nongwriter set paid? I seil you where the money comes from. Mechanical powers are discussed in detail to that even the beginner will easily understand the payment system. Festormenor see and synthes are discussed to that you will know how much to expect for your anong. You discover the advantages of belonging to a performing rights society like BMI, ASCAP or SESAC.

A whole settlen is devoted to warning you shout pictalls which can trap the somewire. You lerin the facts about some interes and how they operate. In short, I tell you the inside should have some some starks and how they operate. In short, I tell you the inside should have seen and giving you she benefit of my experiends and the knowledge of many top writers. If you have always wanted to write a song sky mas do nomething about it right now? The opportunity is yours, but you must take the first top, which we to the first top, but you write the the first top, with me today, and I'll runts you a copy of How I's Mode A formers Wreting Songs.

Please this me your book "How To Make Please the property to be the to the to the A Factors Welling Soner including the free directory of awar 1,000 much pub-liabers. It not delighted I may return within ten days for full mund. so \$3.95 wheck [] money order []

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HEETFORD, N. O.

SHOUTH

Frankly, we used to be "fringe Christians," giving God very little of our time or thoughts. Meg was God's instrument in showing us that our church really needs us . . and that it is a blessed thing to be needed. THE CHURCH FOR ALL ALL FOR THE CHURCH Copyright 1967 Keister Advertiding Service, Inc., Straiburg, Va.

School pageant . . . and then she wasn't quite so cross-eyed!

the Mission Fund.

Let's Go To Church Sunday ...

Make Church Going A Habit

The high spot of our family album! We've only seen Meg hold this sol-

Meg's our darling adopted daughter, and usually she's a little livewire

mn expression once before, when she was a freckled angel in the Sunday

. . full of surprises, It was Meg's enthusiasm for Church School that led

us to improve our own record of church attendance. It was Meg's searching

question, "Why don't we ever thank God for dinner like the Andersons?" that

revived the custom of mealtime grace in our home. And it was Meg's worry

about "the poor hungry children" that eventually drew us into our work for



3:16-13 : 17:11-19 11 Chronicles 29:31-36 John 6:4-14 100 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000 + 1000

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THE THE PERSON

### **Sunday School Lesson**

8:1-7

THE CALL TO REPENTANCE

International Sunday School Lesson for April 16

Memory Selection: "Repent, and be baptized every one of you in the name of Jesus Christ for the remission of sins, and ye shall receive the gift of the Holy Ghost."—Acts 2:38.

Lesson Text: Acts 2:22-24; 32-19.

The theme of our studies today is REPENT-ANCE and the healing power it brings to dur troubled souls.

Through repentance of our sins (no matter how grave those sins may be) we are renewed in Christ.

Personal witnessing, by dedicated Christians, and effective preaching by those ordained to the ministry and a life of service to Christ can

bring this wonder into the lives of every human being upon whose lives they touch. The sermon of Peter at Pentecost is-from

beginning to end-a call to repentance. And in it-if we but study it closely and earnestlywe can find the guideposts for an effective witnessing for Christ

The Resurrection of Christ from the dead and His ascension into heaven had left their mark on His disciples. So much so that they could not fail to be moving in their declamations to the populace on the promise of a life everlasting, assured by God's sacrifice of His only Son, that their sins might be forgiven and they would come to a state of Grace if they but embraced the concept of Christianity.

And who was in more need of forgiveness than those who had turned away from Jesus during His earthly ministry, and had tolerated His crucifizion on Calvary? Certainly in the light of what transpired after the crucifixion was an accomplished fact, many of them had suffered doubt and a sense of guilt in their innermost beings.

The message carried by Peter at this time must have been of immeasurable comfort to these troubled souls. By acquiescence in the ignominous death meted out to the Saviour of mankind, they were guilty of a most henious sin. But God, in His wisdom and compassion, had made provision in His plans for the sins of mortal men, through the shedding of Christ's blood, man was cleansed of sin.

blood, man was cleansed of sin.

For, though Jesus might be crucified by unbelievers, He could not be destroyed. He lived on in the dedication of His disciples to God's plan for mankind. For certainly no one who knew these men could fail to be impressed in the change that had come over them. Frightened and confused by the crucifixion, they had first fled into hiding, rendered useless by the many unanswered questions which most certainly plagued them. Then they rallied, and stood staunchly side by side to proclaim their faith in a Leader who was no longer with them in the flesh. in the flesh.

Repentence is certainly the corneratone of any

Incorrect Degine