Artist-in-the-schools

Frans van Baars teaches students to see

van Baars thinks with the left side of his brain.

It is widely held that motor occur on the right side of the brain, while the left is reserved for the senses and thinks too much emphasis is

too little on creative thinking.

And while serving his semester as Perquimans and logical thought processes County's Artist-in-the-Schools, he is going to try to change

"Education gears creative thinking. Frans everything toward the logical portion of the brain," said van

the creative side take over."

He feels that changes in art begin art classes on the high school level," said Frans. "I is "still open." think that's putting the cart

One could say that Frans placed on logical thought, with Baars, "and it's a problem to the time a child gets to high role not only in education, but turn off the logical side to let school, he's already locked also in life. Said van Baars: into a life style of his own."

He believes the ideal time to education need to be made. begin a child's art education is "Most of the public schools sometime between the grades of 4-6 because his or her mind

before the horse because by needs to play a far greater because they do not direct

"In our society, we have more leisure time than any other society in the world." But he does not feel that Americans

utilize their free time wisely. "I am finding more totally And art, according to Frans, bored people in this country

reliance on alcohol and drugs. "People think these things (alcohol and drugs) are mindexpanding," he said, "but I call them mind shrinking."

what he considers to be the

American people's increasing

And art, in any form, be it drama, writing, drawing, or music, is what Frans terms as the necessary key to mental health. "Art has a theraputic importance in our society," said van Baars, who has worked extensively as an art instructor for the mentally handicapped.

While considering van Baars' thoughts on the importance of art in life, it is important to note that he really does not separate the two: he defines art as life. "Art is simply living and enjoying," he said.

And part of enjoyment is being able to recognize it. "I try to teach people to see - to Jacksonville, and has into abstraction." visualize life around them," said Frans.

He is working with grades 4 through 8, as well as with teachers of those levels. "I'm taking the instructors through basically what the students are going through," said van Baars, "but I'm emphasizing the 'why's' and the 'what's' with the teachers more than I am the 'how to's.' "

His semester-length program will concentrate on drawing and painting. "I have found that most people cannot go beyond a 10 or 12 year-old level in drawing," said Frans. But he says this is not related to ability, but rather underdevelopment. "Drawing is not a God-given talent - it's

said Frans, citing as example taught."

> noted a fear of failure in his students. "People are afraid and say 'I cannot do this,' " he said. "And I attribute this to what I call the 'Polaroid Syndrome' - people think they have to have an instant likeness in 60 seconds or it's no good, but it doesn't work that

While Frans said it is not his intention "to create a whole society of artists," he did express his desire to foster widespread appreciation for

"I just want people to learn to see and to enjoy what they see," he said. "In this country we're in too big of a hurry to take the time." A native of the Netherlands.

Frans, 44, is a U.S. citizen and now resides in New Bern, N.C. He has worked as an art instructor at Coastal Carolina exhibited widely throughout married, and his wife and son see," he said.

their energies positively," something that can be are both involved in the arts; his wife is a musician and his Frans said he has already son is a drama and dance

student. His semester with the Perquimans County Schools System was made possible by a grant from the North Carolina Arts Council and by

matching funds from the schools' budget. Of his own artistic style, Frans said he enjoys painting both realistically and "non-

objectively."

"I like to deal with atmospheric things within my realist paintings and I also like to paint in the nonobjective - or what most people refer to as 'abstract,' " said van Baars.

He said the main thrust of his intruction in the schools is realistic in style. "Realism will confirm that they can see," said Frans, "and they need to first understand basics of seeing things as they really Community college in are before they dissect to put

"The most important thing Eastern North Carolina. He is is that the students learn to

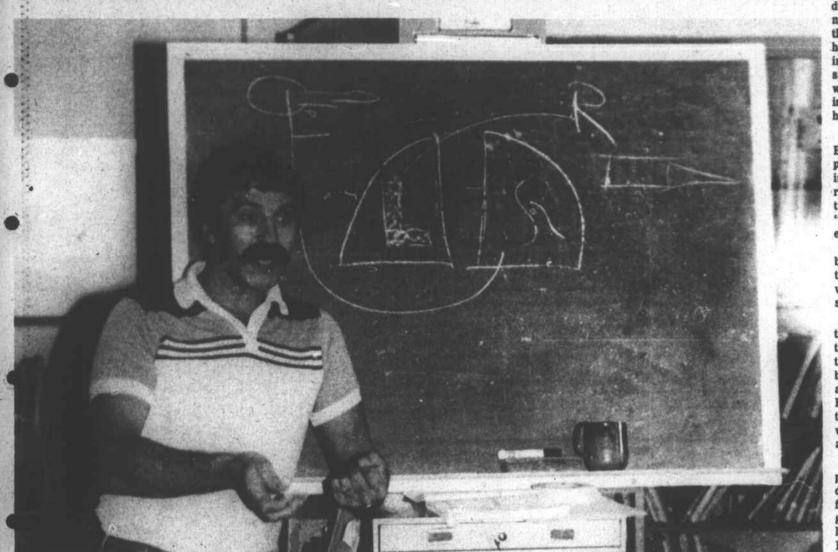
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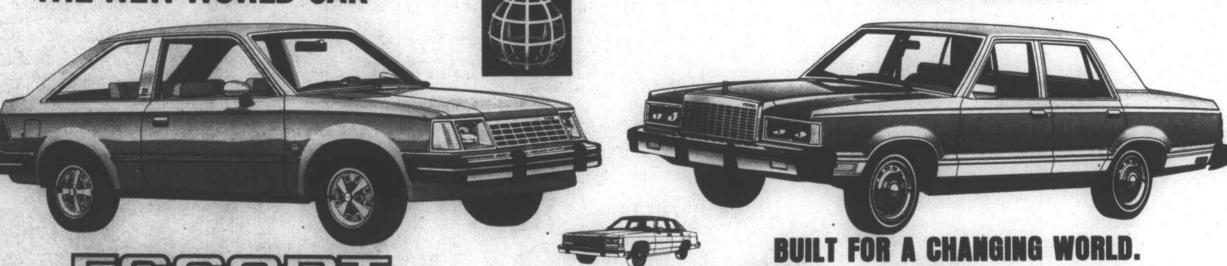
van Baars enthusiastically conducts an art class at Central Grammar

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