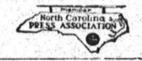
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A weekly newspaper devoted t the promotion of the general wel fare and published for the enlight the citizens of Kings Mountain and tte vicinity.



HALLOWE'EN

Did vou ever see a witch A riding on a broom? Or ever see a pumpkin face A-grinning at the moon? Din you ever see a pussy-cat, As black as it could be, Go hurrying through the ailey, Then scamper up a tree? 'Twas Hallowe'en! 'Twas Halloween!

Dir you ever see a man With such a scary face, With eyes that never winked or blinked.

But stared right into space? With a great big mouth from ear to

Some weedy kind of hair And teeth that looked so very strange. * Because they were not there?

"Twas Hallowe'en! Twas Hallowe'en!

Do you like to see such sights. Or do they scare you some? Can you laugh and call them funny, Or does fear strike you damb? Well, if you're not just as bold and brave

As you would like to be, ... Youd better stay right in your home Aid go to bed like me On Hallowe'en! On Hallowe'en! -Elizabeth Witmer Locke.

AN EXAMPLE FOR ALL CITIES

The following, clipped from an exchange, presents a fine example that is worthy of note. We should do something for the youth of the land so as to discourage vandalism and implant in the hearts and minds of all the spirit of conservation.

New York City has begun a drive against juvenile vandalism in its public schools. Last year 253,400 square feet of glass alone were destroyed in the school buildings, besides the breaking of locks, rifling of desks and stealing of school sup- cessfully by Michigan State . Colplies. Instead of using force and lege scientists have included goosethreats the city, under the leader- berry, peanut, brazil nuts, pumpkin ship of Justice Jackson, as head of and taffy. the Bereau of Preventive Treatment for Juvenile Delinquency, has launched a campaign of constructive con tests among the school children. The first contest calls for the selec tion from among the pupils of a "model for a statue of the typical American boy." For this purpose the Bureau is asking the pupils for 50 to 100-word essays on the typical American boy, each essay to be submitted with a picture of the sender. Out of the twenty five best content ers a model will eventually be chos en and a statue carved that will become a standing award "to the elementary, junior high or senior high school showing the greatest decrease in vandalism' during the next year. The winner of the contest, act ing as model, will receive a medal bearing an imprint of the sculptured figure. This is just a current illustration of the old aphorism. about honey and vinegar.

OUR LITTLE WORLD

All of life's activities may be sum med up in the one word EXPERI-ENCE. And that storehouse of knowledge which we term "experience is really a dictator on the throne of judgment, for it is therefrom that we draw the power to arrive at conclusions and to make de-

It seems that each of us live in a little world all our own which is bounded by our physical, mental, and spiritual abilities. As long as we operate within the boundaries of our own sphere, we get along very well, but when it is necessary for us to get "away from home" it is then that we feel our weaknesses and our need for help from other sources. This is cot idealism but facts as they pertain to the average man and woman. And that brings us to the point that all men are dependent on each other for protection and security in their struggle for light and knowledge. When we get beyond our own little world we must seek direction from those in whom light giving a hand to the war crash we have confidence. Every individu ed nations in the old world? I adal needs at least one dependable al mire a man that stands for peace ly with whom they can converse at any cost like F. D. R. freely when such need arises. Choose that ally for his knowledge born of experience, for his honesty of purpose, for his loyalty to daty.

ent and dependable counsel, the -Loyd Rime.

Here and There .

Haywood E. Lynch)

Mr. D. M. Baker, the banker, took "his boys and girls" to the picture show Tuesday afternoon. It has been the custom of the Kings mountain 3ank President to take the school children of the first and fourth grades to the picture show annually.

Police Officer Carl Short is half long and half short. His father is a Short and married a Long.

Mrs. Grady King stopped me on he streets Tuesday morning and invited me to take a look at the crepe myrtic bushes now that they are a-

es. They are almost as pretty as when they are in full bloom.

Every member of Aubrey Mauney's family has initials that stand for other things. Here they are starting with the papa: Aubrey Mauney, A. M. Ante Meridian, and now the mama, Katherine Mauney, K. M. Kings Mountain, and here's the daughter, Peggie Mauney, P. M. Post Meridian, and now for the son of the family, Gene Mauney, G. M. Gen eral Motors.

The trees are gorgeous at this season of the year with their array of lovely shades. And speaking of trees two of the most beautifil ! have ever seen are in front of the Parton residence on King street.

Street Scene: Harold Hunnicute walking around in his shirt sleeves that chilly afternoon.

There has been right many Wilkie jokes going around lately and the best one I have heard was told by Arthur Crouse, Get him to tell it to

It's a small world after all. Mrs. Bryce Early, mother of Jake Early, that big league star baseball player. ame in the office Tuesday to . subscribe to The Herald for her son, John, who is in the U. S. Army 'in Honolulu. I told her we had another Kings Mountain young man in the army in Honolulu taking the Herald. Her son has been there almost a year and did not know of the other soldier. We gave her the address of Marion Blackwell, and she is going to write her son about him. And the two soldiers who are over 3,000 miles from home will get a chance to see each other. While Mrs. Early was in the office Capt. Earl Wells came in and he gave her some first hand information about the island.

Granulated sugar is now being processed successfully from sor ghum cane in the United States De partment of Agriculture field station at Starkville, Miss.

New ice cream flavors tried sun-

Open Forum

An open forum for our readers, but no letter can be published if it exceeds 500 words. No anonymous communications will be accepted. The name of the writer will not be published however, if the author so requests. The opinions expressed herein are not necessarily those of the Herald.

WHY VOTE?

Mr. H. E. Lynch, Editor The Herald:

Well, if you smoke you are sure to get a cigar. If you drink there's a glass of beer waiting for yoc. Then too, you get some awful warm hand shakes. In fact thats the only time a backwoodsman ever sts a bou-

Who to vote for? Well, it's a free country, you say, I suppose we can vote as we please. But say, kind reader, as things are today all over the world, voting for a leader should be no gamble. Our future independence may depend largely on how we cast our vote this time. I kinder got the habit of voting for Mr. Franklin. It's true I dont admire the way the boys are storming Reno but probably divorce is better than living in the state of hell. I can"t vote just any old way. I was talking to an old gentleman last week up near Mount Mitchell. When I got throngh questioning him about that fine Mountain Country back in the hills. he said:

"Belk, I voted for Roosevelt the first, time he ran. I voted for Roose velt the last time he run and he runs again. I'm voting for him.

But say. Mister, if them damned yankees dont quit nominating him this country is going to the devil. Anyway has America geach the height of her glory? Will we somelay go down like so many other naions that once flourished, so nothing will remain but a note or histories pages or will we be a beacon Sincerely.

H. Y. Belk.

scope of our own endeavor increases, and the area of our own little Armed with the power of compet- world becomes greater and greater



William Essex, having risen from shim poverty to become a famous and wealthy novelist, a like it is a result of this indigence, and despite the protests of Essex's wife Nellie, the boy grows up a spoiled, unprincipled, though handsome and charming youth. Seeking material for a novel, Essex goes to work as a miner in Yorkshire, and meets a lovely young gift artist. They fall deeply in love, but Essex, remembering his obligation to his unloved wife, leaves the girl abruptly without even learning her name.

Chapter Four

What ironical purpose there may be behind these things, or what harch, meaningle's caprices of a Fate more stupid than cunning. I do not know; but it was while returning from her devotions at Chapel one evening that winter that Nellie was struck by an automobile. The injury was serious; by the time I reached her bedside she was dead.

With an unreasoning feeling of

With an unreasoning feeling of guilt that no amount of rational-izing could altogether down, I wore mourning for her for nearly izing could altogether down, I wore mourning for her for nearly a year; not only on my coaisleeve, but in the brooding, melancholy thoughts that dogged me. But when, at the end of the year, we all moved to London, my past life with Nellie seemed to recede almost abruptly. I heeded Dermot's urgent plea to consider this new move an advance into a new life, a fresh page of my existence; and to Sheila's imperious, symbolic gesture of snipping the mourning bands from the sleeves indoors to acknowledge a toast.

experience, I was almost happy
I was chatting with Maeve and
Dermot when the figure of a
young girl entering the room at
the opposite end, caught my eye.

slowly crossed the room. I could not be mistaken — it was shelf. Leaving the astonished Maeve in the middle of a sentence, I strote toward her. She seemed aware of my approach, and stepped out to the comparative property of comparative privacy of the

balcony.

I spoke to her, my voice trembling with excitement.

"It isn't true! There can't he

"It isn't true! There can't be this much happiness for one man! What brought you here? No don't tell me. Let me think it was a miracle, sent from heaven. Oh, my dear — "You didn't forget," she whispered, her eyes shining.

"Forget! Do the stars forget to shine? Do the flowers forget to bloom? If you knew the things I've done — pursuing helpless females up dark streets, peering under umbrellas — and saying, 'Pardon me, Madam — I thought you were — but you see, I don't even know your name! For all these months I've only been able these months I've only been able to think of you as my sweet — my love — my darling! What is your name?"
"Livia."
"Livia."
"Livia." The dreadful realization become to overcome me "Livia."

began to overcome me. "Livia!" Before she had a chance to speak Oliver barged over to us.



Oliver rhapsodized over the charms of the young woman.

I began to take a renewed interest in, my work. Many years ago Dermot's daughter Maeve, then echoed him. a fiery little girl more devoted "To the happiest man in Lon-to play-acting than to mastering don!" a play for her to perform when she grew up. Now Meeve was a lovely young woman of eighteen, with a pale, elfin face and eyes a kindle with the inner fire she had inherited from her parents. The guests had long since gone, but I knew the futility of going lovely young woman of eighteen, to bed, of trying to sleep. Alternately staring into the fire and pacing the floor, I scarcely heard had inherited from her parents the knock on the living room. She had spent the previous sum-mer touring the provinces in a stock company, getting experience in the fundamentals of acting. Now she renewed her demands that I

she renewed her demands that I write her a play.

Eager for something to work on, and spurred by the child's enthusiasm, I sat down and dramatized my novel, "Every Street". For some time the London producer, Wertheim, had been begging me to do just this: when I finally turned the play script over to him I extracted his promise that Maeve should play the lead, provided only that she showed herself capable.

The opening of "Every Street".

The opening of "Every Street", was one of the brilliant affairs of the London season. Not least among its joys for me was the fact that Oliver had been graduated from Balliol and had at last come home to live with me Still the London season. Not least among its joys for me was the fact that Oliver had been graduated from Balliol and had at last come home to live with me. Still his jaunty, charming, undisciplined self, he had gone through the University mainly on his nerve and on his uncanny ability to bluff himself out of scrapes, backed by Rory O'Riordan's help in patching up the broken pieces of many a situation after him. Now Oliver was home, to my intense delight, and affably, casually accepted all the luxuries, the expressively furnished rooms, the clockes, the lavish pocket money I was ready to provide him with.

While we finished dressing for the opening of my play, Oliver The jandized to me over the charms of the young woman who was to accompany him. He had met her, it seemed, at the home of Pogson. his clessmate whose father owned

the col rine Her name was Liv "An store or Olivia, I suppose," I so "et "Cuttor — Olivia, Quite harmonicus, Wood's she like?"
"Wait till you me her!"
"Hm. Pret. y hard hit, eh, Oliver?"
"Rather!"

The play was a manifest be than most first-night au "ce" Maeve's performance, in especia! earned her numerous curtain calls

and ringing cheers.

After the theatre there was a ly hising he. If you are and great party at our London house The company was brilliant, the ever and ever and ever the first time these my Yorkahire.

Again the knock, louder. I went to the door. There she was, look-ing pale and tense. I looked at her

"Aren't you going to ask me in?" she demanded at last.

in?" she demanded at last,
"Yes. Yes, of course."
"You're not very hospitable," she
exclaimed, going to the fire.
"You shouldn't have come."
"I had to. Because I know what
you're thinking about Oliver and
me — and you're so wrong! Oliver
has absolutely no claim on me.
After all, every woman meets men
who are attracted to her — who
call her 'darling."
"But Oliver is my son."
"Don't dramatize that!" she said

"Don't dramatize that!" she said angrily. "True, Oliver liked to take me about, flirt a little. But I

"But even if Oliver means nothing to you, you mean something to him. I'm not going to take you away from him."

"Take me away!" she cried angrily. "What am I — a chair, a table, a desk? Why, you've spent your whole life giving things to Oliver. But I won't be given!"

She urged me to go to Oliver, to tell him that she and I loved sach other. He was only a hoy—be would forget Still I refused. he would forget. Still I refused,

Sadron the was still. A. 'once dent " my arm, ad yes wild-

THEY WOULD READ YOUR AD TOO, IF IT APPEARED HERE



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