Paul Owenshy Sentenced To 1 Year On Charges OI Molesting \& Minoz



Mechanization May Be Key Factor In High Agricultural Production
 Another way to examine the
uestion of mechanization is $t$ 俍 question of mechanization is to
look at the number of machines
that are actuall on North Caro-
lina farms. hat are actually on Nort
lina farmm.
Economists at North Carolina
State call the replacement of







 In other words, the entire farm
operation is oecoming more mec-
hanized. What about the future?
Engineers say the end
farm mechanization isn't farm mechanization isn't in sight.
Agricultural engineers at $\mathrm{N} . \mathrm{C}$.
State, for example, are talking in terms of tobacco harvesting and
curing systems that will permit
four men to do the work that 15 four men to do the work that 15
people have done in the past.
And they are talking about And thay are taiking about
new tobacco transplanting meth.
ods that will enable three men
to transplant six to ten acres of to transplant aix to ten acres of
tobacoo a day-a a job that takes
several times as many people
with present methods.

## Playcrafters

 To Give PlaysGoander. Weobs Playcrafters are
entering their final week of re
hearsal before the opening o
neis their Evening of One.Act Play
on Thursday evening. April on Thursay evening, Aprimick
at \& p.m., in the E. B. Hamric
Auditorium. Directe by Profes
ar F , Dedmond director o sor F. B. Dedmond director o
dramatics. the production wil
consist of to consist of four one-act plays.
The first play given will be Serie nisst pyiay given will be
titled "The Ref ige." A drama en
towerfi" play, it stars Wanda A powerrt
Shemrick
Shelb; Bill Widenhouse, Con Cord; Max Brandon, Gastonia and Dia Satterwhite, Mccain
a. c.
Siane Patrick, Blacksburg S. "The Refuge" will be followed
by a beautifully staged, colorful" fantasy, entitled "Early Frost"
which originally was given as television play on the Nationa
Broadcasting Network. A pla with a loving vetwork. Atarting play
max, it features Betty arx, it features Betty Tolleson,
Mathews, S. C.; in the main role. She is ably supported ma by
Linda Wriight, Hickory: Brenda
Hauser, Winston Site Sandy Dunlap, Walnut Cove.

## socut filk securn

| Cuestions ant Anstiers为 |  |
| :---: | :---: |
| Q-I have worked under s security for years and plan $t J r$ tire at age 62. When I contactit your office, I was told that if decided to file at 62 , the amoun would be $20 \%$ less than if 1 wi. would be $20 \%$ less thance hear ed until 65 . I have since that a widow is entitled to the full amount at 62 . Since 1 am a widow, why won't I get the full amount? <br> A-If, at age 62, you file for benefits based on your own earn ings under social security, the $20 \%$. Although you are a widow, you will be receiving on your own record. If you file for widow's benefits-that is, for ben efits based on the wo.k tha social security-there is na re restriction at 62 . If your worked under social se will tell you the amount yo would receive as a widow, and whether you file on your owr whecord, or for widow's benefits. <br> Q-Although I have neve worked under social security, mart- husband has, ever since it started. I am 55 and totally disabled Can I receive social security dis. ability insurance? |  |
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\begin{aligned}
& \text { ability benefits you yourself } \\
& \text { country, a long turne ago will bc } \\
& \text { the third play on the Evening o } \\
& \text { One.Act Play bill. A touching } \\
& \text { radiantly colorful play, aptly en }
\end{aligned}
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\begin{aligned}
& \text { Shelby. } \\
& \text { The final play, a modern com. } \\
& \text { edy. is a takeeoff on psychon- } \\
& \text { alvsis. Written by the famous }
\end{aligned}
$$

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& \text { author and "playwright, susan } \\
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& \text { teaches, Henrietta }
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\begin{aligned}
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& \text { teaches Henrieta. played by } \\
& \text { Brenda Dula of Hudson, that }
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\begin{aligned}
& \text { of Shelby. } \\
& \text { The Evening of OneAct Plays } \\
& \text { will be given on Thursday eve }
\end{aligned}
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