

Shakespeare Tour

Orlando in "As You Like It" and Malcolm in "Macbeth." He also toured in leading roles in "Compulsion" and "A View From the Bridge." His summer stock engagements ranged from Virginia to Montreal to Long Island. On television DeCarl has been seen on "Coronet Blue," "Naked City" and "Steve Allen Show." His films include "Reflections in a Golden Eye," "You're a Big Boy Now" and "The Ceremony."

Colorado, Oregon and Florida Festivals and more recently appeared with the American Shakespeare Theatre in Stratford, Conn.

Carol Schechtman, who is seen as the French princess Catherine in "Henry V" and the shrewish Katherine in "The Taming of the Shrew," was born in Akron, Ohio. She was educated at the Tenafly, N. J. High School; Radcliffe College at Harvard, under a National Merit Scholarship; and Northwestern University, under a Woodrow Wilson Fellowship. She appeared as the Duchess of York in "Richard III" and as Creusa in Euripides' "Ion." She subsequently played in the Northwestern Drama Festival in "Liliom," "The Visit," and her first engagement as Katherine in "The Taming of the Shrew." She played in a summer theatre production of "Sound of Music," starring Shirley Jones, in 1966. At the age of 10 she played her first professional role at the Fox Valley Playhouse in Illinois as the bossy eldest of Annie's younger sisters in "Annie Get Your Gun." While attending

Radcliffe she appeared in a number of productions ranging from Gilbert and Sullivan to "Oedipus Rex." Daughter of Saul Schechtman, noted music director currently conducting the Pearl Bailey Broadway company of "Hello Dolly," she has studied at the American Academy of Dramatic Art and School of American Ballet.

Brandwell S. Teuscher, who is playing the title role in "Richard III," was born in Montpelier, Idaho, and received his theatrical training at the American Academy of Dramatic Arts. He played in a number of shows at the Academy ranging from "Richard III" (title role) to Saroyan's "Time of Your Life." For two seasons he acted with the Old Theatre in San Diego, Calif. in "A Man For All Seasons," "Bound For Glory," "Unto Such Glory," the Shakespearean productions of "Coriolanus," "King Henry VIII," and "Merry Wives of Windsor." In New York he played in the off-Broadway production of Will Geer's "Americana." More recently he played

Senior Citizens Club Sets Friday Meeting

Regular afternoon meeting of the Senior Citizens Club will be held Friday at 3 p.m. at the Woman's club.

Mrs. Paul Mauney, spokesman for the Women's club sponsoring committee, said all members of the club are invited to attend.

Mr. and Mrs. Randolph Carter returned Sunday to College Park, Ga. after spending a week with Mrs. Carter's father, Baxter R. Smith. Mrs. Carter is the former Flossie Smith.

with the American Shakespeare Festival, in 1966 and 1967, in eight productions at Stratford, Conn. Mr. Teuscher, who is playing opposite his wife, Miss Ferrer, with Theater-In-Education, served for four years in the U. S. Navy with the submarine service. He has worked in a number of jobs outside the theatre including picking tobacco in North Carolina and digging potatoes by hand in Goldsboro.

Garden Clubbers Have Advance Tickets For Southern Living Show Feb. 24th

Esther Skeen is probably doing more baking now than any housewife in Charlotte.

Her baking, however, is not producing the usual goodies to eat.

Mrs. Skeen makes tiles, and they must all be "fired" at least twice, and usually three times or more. She has a small kiln in her home for the job.

She is busy now getting ready for a display for her work at the Southern Living Show February 24-March 3 in the Merchandise Mart. Her work will be exhibited along with that of other members of Piedmont Craftsmen, Inc. Tickets may be obtained here from Town and Country Garden Club members, from Mrs. Blanton at First Union National Bank or from Griffin Drug Store. Advance sale price is 1.50. Regular admission at the door \$2.

For some tiles, about three to four inches in size, Mrs. Skeen starts with a lump of refined clay which she molds into shape. Then she may use small wood-cutting knives for putting in a design, and special under-glaze pencils or paints for sketching or painting on the tile.

The clay from which she makes fireplace tiles and some of her other ones is pre-formed.

"Depending on the way I want the tile to look, I fire it at various stages of my work," Mrs. Skeen said. "I always fire it before I add color. Because colors are soluble in water, the clay must be completely dry before I start painting.

"I use glazes on my tiles, again depending upon the effect I want," she said.

Working with tiles is nothing new to Mrs. Skeen. For many years, she has designed and made tiles to go around fireplaces in many homes in the Southeast.

In her own home she has off-white tiles with a pine branch design around her living-room fireplace. Each needle or limb of the pine bleeds from one tile to the next to give an illusion of real pine branches glazed into the tile.

Among the unusual requests Mrs. Skeen has filled in her tile-making experience were these:

One man wanted eight tiles with the pictures of the eight different houses he had lived in. He was with a national company and had been transferred many times and wanted to place these tiles in his Charlotte home.

Mrs. Skeen painted these pictures, working from photographs which ranged in size from a small snapshot to a 16 by 20 print.

Another request was for a 48-tile mural of an underwater scene.

"I'll never forget the day I dropped and broke the tile that went about in the middle of the picture," Mrs. Skeen said. "I had to make another tile that would blend with those around it—what a job! I ended up having to re-do several of the tiles, instead of just one."

Some of the tiles in this mural:

were fired as many as fifteen times, which to a tile-maker is a lot of firing.

Favorite subjects for Mrs. Skeen's tiles are pine trees or branches, rustic mountain cabins, dogwood trees, and mushrooms.

At the Southern Living Show, she will have about 75 tiles, including framed tiles, some tiles with a stand, and others which may be used for hot plates.

She will also exhibit about 100 of her monprints.

That Mrs. Skeen is well thought of in the field of painting is evidenced by these facts:

For three out of four years she walked away with the Elliott O'Hara watercolor award of the Guild of Charlotte Artists. This award was a silver tray which the winner was allowed to keep for one year.

After the third year, they gave the tray to Mrs. Skeen and bought another one.

And when she was displaying her monprints in Atlanta about two years ago, Vincent Price bought her entire portfolio of 50 monprints.

Her baking activities are not confined to firing tiles in a kiln. According to her husband, L. E. Skeen, she is equally adept at the usual baking in the kitchen.

Beta Epsilon

Mrs. Ellen Sisk, president of the chapter, conducted the business session during which the following slate of officers was presented by Miss Kate Whitworth and accepted unanimously by the chapter: president, Miss Alice Averitt; first vice president, Mrs. Jen Williams; second vice president, Mrs. Vera B. Hoyle; recording secretary, Mrs. Annie S. Kincaid; corresponding secretary, Mrs. Margaret McGinnis.

Members attending from Kings Mountain were Mrs. Helen B. Ausley, Miss Alice Averitt, Mrs. Margaret A. Baird, Mrs. Elizabeth Gamble, Mrs. Mary Sue Howard, Mrs. Margaret McGinnis, Mrs. Helen Neal, Mrs. Willie P. Patterson, Mrs. Christine Ramseur, and Miss Annie B. Roberts.

Farrell Crocker of Rock Hill, S. C. will be married Friday evening in a seven o'clock ceremony in Kings Mountain's Central Methodist church.

No formal wedding invitations are being issued, but all friends and relatives of the two families are invited to attend.

Rev. Bill Bumgardner of Burlington, son of Mrs. Bumgardner and the late Austin Bumgardner, and the Rev. D. B. Alderman will hear the exchange of vows. An Octet of Fort Mills Baptist Church Choir will provide the wedding music.

VALENTINE PARTY TIME

Several Valentine parties were held in the area during the week.

Members of the Junior Youth Fellowship of Dixon Presbyterian church held a Valentine party Saturday night in the church fellowship hall with Mrs. James Childers, leader, as hostess. Attending were Trudy and Ann Childers, Beverly and Kathy Stewart, Jody and Paula Ham, George Sellers, Jr., and Tommy and Charlie Berry.

Valentine hearts decorated the walls of the fellowship hall and the refreshment table was overlaid with a Valentine party cloth from which pink and red cupcakes were served with sandwiches, candy hearts and cold drinks.

Members of the Senior High Fellowship of Dixon Presbyterian church will gather for a party on Friday night in the church fellowship hall with Mr. and Mrs. Philip Humphries as hosts.

Dixon Community 4-H'ers will hold a Valentine party Saturday night at 7 p.m. in the recreation building of First Presbyterian church.

NORTH SCHOOL BARBECUE

North School Parent-Teacher Association will sponsor a barbecue Friday with serving from 5 until 8 p.m. in the school cafeteria.

Plates are \$1.35 for adults and 75 cents for children. Take-out orders, up 10 plates to one address, will be delivered, Bill Childers, P-TA president says.

P-TA projects will benefit from the sale. Homemade cakes and pies are being baked by parents for the benefit.

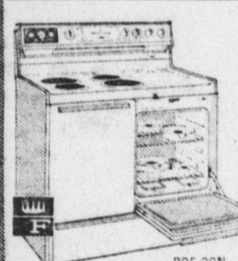
Mrs. Jackie Barrett is chairman of the projects committee, Mrs. Earl Stroupe and Bud Medlin are co-chairmen of the food committee and Bob Hullender is publicity chairman.

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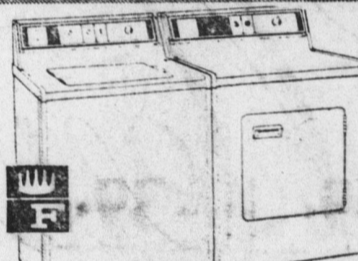


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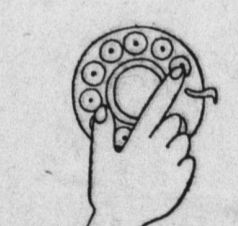
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