



Photos By Lib Stewart

SCOUTS IN U. S. A. — Members of Troop 1 of Bethware wrote their own Thinking Day program, complete

with songs and flag ceremony depicting the United States of America.



MEXICAN DANCE — Karen Penner, Bethware student and runner-up to Little Miss North Carolina Talent, dances Mexican style as a feature of Troop 71's

rendition of Mexico on Thinking Day Saturday at Resurrection Lutheran Church.



SCOUTS REPRESENT BAHAMAS — Brownies in Troop 32 perform a dance in costumes depicting the country of the Bahamas at Saturday's Thinking Day program which attracted a record crowd of parents and Girl Scouts. The Brownie troop tied with Brownie Troop 157 as first place winners and will perform at the annual meeting of Piedmont Council.

Thinking Day Held At Church On Saturday

Brownie Scouts in Troop 32 and Troop 157 came away with first place among 10 troops participating in Girl Scout Thinking Day Saturday at Resurrection Lutheran Church. The annual program which commemorates the birthday of the founder of Girl Scouting attracted a large crowd of Scouts and parents representing King-City-Grove Neighborhood.

Judges for the competition were Neighborhood chairman Hilda Leonard, Mirror-Herald Women's Editor Elizabeth Stewart, Piedmont Council executive Kay Anderson and Sandra Hovis, Girl Scout leader from Bessemer City.

The program featured songs, dances and skits featuring 10 countries, Troop 32 representing Bahamas, Troop 157 representing

India, Troop 109 representing Japan, Troop 38 representing Canada, Troop 71 representing Mexico, Troop 200 representing England, Troop 24 representing France, Troop 89 representing Venezuela, Troop 40 representing Scotland and Troop 1 representing the United States.

Mrs. Shirley Gossett and Mrs. Nancy Allen are leaders of Troop 32. Brownies, dancing barefoot and in costumes depicting Bahamas, illustrated by musical instruments.

Mrs. Brenda Wooten and Mrs. Sheila Bolin are leaders of Troop 157. Brownies, who sang Christian songs in Hindu, illustrated this country by dressing one of the Brownies in a snake costume who danced to the music.

The winning troops of scouts will perform at the annual meeting of the Girl Scout Council.

A feature of the program was the exhibition by Senior Scouts, led by Mrs. Ray Holmes, of English Girl Scout uniforms and the illustration of jump rope with double ropes which the Scouts were invited to try their skills.

Other Scout leaders leading the program were Mrs. Jeanine Fisher, Troop 109 and 71; Mrs. Jackie Smith and Mrs. Ruby Philbeck, Troop 38; Mrs. Sylvia Holmes, Troop 200; Mr. and Mrs. Jerry Humphries, Troop 24; Mrs. Mary Ross and Mrs. Pat Scates, Troop 9; Susan Goforth and Jane Talbert, Troop 40; and Mrs. Kay Robbs, Troop No. 1.



PICTURE OF CANADA — The Girl Scouts in Troop 38 are all dressed up for winter in their Canadian

costumes as they illustrated Canada at Saturday's Thinking Day program of area Girl Scouts.

'Shenandoah' Returns

"Shenandoah," the long-running New York musical hit of 1975-76, will be brought back by popular demand to the Pineville Dinner Theatre. This will be a limited engagement of three weeks only beginning March 8 through March 27th.

The show gained a Tony Award in the spring of its first season in New York (it played there 18 months in 1975-76) for having the "best libretto," of any musical during that season. It gained this laurel for having an unusually strong, ambitious story that dared to be tinged with sorrow.

In this plum, award-winning role, Mr. Dennis (Charlie Anderson) will be seen as a farmer living in the much fought-over Shenandoah Valley of Virginia during the Civil War, who not only refuses to take sides in that conflict but also refuses to let his strapping sons "go out to look for strangers to kill."

The score, by Gary Geld and Peter Udell — is replete with some liltly



Lib Stewart

jublant songs. In one of these, five of the farmer's sons not only sing joyously that "Next to Lovin' I Like Fightin'" they also perform to it a vigorous, booted country dance.

Another of the show's zestful songs, entitled simply "Freedom" is partly an infectious cake-walk, partly a stage-stomping, rafter-ringing hoe-down. Other songs range from a sentimental wedding ballad

to jolly country music from a lullaby to a hymn.

Anthony B. Doren is directing this emotion-sprinkled musical. Scott Sigler, Sean MGuirk, Charles Bromber, Terry Kirvin and Greg Ganakas will be seen as the farmer's adult sons, whom he determinedly keeps out of military service on either side, North or South, and Gary Todd (Robert) as his youngest son, who is shanghaied with poignant results. Nora Mae Lyng (Anne) will appear as the wife of the eldest son. Pam Jaye will play the part of the daughter. All told there will be a cast of twenty.

Don Bridges is designing a unit-set to represent interiors and exteriors of the Shenandoah farm house, and various landscapes nearby, and Cliff Waters is designing costumes of the Civil War period.

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Restaurant Decor Was A First

For Home Interior Designer



The Meeting Place, decorated by Barbara DeVane

When Barbara (Mrs. Carl) DeVane was invited by Lyn and Pat Cheshire to furnish the interior design for The Meeting Place, the young proprietors suggested a Victorian garden-type motif to enhance the antique 1917 vintage cash register which at that time was their only store-bought piece of furnishings.

The result, which combine Barbara's ingenuity and originality, is the epitome of good taste and charm.

Visitors to the city's newest eating place in the recently-completed Blaser Building in downtown Kings Mountain are immediately transformed into a turn-of-the-century ice cream parlor beautifully done in a green and white color scheme enhanced by combining white brick, green and white walls, green and white wallpaper, and green carpet. Smoked glass mirrors, white mirrors, two early reproductions of white overhead fans, and large framed screen prints from area antique shows and flea markets are conversation pieces.



BARBARA DE VANE
... interior decorator

The unique and interesting wall hangings are actually original covers of Ladies Home Journals, one from Feb. 1910 (which sold for 15

cents per copy) and a Paris Fashion cover of The Journal (under date of Sept. 15, 1910 which sold for a dime). A cover of Vogue Spring Millinery, under date of Mar. 15, 1914 (which sold for ten cents per copy), and pages advertising Red Dot Jr. Cigars, 10 for 50 cents, D. M. Ferry Standard Seeds For Sale Here, Deluxe Refreshing Coca Cola Five Cents, and a handsomely-framed Grand Ole Opry screen print are among the eye-catching decorations.

Forty-five diners can sit comfortably at small tables for four set with white place mats and arranged in ice cream parlor fashion. Live plants in large planters are used throughout the dining room.

The restaurant interior is a "first" for Mrs. DeVane, who has designed numerous house interiors and who works at Luxury Crafts in Gastonia. A housewife and mother, she is wife of Carl DeVane, executive of Duplex of Kings Mountain.

Debbie Webb, employe of Belk Department Store, gave the new eating place its name after a contest among downtown business personnel.