



**Emery
Wister**

Showtime

Newman's Back In The News

It's been a while since we've read much about Paul Newman, the actor not the race car driver, so wouldn't you know we'd find the blue-eyed star sitting in an easy chair wearing that I-Just-happen-to-have-a-new-movie look.

Newman's a sort of no-nonsense guy who has to have some reason to talk at all, and here he is the star of the new winter special, "Quintet," which opens in the Charlotte area in early March. Winter special is right. It was made in below zero temperatures in the Montreal area early last year, but that noise you may hear is not Newman's teeth chattering.

"I don't mind the cold all that much," he said in a group interview describing his experiences. "I like the cold. We have a river in our backyard at home, and I swim in it the year round. What I do is get the kids to crack the ice. Then, I come out of the sauna and plunge into the water.

"I don't think the weather affects my performance at all. Not unless it gets really cold. I mean so cold I lose all the flexibility in my mouth, and can't form words very well."

But Newman, who just reached the tender age of 54, didn't have any trouble mouthing the dirty words in "Slapshot," a 1977 flick about hockey players. The words were bad and so was the picture. Newman had no comment on that, but it's interesting to note he took an 18-month sabbatical from the screen after he saw it!

"I just decided to take some time off," he shrugged, jumping the gun on a question he knew was coming. "I did it because it was time. I've been working since I was 13, and I just figured it was time to put a bunch of time together. It's really funny because I found out that I didn't do anything of consequence."

Five or ten years ago Newman was the biggest name on the screen, thanks to such smash hits as "Hud," "The Hustler," "Cool Hand Luke," "Butch Cassidy and the Sundance Kid," and "The Sting." It seemed he was a star who couldn't be snakebitten by a bad story. But "Slapshot" changed his luck, and "Buffalo Bill and the Indians" didn't help, either.

Now he's the star of "Quintet," and maybe it's no coincidence he's a detective again, just as he was in a much earlier success, "Harper."

"Well, I guess you'd say Essex — that's me — is a detective," Newman mused. "He's a deducer, and no. I didn't pronounce that wrong. Of course, he's pretty well anesthetized in an animal-survival way. A lot of human functions, like making love, are simple, vague memories in the back of his mind."

If this sounds like a hogwash description of the movie, that's just the way Producer Bob Altman wants it to sound. Altman, who produced "Buffalo Bill," won't say much about the picture except that it's about games people play. "Quintet," for all it's worth, is one of the games.

The movie could be the start of a new era for Newman. He and his old buddy, Robert K. Ford, have been looking for something interesting to do, and we've heard talk they might star in a flick based on the early days of their Cassidy and Sundance characters. He and wife Joanne Woodward will host a shot for the Ford Motor Company's 75th anniversary next summer. And he'll direct a play at Kenyon College, the school from which he graduated some 30 years ago.

"Just the other day, someone asked me if the play will celebrate a centennial or something," he said. "No, it's nothing like that. They've just got a new drama building there, and I won't let them call it Paul Newman Hall or anything like that. I don't suffer from the 'edifice complex'. I just don't want it that way."

Newman directed Miss Woodward in a movie, "Rachel, Rachel," several years ago. The movie enjoyed both critical and box office successes, but even now people are saying it had some "understated things," meaning it was old-fashioned because it didn't take all the liberties permitted in today's pictures.

Newman isn't having any of that. "You're talking about nudity and all that stuff, aren't you?" he asked. "No, there are probably some things that could have been done better. I made some technical mistakes, but in "Quintet" Newman worked with an international cast, including such names as Italy's Vittorio Gassman, Fernando Rey, France's Brigitte Fossey, and Sweden's Bibi Andersson. Newman says simply Altman "sent me a script."

"Quintet" is a game," Newman said. "Me — I'm not really that much for games. I don't have the patience for them, but I do enjoy bridge, if I have time to sit down and play."

Employ Older Worker Week Is Observed

Citing a proclamation issued today by President Carter, Franklin L. Ware, Manager of the Employment Security Commission's Shelby Job

Superintendent Urges Spring Cleanup

Mountain Rest Superintendent Ken Jenkins is reminding Kings Mountain citizens that it's time to begin the spring clean-up of the cemetery grounds. "Please remove all Christmas flowers from the cemetery," says Supt. Jenkins.

Easter Sunrise Services will be held at the cemetery on April 15. Supt. Jenkins said that the grounds are to be readied by April 15th and that

Marshall Examines KM Fire

County Fire Marshall Delane Davis is investigating possible arson in the destruction of two structures on Stone St. early Tuesday morning.

The former home and business structure of Avery McMurray were completely destroyed by fire about 12:30 a.m., according to Fire Chief Gene Tignor.

"By the time we received the call and got to the scene, both structures were beyond saving," Tignor said. "Both buildings were unoccupied and no one was injured in the blaze."

A Daily Exercise Program

Daily exercise program, story time, pre-school learning and playtime features the program of Linwood Day Care, 1103 Groves St.

Mrs. Paul Ballies, former Elementary school teacher, directs the program.

Activities during the summer months included a trip to the old farm at the Battleground, a picnic at Lineberger Park in Gastonia, homemade ice cream parties, and cookouts.

The school Halloween party included a visit from a Halloween witch and Santa distributed gifts at a Christmas party.

Swimming lessons will be offered again this summer for children over two years old.

Registration is available by contacting Mrs. Ballies at 739-3095.

Service office, announced his office's participation in National Employ the Older Worker Week, March 11-17.

"As much as race, sex, national origin or physical handicap, age is a significant source of employment discrimination today," declared Ware. "National Employ

the Older Worker Week is a good time for us to remember that capability, not chronological age, is the true measure of a worker's worth," he added.

In addition, Ware cited the Federal Age Discrimination in Employment Act of 1967 which prohibits any form of job or hiring bias by an em-

ployer on account of age. This law particularly applies to persons between the age of 40-65.

In fiscal year 1978, the Employment Security Commission placed over 14,000 persons 45 and older in jobs. This figure represented some 11 percent of all job placements made by the agency that year.

In Shelby, the local Job Service office placed 234 older workers in FY 1978, about eight percent of the office's total placements.

Ware stated that each ESC office offers a trained Older Worker Specialist to aid persons 40 and older in the job search. In Shelby, the local Older Worker Specialist is Karen Hamrick.

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