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MRS. RICHARD ARLEN SMITH (Lori Jean Blanton)

"The

Wagner.

greenery.

length mantilla which was

worn with blusher. She carried a cascade bouquet

of miniature pink and

white roses and English

ivy on a lace-covered Bible

which belonged to her late

Miss Candice Rook at-

tended the bride as maid of

honor and bridesmaids

were Mrs. Garth Hawkins

of Charlotte, aunt of the

bride, Miss Trudy Lynn

Brown of Hampton, VA.

and Miss Teresa Harper

of Durham. Jody Drezner

of Durham was flower girl.

brother, Tim Blanton.

Celebrates Birthday

Education Department of Jason's maternal Cleveland Tech has angrandmother is Mrs. nounced Clothing Con-Eloise Stewart of Kings struction II to begin Mon. Mountain. Jason's mother is the

former Debbie White of Kings Mountain.

given by his grandparents, Mr. and Mrs. Sesko White, all of Kings Mountain, on Sat., June 16th.

Refreshments included a Winnie-the-Pooh cake and homemade ice cream.

Out-of-town guests included Jason's greatgrandmother, Mrs. Lillie Gaskin, and his great-aunt, Mrs. Nelda Oelkers and Kris, of Rutherfordton. Also present were his great-great aunt and uncle, Mr. and Mrs.J.P. Todd, of Wilmington, and his uncle, Ricky White, of Kings Mountain.

Miss Blanton, Mr. Smith Are Wed In Unity Candle Service At Durham

Mr. and Mrs. Richard Arlen Smith, who were wed Saturday, are on a wedding trip to Wilmington and afterwards will be at home at 309 Morreene Road in Durham.

Miss Lori Jean Blanton became Mr. Smith's bride in a 3 p.m. wedding in Durham's McMannen United Methodist Church. The Rev. G. Paul Phillips, III, pastor of the church, heard the exchange of vows in a double-ring ceremony which featured the impressive Unity Candle service.

Mrs. Janice Nicholson was organist for the program of nuptial music and vocal selections were by Mrs. Louise Hall. Mrs. Hall sang "Color My World" and "Gift of Love" before the ceremony and "Wedding Prayer" by

Dunlap as the benediction. The congregation joined in praying "The Lord's Prayer" in unison as the couple knelt at the altar after the exchange of vows

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Organ program included

grandmother, Mrs. Leonard Gamble, 22 years ago. Seed pearls and selfcovered buttons enhanced the neckline and bodice **Big coverage** and long sleeves. Seed pearls also enhanced the for small neckline and long skirt budgets.

"Adagio" by Mendelssohn, spaghetti-strapped bodices "Aria" by Handel, "Hymn and on the necklines of the of Praise" by Brahms, attached chiffon capelets. "Psalm XIX" by Marcello, The dresses were Lord's My enhanced by crystal Shepherd" by Owens, pleated flowing skirts. "God Is Love" by Pasqual, They carried colonial "Jesu, Joy of Man's bouquets of pink and blue Desiring" by Bach and silk summer flowers tied "Prayer" by Barrington. with pink and blue The processional was streamers. The flower girl "Trumpet Tune" by carried a summer basket Voluntary and the of silk flowers. recessional march was to Best man for the

"Song of Gladness" by bridegroom was his father, Sibley. The bride came to Ralph Smith of Durham. the altar on the arm of her Groomsmen were Jeffrey father to "Bridal Chorus" Smith, brother of the from "Lohengrin" by bridegroom, Mike Green, Rusty Pollard and Rick The altar of the church Pridgen, all of Durham. was enhanced by seven-Ringbearer was Todd

branched wrought-iron Drezner of Durham. candelabra holding spiral The bride's mother was tapers and decorated with gowned in a shrimp formal a central arrangement of of chiffon over crepe which white, pink and green featured an attached cape summer flowers against a which dipped to mid-arm in front and hip-length in background of palms and back. She wore a cymbidium orchid at her

shoulder. Howard Gene Blanton The bridegroom's escorted his daughter to mother wore a floral the altar and gave her in formal in blue, pink and marriage. The bride wore vellow and a white cymher mother's wedding bidium orchid at her gown, a formal design of shoulder. white Chantilly lace and

Grandparents of the Candlelight satin which bride and bridegroom was made by the bride's were ushered and seated in special pews. Mrs. Ruth Gamble, maternal grandmother of the bride, chose a floral gown in Mrs. paternal grandmother of and Mr. Dedmon, of

table was a conversation piece for guests who were invited to register by Mrs. Deanie Neal. A bride doll was centerpiece for the table and was dressed in a replica of the bride's wedding dress, made from scraps of the dress by the bride's maternal grandmother, Mrs. Ruth Gamble of Kings Mountain. The heirloom jewelry the doll wore belonged to the Gamble-Eaker family. A pink and white bridal bouquet also decorated the register table.

The bride's register

Mrs. Deanie Neal also registered guests at the church and distributed wedding programs. Mrs. Deanie Parrish directed the wedding.

Mrs. Thelma McKeel baked the bride's cake which was cut and served with pink punch and party refreshments.

For a wedding trip, the bride chose a navy blue dotted swiss dress which was made by her mother. She lifted the corsage from her bridal bouquet.

Wedding guests from Kings Mountain, in addition to grandparents, were Mr. and Mrs. Giles Bell, Mr. and Mrs. Bob Webster and son, and Mr. and Mrs. Harold Blanton of Kings Mountain. Also attending from this area white, pink and yellow. were the bride's great-Wiley Blanton, aunt, Mrs. J.S. Dedmon

Shelby

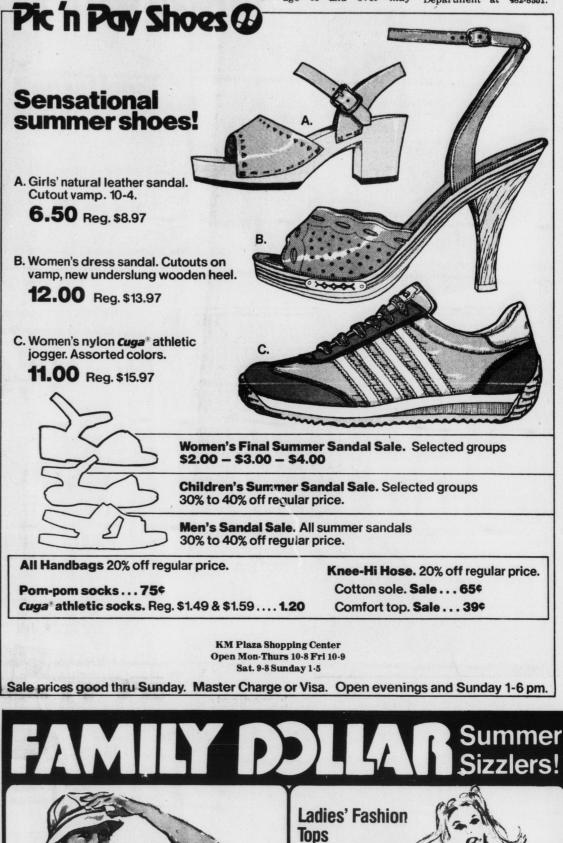
Thursday, July 19, 1979-MIRROR-HERALD-Page 3B Clothing Construction II To Begin On Monday

The Continuing

noon, at Tech's Uptown Annex room 18. Stella P. paying the

July 23, from 9 a.m. to 12 and older may register at register free of charge. the first class meeting by

If further information is \$5.50 needed call Tech's Con-Humphries will instruct. registration fee. Adults tinuing Education Adults 18 years of age age 65 and over may Department at 482-8351.



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which flowed into a chapelthe bride, chose a moss green formal-length dress. length train. A Chantilly Both are of Kings Mounlace covered Camelot cap tain and wore silk corwas sparked with seed sages. pearls and held a Chapel-

Mrs. Clyde Grimes of Virginia, maternal grandmother of the bridegroom, chose a lime green formal. Mrs. Lonnie Smith of Hickory, paternal grandmother of the bridegroom, chose an aqua formal. Both wore silk

corsages. Mr. Smith, J. Wiley Blanton, and Lafayette I. Eaker, greatgrandfather of the bride, were also honored as special guests.

The bride's parents entertained after the ceremony at a beautifullyappointed wedding reception which carried out the pink and white

All the attendants wore theme of the wedding. long gowns of soft pink Overlaid with lace over Quiana trimmed with pink the bride's table, Venise lace on the highlight of decoration,

> cake enhanced by fourheart-shaped cakes on a base with risers lifting the remaining tiers, or. namented with spiral designs of pink roses and white cherubs. Mrs. John Sykes of Durham cut and served the cake. Silver appointments were used on the pink and white refreshment table which was decorated with silver candelabrum set with pink tapers and

length of the cloths.

The bride-to-be wore a arrangements of pink and white flowers. Pink ribbon runners of satin ran the

BRIDE AND BRIDEGROOM Mr. and Mrs. Howard Blanton of Durham, formerly of Kings Mountain, are parents of the bride who is a native of Kings Mountain. While Mr. Blanton was in the U.S. Navy, the Blantons traveled extensively and since 1970 have lived in Durham. She graduated from Northern High School and is employed at Things **Remembered** at North Gate Mall. She plans to further her education in Pampers accounting. The bridegroom is the son of Ralph Smith and **Pampers**' Mrs. Mary Bray, both of **Disposable Diapers** Durham. He served three years in the U.S. Army 2.44 Extra Absorbent Reserves and is employed as a deputy sheriff with the Box of 24 Extra Absorbent Durham County Sheriff's Famous Pampers quality held a tall, tiered pedestal Department.

AFTER REHEARSAL

An after-rehearsal party was hosted Friday evening parents of the by bridegroom who entertained at Blair House in Durham for 50 guests.

The pink and white wedding theme was featured in decorative details.

long peach formal with matching capelet and a white shoulder corsage. Punch and party refreshments were served.



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