Page 2B-MIRROR-HERALD-Thursday, August 16, 1979

Turner-Falls Vows Exchanged In Home Ceremony

Miss Teresa Lane Turner and Roy Keith Falls were married last Friday at the bride's home in Clover, South Carolina.

Rev. Jimmy Sanders officiated at the 6 p.m. ceremony.

The bride is the daughter of Mrs. Shirley Alexander of Kings Mountain and Howard C. Turner of Clover, S.C. She is a graduate of Clover, S.C. High School and was employed by Pharr Yarns, Clover, S.C.

The bridegroom is the son of Mr. and Mrs. William Worthen and the late Roy Lee Falls of Kings Mountain. He is a graduate of Kings Mountain Senior High School and is em ployed by Warner & Swasev Textiles Bessemer City.

Given in marriage by her father, the bride chose her sister, Miss Robin Turner, of Clover, as her maid of honor and only attendant. Forest Collins of Kings

Mountain was best man. The bridegroom's sister, Miss Lisa Falls, of Kings Mountain, presided at the register.

A reception was held after the ceremony. After a trip to Gatlinburg, Tennessee, the couple will live at Oak Grove Road in Kings Mountain.



MRS. JEFFREY SCOTT SAFRIT (Debbie Jackson)

Couple United In Double-Ring Ceremony

East Gold Wesleyan Church was the setting Sunday, Aug. 4, for the wedding of Miss Debra Juanita Jackson of Kings Mountain and Jeffrey Scott Safrit of Cramerton.

The couple pledged vows the double-ring ceremony before the Rev. Leroy C. Cox, minister of the church, assisted by Rev. Alvin C. Newcomb, pastor of Troy Wesleyan Church, uncle of the bride. Mrs. Betty Johnson was organist for the program of nuptial music and vocal selections were by Miss Joy Wells.

The church was decorated with an ivycovered arch with a basket arrangement at each side. Two candelabras were set with seven white tapers. A kneeling bench was used in front of the arch with unity candles mounted on top. Two palms enhanced the setting, along with two floral arrangements of blue carnations and white med with Chantilly lace glads. Light blue bows

marked the mothers' pews. Centering the organ was a blue and white silk floral arrangement with two altar candles flanking the centerpiece. After the entry of the

mothers, Miss Wells sang "Whither Thou Goest", and following the exchange of vows sang "The Wedding Song." The bride and bridegroom lighted the Unity candle and were administered the Sacrament of Holy Communion. Miss Wells sang "The Lord's Prayer" as the benediction.

Johnny D. Jackson escorted his daughter to the altar and gave her in marriage. The bride's gown was a formal design of white dacron organza styled with high neckline, straight sleeves and empire waistline. The gown was enhanced by Chantilly lace and dainty lace ruffles. Her fingertip veil of illusion was trimand attached to a lace-

covered Juliet headpiece. She carried a bride's bouquet of blue and white carnations atop a white

Resurrection Lutheran Church Is Setting For Plonk-Davis Vows

Forest Davis, who were wed Saturday, are on a wedding trip to the North Carolina mountains and afterwards will be at home in Greensboro.

Miss Judith Lee Plonk became Mr. Davis' bride in a formal 6:30 p.m. wedding in Resurrection Lutheran Church.

Rev. Arthur Glenn Boland, former pastor of the bride, of Salisbury, Rev. William Gerald Weeks, pastor of the church, and Seminarian Gary Steven Plonk, brother of the bride, heard the exchange of vows in the double-ring ceremony.

Mrs. Aubrey Mauney into a Chapel train, and the was organist and Miss Elizabeth Ann Eaker was flutist for the program of scalloped border nuptial music.

The prelude of wedding music included "All Glory be to God on High" by Armstorff, '.'Aria'' by Peeters, "Jubilate" by Young, "Flute Solo" by Arne, "Praise to the Lord" by Rohlig, "Beautiful nosegay was centered with Savior" by Christiansen, "Jesu, Joy of Man's Desiring" by Bach, and "Trumpet Tune" by Roman. The processional march was "Bridal Chorus'' from "Lohengrin" by Wagner and the recessional was to Marcello's ''Psalm XVIII." The congregation prayed together "The Lord's Prayer" after the prayer of blessing.

On her wedding day the bride visited her shut-in grandparents, Mrs. Clarence Sloan Plonk and Mr. and Mrs. T.A. Pollock. presenting corsages to her grandmothers and a blue garter to her grandfather as momento of the oc-

casion. The bride's descent down the aisle on the arm of her father was enhanced by single lighted tapers on either side of the sanctuary extending the full length of the aisle. Miniature ivy was draped on the choir rail and highlighted by necklines, blouson bodices,



both

Mr. and Mrs. Steven gypsophilia. The altar slitted sleeves, and bias vases were arranged with skirts which had self-tie pink snapdragons, white sashes. The maid of honor gladioli, iris, chrysancarried a nosegay of themums and gypsophilia. varied shades of pink Clarence Samuel Plonk miniature carnations, iris, scorted his daughter to pompons, and gypsophilia the altar and gave her in centered around a cluster marriage. The bride's of pink sweetheart roses. wedding gown was a The bridesmaids carried formal design of angel nosegays of pink miniature peau and re-embroidered -carnations, iris pompons

Alencon lace fashioned and gypsophilia with with a portrait neckline variegated ivy and white and tapered, fitted sleeves. satin streamers. The Alencon lace was used Junior bridesmaids were to applique the bodice and long gowns of ivory chiffon

the sleeves were of the with pastel print in shades same lace. Seed pearls of iris and chalk green were embroidered into the Cosigned with tucked imported lace for accent. bodices and satin sash The skirt of the gown fell trim. The sheer chiffon dresses were gathered at entire hemline and train the wrists. They carried were edged in a deep miniature nosegays in the same style as the adult of Alencon lace and seed attendants.

pearls. The bride's The flower girl wore a headpiece was a Camelot floor-length pinafore in cap of matching Alencon pastel print over a lace holding a fingertip longsleeved white eyelet mantilla of white bridal



MRS. STEVEN FOREST DAVIS (Judith Lee Plonk)

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gown and a wristlet corsage of pink miniature carnations. The bridegroom's father was best man.

> Groomsmen were Barney Amar Boles, Jr. of Brunson, S.C., John Peter Brasca of Dover, New Jersey, Thaddeus Walter Brunson, IV of Allendale, S.C., Robert Andrew Juback of Annapolis, Md. Michael Stanley Plonk of Union, S.C. and Richard Sloan Plonk of Kings Mountain, brothers of

gown. She carried a white

basket filled with iris

Cynthia Ann Brown

attended the register. She

wore a off-shoulder pink

pompon petals.

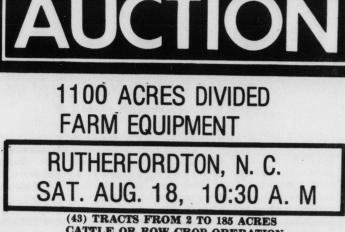
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bride. The bride's mother chose a floor-length gown of mauve print organza in shades of iris, rose and green. The gown was) designed with a draped

(Turn to page 8B)

Street



MRS. ROY KEITH FALLS

(Teresa Lane Turner)

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TERMS: Real Estate: 25 percent down sale day, balance in 30 days.

INFORMATION: Call sale manager Bill Sutton or the auctioneers toll free: 1-800-841-9400 (In Ga. 1-800-342-2666)

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Miss Darlene Short attended the bride as maid of honor and bridesmaids were Miss Linda Peterson and Miss Cathy Barnette, both of Kings Mountain, Mrs. Teresa Alexander of McAdenville and Miss Linda Wyatt of Gaffney, S.C.

All the attendants wore long formals of light blue dotted swiss and royal blue rosebud material featuring long, fitted bodice with flared skirt enhanced by sash. A capped collar, which transformed the sleeves and opened in back of the dress, complemented the dresses. The bridesmaid dresses were made by Mrs. Hazel Smith. They carried bouquets of blue and white carnations with streamers attached.

Ricky McDaniel of McAdenville was the bridegroom's best man. Ushers were Frankie Jackson and Harold Jackson, both of Kings Mountain, brothers of the bride, and Danny Safrit of Gastonia and Johnny Safrit of Cramerton, brothers of the bridegroom.

Altar candles were lighted by Danny Safrit, brother of the bridegroom, and Frankie Jackson, brother of the bride. Jennifer Safrit, sister of the bridegroom, was flower girl, and Kevin Safrit, nephew of the bridegroom, was ringbearer. (Turn to page 9B)

Action styles for active people.

illusion edged in scalloped

Alencon lace. The bride's

sweetheart roses

surrounded by white and pink sweetheart roses,

gypsophilia, variegated

ivy and was accented with

white satin streamers

caught with gypsophilia.

Kings Mountain attended

the bride as maid of honor

and bridesmaids were

Mrs. Karen Robbs Barnes,

Miss Peggy Ann Rowell,

Miss Jodie Johnson Plonk,

cousin of the bride, all of

Kings Mountain, and Miss

Kim Janette Garmon of

Troy. Junior bridesmaids

were Miss Jan Michelle

Davis, sister of the

bridegroom, and Miss

Jennifer Lynn Sawyer,

Julia Ann Plonk of

Columbia, S.C., niece of

the bride, was flower girl.

wore long gowns of chalk

green Silesta brocade. The

dresses were designed with high regency

All the adult attendants

of Gastonia.

Miss Donna Sue Smith of

a

corsage of pink

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