

Theatricals

THE WEEK IN RECORDS

BY ALBERT ANDERSON FOR ASSOCIATED NEGRO PRESS

RECENT ALBUM RELEASES

A number of good buys in the album category in both monaural and stereo has just been released by some of the leading record companies. Included in the group are wroks by Capitol, RCA, Warner Bros. and Savoy.

The Cap releases are the following: "Swingin' Pretty" — featuring Keely Smith, backed up by Nelson Riddle and orch. Keely is in top form on this set singing standards that are especially suited to her fine voice. Her styling is mellow, especially on such tunes as "It's Magic," "Stardust," and "Stormy Weather." . . . Tunes are based on the love theme, and Riddle's group helps bring out the best. . . . If you want a singing, swing set, this is the LP for you. . . . Should score.

"Dorothy Donegan Live" — backed by bass and drums. Dorothy Donegan is a female dynamo, she is well known to jazz fans. . . . She has been playing "hot" jazz piano for some time, mostly around Chicago and New York City, and on this set makes her album debut for Cap with 12 swinging numbers. This set simply gasses her audience. All action at the keyboard (she stands, sits, or wiggles according to mood), she has a heavy touch, a dazzling style, and loves to swing. Her intro here is the ever popular "After You're Gone," which warms her up for such other tunes as "It's All Right With Me," "How High the Moon," and "Caravan." Solid.

"Hey, Boy! Hey, Girl!" — Louis Prima and Keely Smith, with the Witnesses. The husband and wife team of Louis and Keely, that have been scoring heavily recently, are at it again on this set. . . . Also joining in the songfest is Sam Butera and the Witnesses. . . . Best tune on the set is "Autumn Leaves," on which Prima momentarily drops his zany stylings to team with Keely. . . . Music heard on the album is from the sound track of the Columbia picture, "Hey, Boy! Hey, Girl!"

Warner Brothers: "I Only Have Eyes For You" — featuring David Allen with fine musical backing. Allen, who is a bit like Vic Damone, gives off with 12 delightful tunes that are suited for both dancing and listening pleasure. . . . Title tune is the best, and Allen sings it with a great deal of feeling. . . . He does it in a way that makes you think he is singing especially for you. . . . Other top tunes on the set: "You Go to My Head," and the tuneful, "When Your Lover Has Gone." . . . Watch the chart on this one.

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"HIGHLIGHTS OF BROADWAY," FEATURING HUTCHERSON, TYNES PLAYS AT ST. PAUL'S

LAWRENCEVILLE, Va. — Three stars with Broadway, film, radio and television successes brought "Highlights of Broadway" to this Southside Virginia City and host Saint Paul's College on Wednesday, April 8.

Their appearance was at eight o'clock p. m. in Kirby Auditorium. The artists are Levern Hutcherson, Avon Long, and Margaret Tynes, each a recognized concert artist.

Hutcherson has appeared both on Broadway in the tenor lead of "Carmen Jones," and with Harry Belafonte in the movie version of the musical. He also sang the baritone role in "Porgy and Bess" on its world tour.

Long won fame for his portrayal of "Sportin' Life" in the Broadway production of "Porgy and Bess."



MISS TYNES

"Bess" folk opera based on the famous novel of the same name. In addition, he has had roles in a dozen New York plays and musicals, as well as numerous films and network TV shows.

Miss Tynes, a native of Greensboro, N. C., and a graduate of A. and T. College there, appeared opposite Belafonte in "Sing, Man, Sing." She more recently starred in the U. S. Steel Hour's TV production of Duke Ellington's "Drum Is A Woman."

Miss Tynes has also been a leading member of the New York Center Opera Company, rising from the chorus to principal roles.

She has received extensively. On an Ed Sullivan TV show last fall she was a huge success. In Canada last January she received acclaim for her appearance in the role of Lady MacBeth in Verdi's opera.

President Earl H. McClenney said, "The visit of these outstanding artists will be a fitting climax of the 'Sportin' Life' series." Roland Allison, director of music at the college, is in immediate charge of the series.

Actor Harold Scott Slated To Give Dramatic Readings

Harold Scott, a young off-Broadway actor, will make his television debut when he delivers dramatic readings from "God's Trombones," celebrated collection of Negro folk poems, on "Lamp Unto My Feet" Sunday, April 12 (CBS Television Network, 10:00-10:30 A. M., EST).

The poems, written by James Weldon Johnson, are based on Negro preachers in the late 18th century. Scott will be musically supported by a choir from the Union Baptist Church of Montclair, New Jersey. "Lamp Unto My Feet" is produced by Pamela Holt for the Public Affairs Department of CBS News. James MacAllen directs and

Richard Ellison is associate producer.

England's Top Popular Band On Tour With Wards

PHILADELPHIA — When Clara Ward and her famous Ward Singers arrive in London, England next week for a series of concerts throughout the British Isles, they will immediately start rehearsing 12 delightful tunes that are suited for both dancing and listening pleasure. . . . Title tune is the best, and Allen sings it with a great deal of feeling. . . . He does it in a way that makes you think he is singing especially for you. . . . Other top tunes on the set: "You Go to My Head," and the tuneful, "When Your Lover Has Gone." . . . Watch the chart on this one.

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LEVERN HUTCHERSON

Rowan, O'Neal Headline 30th Music And Art Fest At Fisk

NASHVILLE, Tenn. — Prizewinning reporter Carl T. Rowan of the Minneapolis Tribune and actor Frederick O'Neal will headline the 30th Annual Festival of Music and Art at Fisk University April 22-26.

An all-Fisk program of music will highlight the celebrated Fisk Jubilee Singers, the famed Fisk University choir and members of Fisk's distinguished music faculty.

Rowan, who in 1956 became the only newspaperman ever to win three consecutive awards from Sigma Delta Chi, will speak at the Festival's opening convocation at 11 a. m. April 23. He will also appear at a seminar in the International Student Center at 2 p. m.

An exhibition of the works of Akinola Lasokan, Nigerian artist will open at 4 p. m. in the Carl Van Vechten Gallery. A reception will follow.

Seven members of the Fisk music faculty will appear in a faculty concert at 8:30 p. m. Anne Gamble Kennedy, Simona Atkins Allen and Matthew Kennedy will play Concerto in F Major for Three Pianos by Mozart. Fisk Organist Arthur Croley will perform the Concerto in G Minor for Organ by Handel. Sonata for two pianos and Percussion will feature Jacqueline Johnson and Samuel Randlett.

The first performance of Festival Piece for Trombone and Strings will feature Dana M. King. This composition was written especially for the Fisk Festival by Westley A. Tower.

Members of the Nashville Symphony Orchestra will assist the Fisk faculty in this concert.

The famous actor, Frederick O'Neal, will be heard in a seminar April 24 at 10 a. m. in the International Student Center. The Fisk Jubilee Singers, under the direction of Matthew Kennedy, will appear that evening at 8:30 p. m.

Activities on April 25 will be highlighted by the production of Blood Wedding by Lorca. The Fisk Stagecrafters will present this well-known drama at 2 p. m. in the Little Theater.

The annual festival will wind up April 26 with special worship services in the Fisk Memorial Chapel at 11 a. m., a student recital in the chapel at 4 p. m. and a concert by the Fisk choir at 8:30 p. m.

Under the direction of William L. Dawson, the choir will include in its program The Wedding of Hiawatha by Coleridge-Taylor. The choir will be augmented by members of the Nashville Symphony Orchestra.

Dorothy Dandridge Now In Europe; Stars In New Doug Fairbanks Film

BY HARRY LEVETTE

HOLLYWOOD (ANP) — Having just read Ebony magazine's April issue story, "How The Stars See God" (meaning the septa ones), I share the pride all of us feel in follow-up words of the title — "Today's stars are highly intelligent persons who praise God and pass up paths of sin. . . . Their gifts amount to millions."

Now that the most famous of the younger stars, Dorothy Dandridge, has again gone abroad on location for a new picture, I can add, that she not only is devoted to religion, but is devoted to the gospel of hard work. Having known her since she was a 13-year-old star of Lauretta Butler's dance school, I am certain I am better acquainted with her than with any of the others now basking in this new light of recognition that is blessing the race.

Even then a shapely little beauty, she and her sister, Vivian, used to win all contests at the Old Rosebud vaudeville and movie theatre on Central Avenue.

Using her as an example, but not attempting to cast any disparagement upon the stars of Caucasian blood, it is comforting to note that she steers clear of scandals, frequent marriages, and other mix-ups which, while they make good scandal reading, don't build.

On Sunday, April 12, the choir will appear in concert at the Mount

long-lasting box-office results, nor make them suitable tools for movie loving kiddies. You will remember she won two damage suits against "Confidential" and "Whisper" magazines.

Luke I mentioned about Lena Horne in a recent column, she never forgets or denies our early acquaintance. Some of my most highly cherished photos were taken with her when Harry M. Popkin, gave her, as a 16-year-old, her first starring role in his all-colored cast thriller, "Four Shall Die."

But back to Dot's trip. She had a brief holiday in New York before she sailed, aboard the Queen Mary, for London last Wednesday. In New York, she joined Sidney Poitier, her co-star in Samuel Goldwyn's motion picture production "Porgy 'N' Bess," in several national magazine photographic sittings.

In England, Dot will co-star with Trevor Howard in the Douglas Fairbanks, Jr., production of "Scent of a Woman." She will return to New York in mid-June to attend the world premiere of "Porgy."

Morris Presbyterian Church in New York City.

Other points included in the Lenday tour are: The First African Presbyterian Church, Pittsburgh, Tuesday, April 14; St. Mark's Presbyterian Church, Cleveland, Ohio, Wednesday, April 15; Calvary Presbyterian Church, Detroit, Michigan, on Thursday, April 16 and Woodard Avenue Presbyterian

Church, Detroit, Michigan, Friday, April 17.

The last stop on the tour will be Louisville, Kentucky, where the choir will appear in concert at Central High School on Sunday afternoon, April 19.

Included in the repertoire of the 24-voice choir are sacred and secular compositions, including spirituals, folk songs, solos, and selections by a male chorus.

At Bennett College:

Miss Gloria Brown Heads Student Senate Next Yr.

GREENSBORO — Miss Gloria E. Brown, a rising senior, of the Bronx New York, will be president of the Student Senate at Bennett College for 1959-60 and Miss Ruth Hawkins, of Louisville, will be this year's May Queen as the result of student elections held last week.

Both candidates won by overwhelming margins. Student representative to the Central Administration (Frankie) Sawyer, of Salisbury, she outdistanced her opponent. Committee will be Miss

Other Student Senate officers chosen were: Misses Gwendolyn Mackel, Chicago, Ill., vice president; Mary Boone, Sanford, secretary; Iris Jeffries, Burlington, treasurer, and Linda Brown, Akron, Ohio, parliamentarian.

Miss Nancy Kirby, Haddonfield, N. J., was elected president of the David D. Jones Stu-

dent Union and serving with her will be Misses Peggy Alexander, Fort Pierce, Fla., secretary and Constance Colston, Charlotte, student representative to the union board of management. Miss Marian Simmons of Fayetteville, was chosen Union pianist.

Other campus offices were filled as follows: Misses Chaviella Pickering, Sumner, S. C., chairman of the mid-week worship committee; and Gladys Hemmingway, Georgetown, S. C., secretary. Hiawatha Foster, Charlotte, Sunday School superintendent; Priscilla Rogers, assistant superintendent; Carolyn Cotton, Tarboro, secretary and Frances McCallum, Red Springs, pianist.

Officers of the Pre-Alumnae Association are as follows: Misses Betty Crockett, Charlotte, president; Lula Goolsby, Mocksville, vice president; Celestine Miller, Horatio, S. C., secretary and Elois J. Harper,



"Doing nothing is the most tiresome job in the world — because you can't quit and rest."

Kappa Frat's Kaleidoscope Aids Students

CHICAGO (ANP) — The local chapters of the Kappa Alpha Psi fraternity will stage a benefit variety show, "Kappa Kaleidoscope," the night of May 9th at the Dunbar school auditorium. Proceeds from the show will go into a scholarship fund to aid deserving students.

The show will feature the best talent from the many Greek letter organizations in the Chicago area. Each fraternity and sorority will compete for top honors in his chosen area of entertainment. Ray Hardin, Donald H. Smith and Weldon Beverly head the production committee.



THREDA DAGGS JABBERWOCK QUEEN — Gorgeous Threda Dagg of Greenville, N. C., emerged as winner of the coveted title "Queen of the Jabberwock" for 1959 during the 8th Annual Jabberwock presented by Delta Sigma Theta Sorority, Inc., in Rocky Mount, March 23. Mrs. Julia Y. Sessions is shown crowning Miss

Dagg as the other contestants look on. (L-R) Misses Gloria Jean Battle, Rocky Mount; Leda Faye Shirley, Tarboro; Barbara Jean Richardson, Rocky Mount; Annie Louise Bessy, Rocky Mount; La Verne Spaulding, Clarkton; Geraldine Barge, Rocky Mount; and Jo Ann Sizgers, Rocky Mount. (J. B. HARRIS PHOTO).

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