

JOHNNY MATHIS, LOUIS PRIMA STARS OF INTERRACIAL SHOW

Jackie Wilson Gets \$15,000 For Theatre Engagement



TEMPESTUOUS EMBRACE — Striptease dancer Tempest Storm, right, greets singer Herb Jeffries with an embrace upon his arrival at Los Angeles late Wednesday from Juarez, New Mexico, where he had obtained a quick divorce from his first wife, Jeffries and Miss Storm have since married. (UPI TELEPHOTO).

'The Big Show' To Draw Top Stars To A Benefit Affair

CHICAGO (ANP) — Louis Prima, Keely Smith, Johnny Mathis, George Shearing and his quintet, Henry Brandon with his Chez Paree orchestra and Chicago's Don McNeill of Breakfast Club renown will be the benefit stars for the Catholic Interracial Council of Chicago's "The Big Show," Sunday, May 3, at 8:30 p. m. at the Civic Opera House.

Last year's Catholic Interracial Council benefit was called "the best benefit" ever held in Chicago. (Stars were Duke Ellington, Danny Thomas, Dick Shawn, Norman Roas, among others).

Proceeds from the benefit go directly to the work of the Council in the Chicago and the midwest area - to further the Council's work toward interracial justice and charity for all races and creeds.

Robert Sargent Shriver, Jr., is president of the Council. He is serving his fourth term. A lay organization, its members are Catholics and non-Catholics.

The Council functions at all community levels: through churches, schools, hospitals, institutions, in race conflict situations, in research, in public relations, in an advisory capacity with other agencies, in investigations guided by precepts of divine Christian principles.

In 1958, the CIC was host to the first national meeting of Catholic Interracial Councils in the United States, and welcomed delegates from 39 states as well as observers from European countries.

Mrs. Russell G. Dahlberg, Jr., is general chairman of the benefit committee.

Out-of-town guests may obtain tickets by writing the Catholic Interracial Council of Chicago, 21 West Superior Street, Chicago 10, Ill.



STILL ON TOP — LaVern Baker, whose records always seem to stay on top, has two new ones that are rapidly climbing on juke box polls and in record sales. They are "I Waited Too Long" and "You're Teasing Me." Miss Baker appeared with the "Biggest Show of Stars for 1959" at the State Fair Arena three weeks ago.

Contract Makes Star One Of "Biggest Attractions"

NEW YORK (ANP) — In the short space of three years, rock 'n' roll singer Jackie Wilson has become one of the biggest box office attractions in show business. This was indicated last week by a 10 day, \$15,000 contract he signed to headline the annual Labor Day show at Brooklyn's Fox theatre.

Under the guidance of nationally-known disc jockey Allan Freed, this is regarded as a choice plum for any entertainer, and to be contracted for an appearance is tantamount to having "arrived" in the star circle.

Since Wilson made an appearance for Freed 18 months ago, he has progressed via the hit record route to the top.

His new Brunswick release "Why" took off shortly after it hit the music shops and bids fair to outdistance his "Lonely Tears" that hit the million sales mark. Formerly a member of the Dominoes quartet, Wilson is in hot demand by promoters who realize his name on the marquee is like money in the bank.



RAY CHARLES, a gospel singer, turned blues belter, has four sure hits on his hands with the release of "Tell All The World About You," "That's Enough," "Night Time Is The Right Time," and "Tell Me How You Feel." Charles is currently playing the night club circuit, but is expected to join a package show and head this way soon.

First 50 Performances Of Robeson's 'Othello' Now Sold Out; 34-Wk. Season

STRATFORD-ON-AVON, England (ANP) — Paul Robeson produced his acting ability on opening night for his starring role in Shakespeare's tragedy, "Othello," which marked the 100th season of the Shakespeare Memorial Theatre.

Seats for the first 50 performances of the play, which is scheduled for a special 34-week season, are sold out.

Senior Music Recital Set At Bennett

GREENSBORO—Dates for recitals by senior music students at Bennett College were announced this week by Mrs. Nina Kudrick, of the college's music faculty.

A joint recital will be presented on Sunday, May 3 by Misses Doris Wyche, soprano, of New Canaan, Conn., and Helen McEachern, pianist, of Rowland, N. C. On Sunday, May 10, Misses Jamesena Chalmers of Fayetteville and Robinia Whitted of Hillsboro, will be presented in a joint piano recital.

Miss Diamia Croslin, soprano, of Charlotte, will be heard on Sunday, May 17 and the final program in the series will be given by Miss Gladys Ann Shivers, mezzo-soprano, of Aberdeen, Miss., on Sunday, May 24.

Queen Anderson, Gospel Singer, Dies In Memphis

MEMPHIS (ANP) — Mrs. Queen C. Anderson, a nationally known gospel singer died last Monday at Crump Memorial hospital. Until she became ill she was the featured singer on the Gospel Treasury Hour program heard each Sunday night over the Mutual Broadcasting System.

A recording star for the Gotham label, her most famous song was "I'm Learning and Depending on The Lord."

Violinist In Recital At Bennett

GREENSBORO — Kemper Harrell, violinist, of Detroit, Michigan, played an eight-number program at Bennett College Sunday afternoon, Bennett College Sunday afternoon.

Mr. Harrell, who recently retired as a member of the faculty of Morehouse College, Atlanta, Georgia, included works from Handel, Schumann, Schubert, Mendelssohn and Heifetz. He was particularly effective in Mendelssohn's "Concerto in E Minor" and Schubert's familiar "Ave Maria."

Mrs. Nina Kudrick, of the Bennett faculty, gave the artist unobtrusive but effective support at the piano.

A close friend of Mahalia Jackson, Mrs. Anderson reportedly helped the famed singer develop her technique. She was 45 years old at the time of her death.

Lou LaTour Named "Woman Of The Year" By The Zetas

NEW YORK CITY — Lou LaTour, noted monologist, teacher and journalist has been named "Woman of the Year" by Manhattan's Phi Beta Sorority because of her contribution in the field of education, in the Theatre Arts as one of the nation's greatest Monologists who presents the lives of great Negro Women as well as other selected characterizations, and as founder of "La Cheriots, Inc." Through "La Cheriots" Miss LaTour sends thousands of cheer cards annually to shut-ins in institutions all over the world.

This loving and wonderful personality has done volunteer work since her youth; and before moving to New York City, was a leader of several volunteer service organizations in her home-town, St. Louis, Missouri. From 1937 to 1944, when she and a fellow teacher, Mrs. Jennie Howard studied painting with a Notre Dame Sister Seraphica, they hand-painted 2,000 cards annually for distribution to shut-ins in hospitals in the area.

She also gave of her services there to the Orphans' Home, Homer G. Phillips Hospital, the American Red Cross in the First Aid Unit-the Blood Bank and the Canteen. Of the 100 Aid Unit - the Blood Bank Unit Citations she has received over the years for her unselfish volunteer service to mankind, one is the coveted Seventh Service Command Citation which was awarded to her at the close of World War II by the U. S. Army for her services with the Armed Forces and USO.

When Lou LaTour moved to New York in 1944, she immediately began doing volunteer work at the Salvation Army Red Shield Club, Harlem Hospital, Harlem Hospital School of Nursing and Teen-Town, at the same time continuing her La Cheriots' Program.

At present she is giving her talent as a monologist for the benefit of youth. Already this year she has appeared in four benefit performances for such—the first, a January "Fireside Concert" at the home of Mrs. Mary Paul in East Elmhurst, N. Y. for the benefit of the Campettes.

The second—in February as guest artist for the Bahai Assembly on West 72nd Street here in N. Y. C.; the third concert took Miss LaTour out of the city when she gave a benefit concert at Mt. Gilead Baptist Church in Washington, D. C. for the Youth Crusades and the fourth was Sunday, April 12 when she was presented by the Renee School of French Design in Newark, N. J. for the benefit of the Scholarship Fund. Two coming concerts for the benefit of youth programs are May 22nd and May 31st; on May 22nd, she is scheduled to appear in a concert at Saint Martin's Little Theatre under the sponsorship of The Rutledge Society, and May 31st at Glendale Baptist Church for the benefit of the Community Center.

Thus, for these and other equally high services, the Zetas have selected their own Soror Lou LaTour for the distinguished honor, "Woman of the Year," and formal presentation will be made at the Zetas Spring Tea on Sunday, May 3rd at the Camp Minisink Community Center, 531 West 155th St., here in the city, for the benefit of Camp Minisink.

Theatricals

Ethel Waters Is "Solid Sender" In 1-Woman Show In The Village

NEW YORK (ANP) — Veteran Ethel Waters, show business' gift to the arts gave her first one woman show in several years when she opened at the newly renovated Renata Theatre in Village Bleeker Street.

She was assisted by her associate of some twenty-one years standing Reginald Beane at the piano. Miss Waters flew from Hollywood where she just completed the film "Sound and Fury" with Yul Brynner and Margaret Leighton.

Considered one of the great women of the contemporary stage Miss Waters sang, dramatized and lived some twenty-five of her songs which she introduced and made famous from her numerous stage and screen roles.

The star has lost none of the pathos nerve or instinctive showmanship which she has projected in her work through some several decades in the field in America and abroad.

She was cheered to the rafters on her opening receiving floral tributes and numerous curtain calls for the limited engagement which is packing them in at Renata with the public demand calling for an extension.

Contralto To Star In Big TV "Spectacular"

NEW YORK (ANP) — Marian Anderson is the first star to be signed for "America Pauses for the Merry Month of May," the Coca-Cola Company's second special of the season, Monday, May 18 (8-9 p. m., EDT), on the CBS Television Network.

Producer Barry Wood and director Sid Smith, who collaborated on "America Pauses for a Springtime," the sponsor's Mar. 30 special with an all-star cast in outdoor settings throughout the United States, are currently scouting Grand Canyon locales as a possible backdrop for Miss Anderson's appearance. In the new program, as in the original, natural locales will be used as the stage for the stars.

Marian Anderson, one of this country's leading singers and goodwill ambassadors, was seen on television last season in the award-winning "See It Now" production about her life and career, "The Lady From Philadelphia." A best-selling recording artist, Miss Anderson has sung with the Metropolitan Opera in New York and is a favorite of concert-goers in world capitals.

"America Pauses for the Merry Month of May" will be presented on film, tape and live, with the last portions originating in New York.

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WEEK IN RECORDS

BY ALBERT ANDERSON FOR ASSOCIATED NEGRO PRESS
TOP SELECTIONS OF NEW RELEASES

Following the Lenten season, new releases in both the single and album categories hit the record mart with a bang. During the past week, for instance, your review was kept busy spinning and sifting material for the column.

But if the work was time-consuming, the results were gratifying. Several top selections were uncovered for the benefit of our readers. These range from blues to ballad, to pops and classical. All pack tremendous appeal.

Here is a list of our choices:

Singles — "You Made Me Love You-I Must Be Dreaming (Capitol)," by Nat "King" Cole; "Magic Mountain" (Dot) recorded by the Medallions; "Huggin' My Pillow" (Colum-

bia), by Jennie Smith; "It Ain't Necessarily So" and "Travelin' Man" by Peggy Lee and Red Foley, and "Autumn Leaves" (Blue Note), starring Julius "Cannonball" Adderley and Miles Davis

Albums — "Crazy He Calls Me," and "Porgy and Bess" by Dakota Staton and Hank Jones (Capitol); "Soul" (Prestige), by Coleman Hawkins; "Tribute to the Lady" (Keen), by Sam Cooke, and Bach's three Concertos for Harpsichord and orchestra No 1-5 (Vanguard), "You Made Me Love You" is Cole's latest ballad offering. The tune gets the usual top treatment with good background music provided by the Nelson Riddle and Dave Cavanaugh orchestras. Disc represents ultimate in fine entertainment.

"Magic Mountain" is a hit tune inspired by the experiences of its



MEETS NAT "KING" COLE — Brazilian President Juscelino Kubitschek applauds Nat "King" Cole's rendition of a popular tune at the Presidential residence at Rio De Janeiro, Brazil recently. The American singer was received by the President shortly after arriving. (UPI PHOTO).

Cream of Kentucky

\$2.20 PINT 4/5 QT. \$3.45

Bill Doggett Aids NAACP Fund Drive

CHICAGO (ANP) — Not content to rest on his laurels as a \$500 lifetime member of the NAACP, bandleader Bill Doggett hit upon a novel idea during his recent engagement here at Roberts Show Lounge that enriched the treasurer of the local branch by more than \$500.

Digging down into his own pocket he bought more than 250 copies of his latest King album and peddled them in the lobby of the nitespot after each show for \$2 each. This sum entitled the buyer to a year's membership in the Windy City local of the civil rights organization. All monies collected by Mr. Honky Tomk was donated to the branch.

Although he's been long aware of the fight waged by the NAACP for Negroes, it wasn't until two years ago that he started taking an active interest in it, Doggett confesses. Since that time he's encouraged friends, both white and Negroes, to take out membership as they needed all the funds that they could raise.

Last year while playing at Harlem's Apollo theatre he took out his life membership. Sometimes in the fall he plans getting with singer Clyde McPhatter, another life member, and work out a series of concerts for the youth branches of the association, with all proceeds being donated to them.

Doggett said that more performers should become intensely interested in aiding the NAACP since they have numerous friends and fan clubs that could be utilized in the membership drive.

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