

Songstress Frances Burnett Ends London Engagement

Popular Singing Group Nabbed After Long Chase

NEW YORK — Jet-planning back into New York after four triumphant weeks at Churchill's in London, recording artist Frances Burnett happily anticipated early 1960 when her plans call for a repeat performance there and on the Continent.

"I enjoyed a successful engagement," Miss Burnett related breathlessly. "and found the work pleasant and exciting. As you know, many top stars appear at Churchill's and I followed Kay Ballard, a frequent performer on the Jack Paar television show here. Funny—but I had to go all the way to London to meet and chat with Bob Hope who was there doing a spectacular benefit show. I also met the Ambassador from Ghana to Great Britain.

The shapely, honey-colored starlet also did several television guest spots—among them, "Cool For Cats" over BBC; and with Jayne Mansfield, song-

writer LeRoy Anderson and Olga James (appearing in the London company of "A Kiss In The Sun") over International Television (ITV).

Frances taped "Jazz Man's Diary," a radio show which is sent all over Europe for men in the Armed Services and was guest of Johnny Hartman when he opened at the Astor Club.

Frances' general impressions go something like this—"I enjoyed the fabulous scenes in London. I saw the palace and watched the famous changing of the guard," strolled on the grounds at Oxford and saw the beautiful Windsor Castle.

I shared the joy and excitement of the Brits when they found out that Queen Elizabeth was expecting another child. . . I can't get accustomed to eating with the fork in my left hand. . . but I could become accustomed to their easy way of life.

GOSSIP OF THE MOVIE LOTS

BY HARRY LEVETTE

HOLLYWOOD (ANP) — FOR YOUR INFORMATION—By carefully accounted and compiled statistics, FIVE HUNDRED NEW ARRIVALS settle in Los Angeles every day.

Far too many of them, both Caucasian and septans, come crowding in, without any advance information about the town, no work in sight, no relatives here, and just fare enough to get to "The Promised Land."

FREQUENTLY NIGHTLY QUESTION heard in the Union station: "S-a-a-a-y Mistah, kin you tell me how to git to Central Ave?"

Town-full of Shriners, 5,000 of them, in national convention, and all from high potentials on down—eager to see Hollywood. The Embassy auditorium, locale of the confab on Grand Ave, a lively spot all week. While Shriners, in session the week previous at Shrine auditorium, have closed and gone their many ways.

HOLLYWOOD BOWL CLOSING ONE OF THE GREATEST SEASONS in its history Nat "King" Cole made Capitol Records very happy by securing the famous 100 voice choir of St. Paul Baptist church to back him in his rendition of his new album for his Bowl night. It is titled "Every Time I Feel The Spirit."

NO MORE JIU JITSU lessons for the femmes, now. Summer is just about over, and the lady vacationers, for whom they were intended, are hurrying home. Will start a new series early next spring, before they leave for the coast where the "wolves" run rampant.

THE ACADEMY OF MOTION PICTURE ARTS and Sciences has just issued a valuable set of instructions for editors because it is more determined than ever to keep the interest in "Oscars" and

'Flamingos' Jailed On Dope Raps



BRIGHT FUTURE — Leslie Uggams, 16, a girl whose singing can give you goosebumps, is being hailed as a combination Lena Horne and Marian Anderson. Her thrilling tones have won enthusiastic applause in numerous TV shows and, despite her youth, her career seems solidly assured. (UPI PHOTO).

THE WEEK IN RECORDS

BY ALBERT ANDERSON
For Associated Negro Press

TOP ALBUMS AND SINGLES

Albums: "A Date With Elvis" — Elvis Presley—RCA Victor, Monaural and Stereo.

"Gather 'Round"—Tennessee Ernie Ford—Capitol Records, Monaural and Stereo.

"Glad To Be Here"—Ed Townsend—Capitol Records, Monaural and Stereo.

"The Wizard of Oz and Other Harold Arlon Songs"—Shorty Rogers and Group—RCA Victor, Monaural and Stereo.

Singles: "Blues In The Night"—Lillian Briggs — Coral; "Summer-time"—Carmen McRae — Decca; "Judy Lucy"—the Horace Silver Quintet—Blue Note; "Shelem"—Eartha Kitt — Kapp; "It Started With a Kiss"—Debbie Reynolds—MGM; "You'll Never Walk Alone"—Clara Ward—Dot.

SINGERS STEAL SPOTLIGHT

Moving in as stealthily as the small combos built around individual big name stars, singers and balladers are rapidly stealing the spotlight in the recording field. They are taking over from the jazz bands and even the combos themselves, who were so popular only a few months ago.

The invasion is not limited to outstanding jazz singers, either. Today, people with very limited ability as singers, but who have made a name for themselves in allied fields, are bursting in on the real jazz artists. You get an idea of this from the number of records that are being cut by movie stars, cowboys and other adventurers who have found it profitable to experiment in the recording business.

The records this latter group produces are horrible, but, ostensibly because of their reputation, record companies continue to push their wares. The end result is that many artists with real talent are ignored and record fans find themselves unwittingly purchasing a name instead of a bona fide commodity.

However, the infiltration by "outsiders" is only a small part of an overall picture of a seemingly new trend in fans reaction. The trend, as this writer sees it, concerns a change in the musical taste of jazz fans.

Take a look at the releases listed above. Of the 10 releases listed, eight feature vocalists, male and female, and only two are strictly musical. This is not basically a bad trend. However, it does indicate that for the most part, record fans are becoming listeners instead of dancers.

FRESLEY IN STYLE

In this week's review, the top album, from the standpoint of anticipated fans reaction, is "A Date With Elvis" . . . On this record, Presley presents himself to his army of rock 'n roll fans in a musical, as well as personal vein . . . Musically, he sings with usual gusto, 12 rockers, including "We're Gonna Move," "Good Rockin' Tonight," "Young and Beautiful" and "Blue Moon of Kentucky" . . . Pictorially, the album, a double-fold, hang-up calendar type, contains 17 photos of Elvis in army togs . . . They trace him from his induction into the army to his present abode at Wiesbaden, Germany . . . Evidently, this album has the two-fold purpose of entertaining and keeping interest in Presley alive while he's away . . . However, it is a lively set.

4 Triumphant Weeks At Churchill's Reported

PASADENA, Calif.— Six members of the popular "Flamingos" singerk were jailed here Thursday for investigation of narcotics possession following a high-speed chase on the Pasadena freeway.

Officers reported they found one cigaret and several seeds believed to be marijuana in one of two cars in which the group was traveling.

Police were alerted to the case by a service station operator who said he smelled what appeared to be marijuana smoke as the group drove in for gasoline.

The "Flamingos", whose latest recording is "I Only Have Eyes for You", said they had been driving all night from San Francisco and were on their way to catch a plane for an engagement in Hawaii.

They identified themselves as Charles J. Hunt, 26, Isiah S. John-

son, 23, Paul R. Williams, 23, Ezekiel J. Carey, 26 and Jacob A. Carey, 21, all of New York, and Nathaniel Nelson, 27, of Pittsburgh.

JOHN PAUL JONES

ROBERT STACK
MARISA PAVAN
CHARLES COBURN
ERIN O'BRIEN

JEAN PIERRE AUMONT
DAVID FARRAR
PETER CUSHING
SUSANA CANALES

BETTE DAVIS

Starts SUNDAY!!

AMBASSADOR

EWOL

Can A Negro Win The 'Miss America' Title?

Can a Negro win the coveted Miss America contest? Chances are looking up, according to the September issue of Ebony Magazine. In an illustrated article, called "Beauty Queens of 1959" Ebony points out that five Negro girls have already won beauty contests and their coronations have met with general acceptance throughout the country.

The five are: CECELIA COOPER, who parlayed her Miss Empire State title into a stunning victory as International Queen of the 1959 Cannes Film Festival in France, eclipsing 14 European beauties.

PATRICIA ANN WILLIAMS, who was named loveliest in Sacra-

mento, California in competition with nine white contestants.

JANET GALLOWAY, who was chosen by San Diego, California, as its representative in the Miss Universe contest.

DANA WOOD, who was voted Miss Chicago South End Jaycee.

NANCY STREETS, who won the Miss Indiana University title in a one-time Ku Klux Klan territory.

This year's choice holds out one great hope to all Negro beauty contest aspirants, according to Ebony. The magazine says that "the day is not too far off when one of them will be in Atlantic City, a candidate for the top title of them all, Miss America."

keep the interest in "Oscars" and

Will Archie Play Role In Mark Twain's 'Huck Finn'?

BY SAMUEL P. FERRY, JR.

NEW YORK (ANP)—The flamboyant and seemingly ageless Archie Moore breezed into town and met with the perspiring men of the press.

He treated them with a taste of hisatorial splendor, which they enviously eyed. Then he fed them ammunition for their thirty typewriters.

As for the news, young Archie announced with his basso profundo that (1) he still desired to mangle the heavyweight championship features of one Inezmar Johansson of explosive right hand fame; (2) Sam Goldwyn had approached him with the role of "Jim the Negro" (that's the 1959 Civil Rights battle version) in Mark Twain's "Huckleberry Finn."

Then after the effect of these explosive announcements had bounced off the hardheaded skulls of the fourth estate, young Archie took to the podium once more.

"I will have the final word on both of these things," he said. "In two weeks.

"If nothing comes of them, the board, a year-round affair, it says:

"The international prestige of the Academy is an acknowledged fact, but a survey has revealed that all too few members of the press, and moving-going public, understand much and presented the coveted activities."

A brochure and other papers explain the procedure, its history, etc. A very revealing set of documents, that shows all connected with "Oscar" selection is fair, and devoid of partiality, or racial impact.

I'll most likely go to South America and fight down there."

Earlier the cagey Archie and his wife, still recovering from an ear operation, visited a well-known relative, Sidney Poitier, who has established a reputation for his forthright portrayal of Negroes, both in movies and on stage.

In view of that particular meeting, it is speculated that Archie may conceivably defend his light heavyweight crown against Luis Ignacio of Brazil, who himself is quite a classy fighter.

"Imitation Of Life" Such A Success . . .

Universal Signs Turner, Saxon, Dee To Star In Movie "Portrait In Black"

HOLLYWOOD (ANP) — In one of Universal-International's major casting coups of the year, Lana Dee have been teamed for the top Turner, John Saxon and Sandra Dee have been teamed up for the starring roles in "Portrait in Black," adapted from the Broadway play by Ivan Goff and Ben Roberts, which the studio has just purchased.

At the same time, it was announced that Ross Hunter will produce the picture in October on the same lavish scale as his "Imitation of Life" and will give Miss Turner an opportunity to wear the same type of ultra-smart wardrobe as that designed for her by Jean Louie for "Imitation," which is well on its way to becoming the most successful film ever made by U-I.

"Portrait in Black" marks the

second teaming of Misses Turner and Dee, who played mother-daughter roles in "Imitation." Information as to the Negro actors will be forthcoming.

The new vehicle, produced on London and Broadway stages, is a modern romantic suspense melodrama set in San Francisco. Present plans call for filming most of the exterior scenes in their natural locale in the northern city.

DATA 'N' CHATTER

BY DARCY DEMILLE (ANP SYNDICATED COLUMNIST)

SO ARCHIE MOORE, LIKE ALTHEA, FALLS FOR MENIAL ROLE IN FILMS

FROM HOLLYWOOD TO HARLEM — Looks like the people who got to Althea Moore, now Archie the champ is champing at the bit to play a slave in the forthcoming film "Huckleberry Finn."

It wasn't bad enough for Miss Gibson to let herself be talked into playing a maid (complete with head-rag) in the film "Horse Soldiers," but for another great Negro athlete to also let himself be thusly typed makes you pause for thought.

DESTROYING GREAT IMAGE

I wonder if Miss Gibson and Moore realize that in a few minutes on the screen (appearing as slave and maid) they can erase forever the image of greatness they have

Not too long ago, a group of top Broadway stars (whites) and a group of Negro actresses put on an integrated showcase to show producers that septans could successfully be included in plays in roles written for whites with the plot idea of the play remaining intact.

College Fund Announces Schedule For ABC's September Choir Series

NEW YORK — The ABC Radio Network will present the choirs of J. C. Smith and Lincoln University and Knoxville and Bishop Colleges on "Negro College Choirs" during September. The weekly programs showcase the choirs of the member colleges of the United Negro College Fund.

"Negro College Choirs" originate from New York City on Sundays. They are broadcast by ABC affiliates throughout the country on varying days and at different hours. Local newspapers listing of radio programs may be checked for broadcast time in specific areas.

The choir of Johnson C. Smith University, Charlotte, N. C., will be heard during the week of Sept. 6, under the direction of Christopher W. Kemp.

The choir of Johnson C. Smith University, Charlotte, N. C., will

ed by Russell W. Smith, will be heard during the week of Sept. 13. Pennsylvania's Lincoln University will present its Male Glee Club during the week of Sept. 20. Orrin Clayton Southern, II, directs. The choral group of Bishop Col-

lege, Marshall, Texas, will be heard the week of Sept. 27, under the direction of J. Harrison Wilson.

The air-time for "Negro College Choirs" over New York City's WABC is Sunday, 11:05-11:30 p.m.

Newport Jazz Festival

CHICAGO (ANP) — The Newport Jazz festival will invade Chicago's Orchestra hall, Sept. 11, for a two-performance, one night only engagement.

The festival musicians will include George Shearing and his big band, Theolonious Monk's group, vocalist Anity O'Day, plus two outstanding British jazz combos, headed by award-winners Humphrey Lyttelton and Ronnie Ross.

The latter two are in this country as part of an exchange in



DISTINGUISHED GUESTS at the national convention of the National Association of Negro Musicians in St. Louis hold gold trophies presented to them by a citizens committee of the St. Louis Music Association. Recipients for "achievement and service" are Robert McFerrin, first Negro with a contract at the Metropolitan Opera; Miss Ella Nolen of the original Broadway "Fanny and Jess" cast; Dr. Roscoe C. Folin, president, NANN; and Mrs. W. C. Handy, who holds scaled container of water from the Mississippi River. The awards were presented during a gigantic festival honoring the late Mr. Handy on the riverfront, by William G. Porter, right, chairman of the committee and assistant to the vice-president, marceline, Anheuser-Busch, Inc., which sponsors the awards.

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