

# CLARA WARD SENDS YULE GREETINGS TO 3,500 FRIENDS

## Theatricals



TEAMSTERS UNION DEMOCRACY IN ACTION is graphically shown here as Negro Business Agent Sam Baptist of Memphis, Tenn., Local 984, gives information and a fraternal farewell to "OVER-THE-ROAD-DRIVER" Walter Madkins as he departs on his run between Memphis, and Franklin, Kentucky. Madkins has been driving semi's and trailers for more than a decade for the Southern Forwarding Company, contrary to the lies told the nation by Senator John McClelland's investigation committee that Jimmy Hoffa barred Negroes as "over-the-road" drivers in the Teamsters Union. (ANP).

## Jonah, Shearing' Sinatra & 24 Others In Billboard Poll

HOLLYWOOD—With Frank Sinatra leading the parade, 23 Capitol recording artists cut a wide swath through 22 different categories in the Billboard's 12th Annual Disk Jockey Poll, the record industry trade publication revealed in its year-end programming supplement.

Capitol had more winning artists than any other recording company.

As he has in the past several years, Sinatra made a clean sweep of male-vocalist honors. He was named the Favorite Male Vocalist, the Most Played Male Vocalist, and his LP, "Come Dance With Me," was voted the Album of the Year. In repeating all three feats from last year, Sinatra personally chalked up twice as many votes as his nearest competitor.

"Come Dance With Me," which also was named Album of the Year by the National Academy of Recording Arts and Sciences, pulled more than three times as many votes as the number-two LP.

Two other Sinatra albums, "No One Cares" and "Only The Lonely," also landed among the top ten favorite albums. The same three LP's were on the roster of the year's best selling albums.

One of the singer's hit singles in 1959, "High Hopes," was named the number-two single record of the year.

Sinatra, who also won 2 Downbeat magazine polls last week, was described by The Billboard as "practically a one-man chart."

The Kingston Trio walked off with top honors in two singing-group categories, Most Promising and Most Played, and were listed as the number-five Favorite Group.

The Trio was the only group to be named in all three categories for vocal combos. The Four Freshmen ran a close second in the Favorite Singing Group poll.

George Shearing and His Quintet were named the Favorite Instrumental Group, and Jonah Jones and His Quartet won the top spot in the Most Played Instrumental Group category.

Stan Kenton tied with Count Basie for first place as the deejays' Favorite Band.

Nat King Cole, in third place last year in the Favorite Male Vocalist voting, moved up a notch to the runner-up position after Sinatra.

Capitol placed five LP's among the top-ten favorites. In addition to the three Sinatra albums, The Kingston Trio's "Kingston Trio At Large" and the Peggy Lee-George Shearing package, "Beauty and the Beat," also made the honor roll.

Peggy Lee, June Christy and Dinah Shore were listed among the ten Favorite Female Vocalists, with Miss Lee also making the list of Most Played girl singers.

Four of the ten Most Promising Female Vocalists in the Billboard poll were Capitol's Mavis Rivers, Susan Barrett, Janice Harper and Dakota Staton. For Miss Rivers and Miss Barrett, it was a particular triumph since both artists have had only one album released since signing with Capitol this year.

Two other Capitol newcomers, Mark Murphy and the John La Salle Quartet, were listed in the most Promising Male Singer and Most Promising Vocal Group categories.

They are working on a plan to take the pain out of radio work. Why not chloroform the announcer?—Oil City Derrick.

## Top Male Choreographer Honored

### T. Beatty Creates A Ballet

NEW YORK, N. Y. (ANP) — A huge grant from the Lena Robbins Foundation made possible the fulfillment of a long cherished dream for Talley Beatty, top male dancer-choreographer and international performer. The Talley Beatty recital with guest performers and singers, drummers and pianists was held at the famed WJHA Auditorium.

The three-part concert featured dancers Herman Howell, Joan Peters, Joan Gore, Barbara Gordon, Johnny Harris and Milton Irons along with Syvilla Fort, Candace Caldwell, George Collins, Ernest Parham, Jerome Jeffreys and Tommy Johnson. Concert singers were Miriam Burton, Sam Laws and Fred Hamilton, with pianist Pagita Anderson and drummer Montego Joe. The lighting was by Nicholas Cernevitich.

The nine dances gave vent to an ambitious work of mood and state of mind in the suite of blending into an intricate folk tale and ballet symbolized by the dancing feet of the dancers, who delivered their message with authority and power with all the depth and magnificence that their beautiful bodies and terpsichorean feet can portray.



LIVING MADONNAS AT BENNETT—"Adoration of the Shepherds," a painting by George W. Phillips, as recreated for the "Living Madonnas" presentation at Bennett College Sunday night. Miss Barbara Freeman, of Lawrenceville, Va., portrays the Madonna and Miss Carolyn Moses, of Rembert, S. C., Joseph. Shepherds are Misses Roslyn Smith, of Princeton, W. Va., and Maryland Baker, of Lexington, Va.

## Gospel Singer's Press Secretary Takes Reins

PHILADELPHIA (ANP) — Gospel singer Clara Ward took one look at the list of 3,500 people her press secretary plans to mail Christmas greetings to this year, and threw up her hands in shocking disbelief. "Well, let's just put it this way," said Clara, as she scanned the longest mailing list in the history of the Ward Singers, "I'll be working for Uncle Sam the week those 3,500 cards are mailed."

**MOTHER COMPILES LIST**  
But the staggering mailing list for Christmas greetings was no surprise to Mrs. Gertrude Ward, mother of the famous gospel artist and business manager of the Ward Singers. Mrs. Ward has been collecting names and addresses at churches, schools, theatres, camp meetings and the like for many years.

Singers entertained Germans, Swedes, Danes, Norwegians and Britons for four months last summer with an international brand of gospel music. Mother Ward picked up several hundred more names and addresses for the rapidly expanding Ward family Christmas greeting list.

**THANKS GOD**  
"Seriously speaking," Miss Ward later said, "we should be sending out more than that." I really don't mind sending out many. It's so wonderful that I have blessed us with so many friends and that we are in good health, and able to send them this Christmas.

There are so many people who were here last Christmas, who are no longer with us. We must be thankful and count our blessings.

## Segregation Issue Up Again In "Dee Cee's" Police Boys Club

SEGREGATION ISSUE AGAIN WASHINGTON D. C. (ANP) — After five years of integration in the District of Columbia, officials of the Metropolitan Police Boys Club are still bickering over whether they should continue their policy of racial segregation.

In a meeting of the board of directors this week a plan for formulating a committee to study the problem was approved. This resolution replaced one offered earlier asking for immediate desegregation.

ing Metropolitan policemen, who by taxpayers, from soliciting donations for segregated clubs. As a result seven of the organization's nine clubs and two summer camps were forced to close because of the lack of funds.

About 30 per cent of all D.C. records in the nation are being calculated on electronic computers. North Carolina grain is produced mostly for livestock feed rather than as a cash crop.

District Commissioners made a ruling a few years ago prohibiting

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## Olden To Participate In State Dept.'s Cultural Exchange Soon

George Olden, Director of Graphic Arts for the CBS Television Network, has accepted an invitation to participate in the cultural

exchange program sponsored by the International Educational Exchange Service of the U. S. State Department.

Mr. Olden will leave for the Orient Sunday, Jan. 3. He will deliver talks in such places as Taiwan, Hong Kong, Singapore, Burma and Indonesia, and will return to the United States March 8.

## Brook Benton Show Causes Riot; Featured Ruth Brown

INDIANAPOLIS — The all-star package show featuring singers Brook Benton, Ruth Brown, James Moody and his orchestra plus the Falcons, popular vocal group which performed here Saturday at Southside Armory for a rock 'n' roll concert and dance, later turned into a battleground.

Nearly 100 cars that blocked the driveways and alleys were parked on lawns or in front of fire hydrants or, in some cases just abandoned in the streets outside the Armory and were towed away by police wreckers.

When the dance ended at 4 a. m., the crowd swarmed outside and a rock-throwing, fist-swinging wind-shield-busting spree ensued. The affair was sponsored by the 20th Century Club Police Chief Robert Reilly stated to this reporter — "The 20th Century Club will never be issued another permit here for any type of dance."

There were over 3500 music-lovers present. During the evening 4 persons were arrested and one was hospitalized while uncounted others suffered an assortment of injuries including swollen lips, black eyes and broken teeth.

## —THE WEEK IN RECORDS—

By ALBERT ANDERSON for ANP  
**A MERRY CHRISTMAS TO ALL**  
Again another year is speeding to a close and the Christmas holidays are upon us. And again it is my pleasure to extend to our record fans throughout the nation, the wish for a really HAPPY AND JOYOUS CHRISTMAS and a BRIGHT AND PROSPEROUS NEW YEAR.

A year ago, I was able to pass on to you several tips on last minute Christmas shopping in records. That was possible because the Christmas record fare was abundant and good. Special works were pointed out and recommended for gift giving, while others were presented for their general entertainment value.

This Christmas holiday, the list of records is even more discriminating. More artists and church and choral groups have pressed records centering on the singing of carols and dealing with specialized themes of Christmas. Thus, musically at least, there is no excuse for anyone to say he hasn't "got the Christmas spirit."

In fact, the roster of Christmas albums is so large that there is only room for a few of the choicest in this column. But these, I know will delight you.

ROCA sends Christmas cheer with the following albums: "A Ding Dong Dandy Christmas" by the Three Suns, a surprise package featuring tunes ranging from "White Christmas" to new Yule novelty tunes; "Fops Christmas Party," as played by the Boston Pops Orchestra with Arthur Fiedler conducting, and "A Christmas Sound Spectacular," with John Klein at the Carillon Americana. The latter features chimes and sounds. All are ideal packages. DECCA mixes sweet sounds, including a foreign portrait of Christmas, in its Yule fare. On the sweet side is maestro Jan Garber, who plays a "Christmas Dance Party," while sounds and voice are featured on "The Spirit of Christmas—Past, Present and Future" as

played by orchestra and chorus directed by Ken Darby, and "Christmas in Scandinavia." Interesting entries.

ROULETTE perhaps has the biggest Christmas entry of all, from the standpoint of choral music. The popular label which features the music of Count Basie and other jazz greats, is out with a rich recording of Christmas songs sung by the 50-voice choir of St. Patrick's Roman Catholic cathedral in New York.

The choir, directed by Father Francis X. Duffy, is an annual feature at Midnight Christmas Mass at the cathedral. Here they lift their voices in 12 beautiful carols and hymns, including the ever-beautiful "Silent Night." A select recording, this album will brighten your Christmas and also make an ideal gift.

As stated, these are but a few of the many fine Yule albums on sale, but they are good samplings of the Christmas fare. Hope you enjoy them.

Once again: HAPPY HOLIDAY!



If ye keep my commandments, ye shall abide in my love, even as I have kept My Father's commandments and abide in His love.

—(St. John 15:10.)

The way to live a good, happy, useful life is clearly defined in the Bible. By following the commandments of Jesus, we may have Him as our ever-present, kindly and understanding Friend, and be strong and joyful in His abounding love and help.



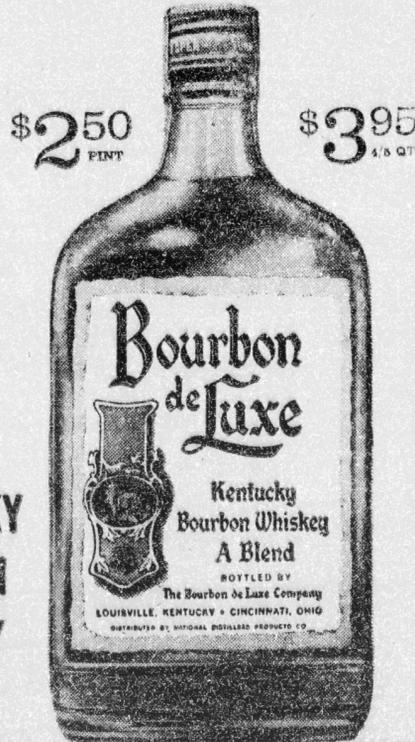
ON THE WATERFRONT, at Hampton Institute one of her favorite painting sites, is Loreine Bolton, Tidewater artist, putting the finishing touches on a picture in preparation for her one man show at the Panoramas Gallery, 62 West 56th St., New York City. On display from December 28 through January 9, 1960, the show will consist of 36 water colors all painted in and around the area.

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