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Gala Winners Give Gift To Academy

By Martha Brenner

Two patron couples of the Hebrew Academy Gala, who claim they've "never won anything," shared a \$2,500 cash prize at the April 23 event and promptly donated \$500 of it to the day school.

By midnight at the gala, Sue and Bob Brodsky and Marcelle and Allan Oxman were the holders of the last two tickets in the silver bowl, making one couple winners of a deluxe 10-day trip to Israel, according to the rules of the reverse drawing. The tension mounted.

But instead of waiting for one couple to win and one to lose, the Brodskys and the Oxmans — whose daughters are best friends — halted the drawing and huddled for a decision.

"Allan suggested each of us take a share and give a gift to the school," recalled Sue Brodsky. The Brodskys agreed.

New Academy President Michael Shapiro congratulated and thanked the winners, saying later, "It takes special people to do something of



L. to r. Allan and Marcelle Oxman and Sue and Bob Brodsky, winners of gala raffle. Photo/Renee Gorelick

this magnitude."

The drawing capped an elegant evening of outstanding food, dancing to the versatile Larry Farber band and socializing in the spacious rooms of Morrocroft, home of generous hosts Charlene and Dick Muller. Cool and wet weather moved the dancing indoors to the ballroom.

"Special thanks go out to my wife Arlene and her committee for putting on a successful evening," continued Shapiro. "Not only did the gala provide a most memorable evening, but it was a successful fundraiser as well." With 106 patron tickets sold at \$125 each, the event raised more money than any other

Academy fundraiser.

Charlene Muller and Adele Conn, co-chairwomen of the gala's food committee, and Ann Abel, dessert chairwoman, coordinated the preparation of hot and cold hors d'oeuvres (including smoked trout) and a spectacular array of cakes. Many Academy parents and friends contributed their cooking talents.

In addition, Sue Brodsky managed the ticket sales, Patti Weisman supervised set up, Beryl Fishman oversaw flowers and decorations and Saul Brenner was in charge of publicity. A team of UNCC faculty members and wives, recruited for the gala each year by Dr. Stephen Fishman, served as waitresses and bartenders.

At preliminary drawings during the evening, five couples won dinners for two donated by Cafe Eugene, La Tache, Reflections, Shun-Lee Palace and Victoria Station.

The Academy thanks all the patrons as well as the many others who contributed cash and merchandise to make the evening so successful. (See pictures on p.23)

Academy Elects Mike Shapiro



M. Shapiro

At its April meeting, the Board of Directors of the North Carolina Hebrew Academy elected Michael Shapiro as its new president for 1983-84. He replaces Robert Bernhardt who served as president for two years. Also elected were Dr. Joseph Steiner, Sue Brodsky

and Peggy Gartner, vice-presidents; Ann Abel secretary; Mary Gordan, treasurer; Patti Weisman, president, PTA.

Elected as members of the Board of Directors for three year terms were Ann Abel, George Ackerman, Mary Gordan, Ben Massachi, Don Tepper and Larry Widis. Arlene Shapiro was elected to a one year term.

Michael Shapiro was born and raised in Washington, D.C. He graduated from George Washington University with a B.A. in History, worked for B'nai B'rith for seven years, and is now owner and manager of Omnibus, located at the Radisson Hotel. Michael has been active with B'nai B'rith since college, served as President

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Simon Estroff To Head Project Renewal

For the past three years the United Jewish Appeal (UJA) has been engaged in Project Renewal. This momentous program twins Jewish communities in the U.S. with immigrant communities in Israel. The purpose is to jointly plan and develop the funds to bring the basic standard of living in the Israeli communities up to an acceptable level. Project Renewal is unique in that the Israeli community must first develop a core of leadership and a priority plan. Then, with the support and consultation of its American counterpart, and the Jewish Agency in Israel, the plan can be put into operation.

Because of our own unique

Community Project in Charlotte, the Federation has withheld participation in Project Renewal until now.

"The time has come," says Richard A. Klein, Federation President, "We can see our own dream getting ready to rise from the ground into reality. The excitement of that accomplishment should make us eager and willing to make a similar accomplishment happen for our Project Renewal Community."

To accomplish that goal Simon Estroff has been appointed to Head Project Renewal for the 1984 Federation-UJA Campaign.

Simon is from Augusta, Ga., but came to Charlotte

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More Than 130 At Work Planning Education-Recreation Building

"From early May to early June there will hardly be a night without a meeting, except for Shabbat and Shavuot of course," says Bill Gorelick, Building Committee Chair. "It is hard to realize that we have only been looking at an actual building for about a month. Up to this time we have had wish lists and plans for the overall site, but now, for the past 35 days, we have been finally looking at the education-recreation building itself. From this point on we are moving ahead rapidly."

The "we" Gorelick refers to are the more than 130 individuals appointed to the various committees by the participating institutions. Far from meeting as a committee of the whole, the group is divided and subdivided into specialty areas, including: Education (Sam Lerner, Chair), Athletics (Bob Speizman), Activities (Brenda Meltsner), Special Tasks (Marc Silverman) and Administration (Don Bernstein).

The work of each committee and its subcommittees is divided into two phases. In

the first phase the focus is on the general concepts concerning the architects' proposed plans for the facility. The volunteers review the original institution wish lists and the plans with respect to the number and types of rooms and facilities and their placement, the number of exits, access to parking, etc. In the second phase these same committees will get into the specifics of each room and area. They will deal with large and small details.

"The Committees are not building or even designing

the buildings," says Gorelick, "That is the job of the professionals, our architects, and they are experts at it. The role of the committees is to see that the needs of the Institutions have been met. In addition, by reviewing their own areas of particular interest, the committees are able to help clarify things for the architects and make extremely useful and necessary additions or changes."

In both phases the committee work follows the same sequence:

1) Each committee, as a

whole, meets with the architects and the plans for their area are presented.

2) With their own copy of the plan each sub-committee then meets on its own to develop ideas, questions, concerns and suggestions

3) These are written out and reviewed by the architects, the Committee chair and Bill Gorelick

4) Each sub-committee receives a report on how their suggestions and concerns were treated. They can ask for additional review of

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